

Net art, Postinternet, AI

net art

World Wide Web – 80/90. léta

-1991 – volně dostupná služba

-pol. 90. – první moderní prohlížeče

-web 1.0

1997 Documenta X – poprvé vystaveno na oficiální přehlídce



Markéta Baňková, Město.html (1998–1999), New York City Map (1999–2002)



Net.art

Alexej Šulgin

-manifest Art, Power and Communication, 1996 – svobodná prezentace děl a komunikace umělců na síti

A. Shulgin, Hot Pictures, 1994

Olia Lialina, My Boyfriend Came Back From the War, 1996



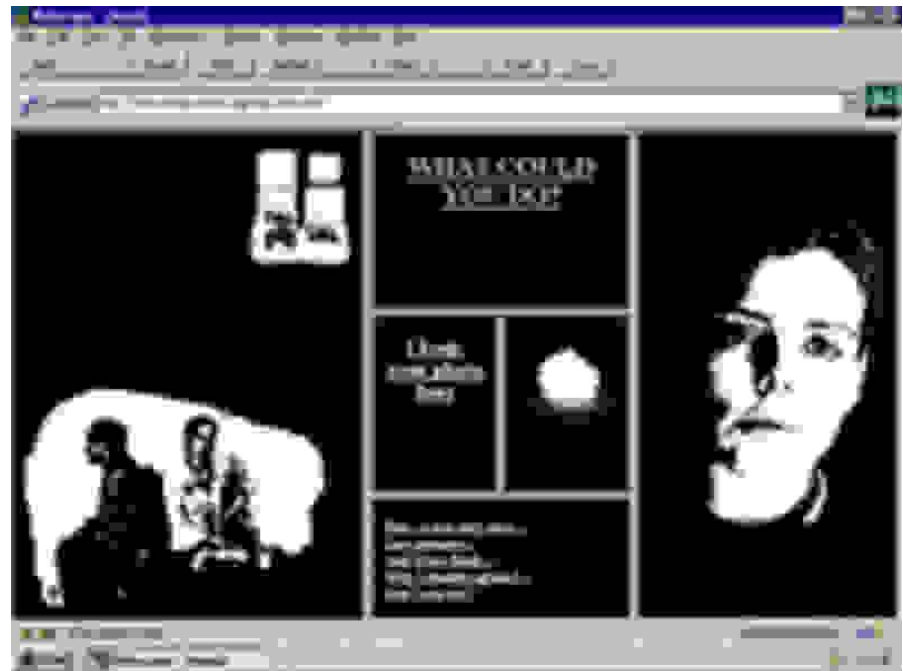
HOT PICTURES

Electronic photogallery
Second edition, revised
Curated by [Alexei Shulgin](#)

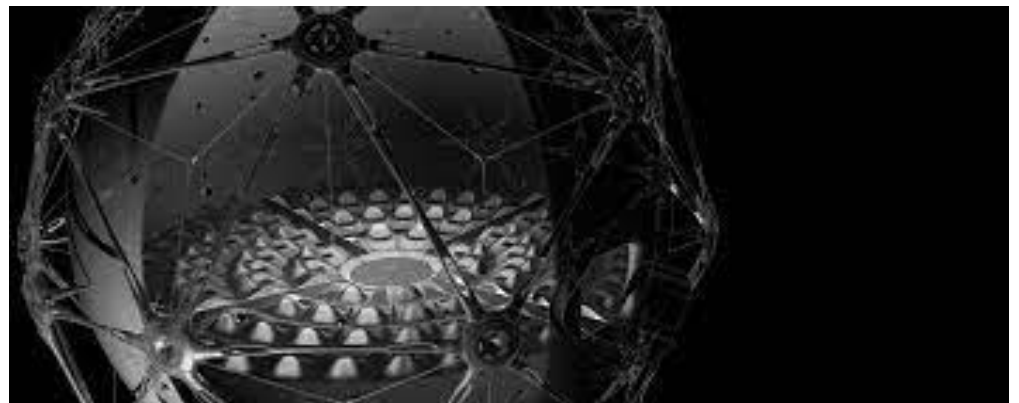
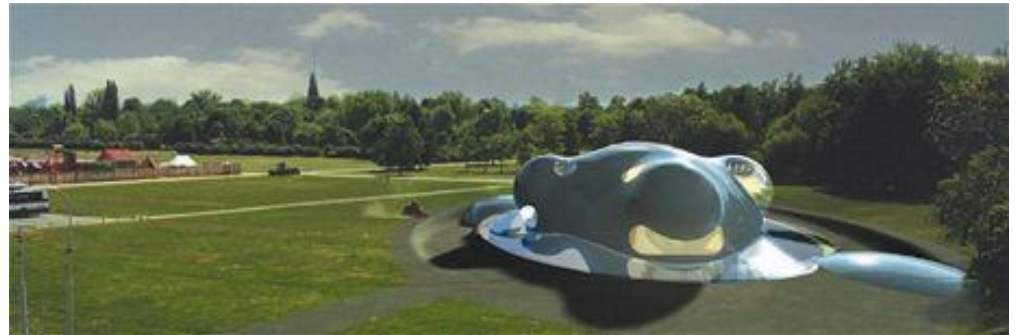
Copyright © 1994, 1995 by Alexei Shulgin
Copyright © by authors of photographs

- [Natalia Borisova](#)
- [Sergei Chilikov](#)
- [Cloud Commision](#)
- [Alexander Kholopov](#)
- [Evgeni Likhosherst](#)
- [Medical Hermeneutics](#)
- [Joachim Schmid](#)
- [Tal Schpantzer](#)
- [Avdei Ter-Oganian](#)

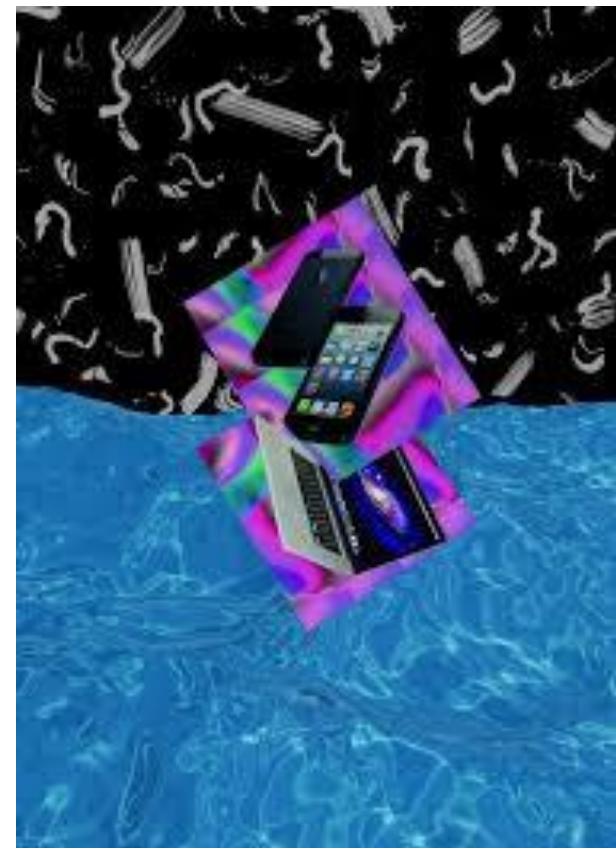
More artists and pictures in [HOT PICTURES-1](#)



Federico Díaz, E-area



- web 2.0
- “postinternetová situace”
- uživatelská platforma, všudypřítomné autorství, stírání rozdílu mezi virtualitou a realitou, originálem a kopií, demokratizace tvorby, prezentace vlastní značky-vytváření sociálního kapitálu (facebook...)
- online/offline
- subžánry: sea punk, vaporwave



YouTube

patagonia

Buscar

Explorar

Subir

Patagonia - Deep forest - Forest Hymn

danielartes 21 videos Suscribirse

Copiar en el portapapeles



Me gusta + Añadir a Compartir Insertar

208913

Patagonia - Deep forest - Forest Hymn Les Andes, Chile y Argentina

GROUPON
PERFUMES
en Santiago
-70%
¡Consíguelo!

Sugerencias

- Pasa P...
de 10:00
de 10:00
- Mix de...
de 10:00
de 10:00

Frances said paying attention is free!



Calla Henkel a Max
Pitegof

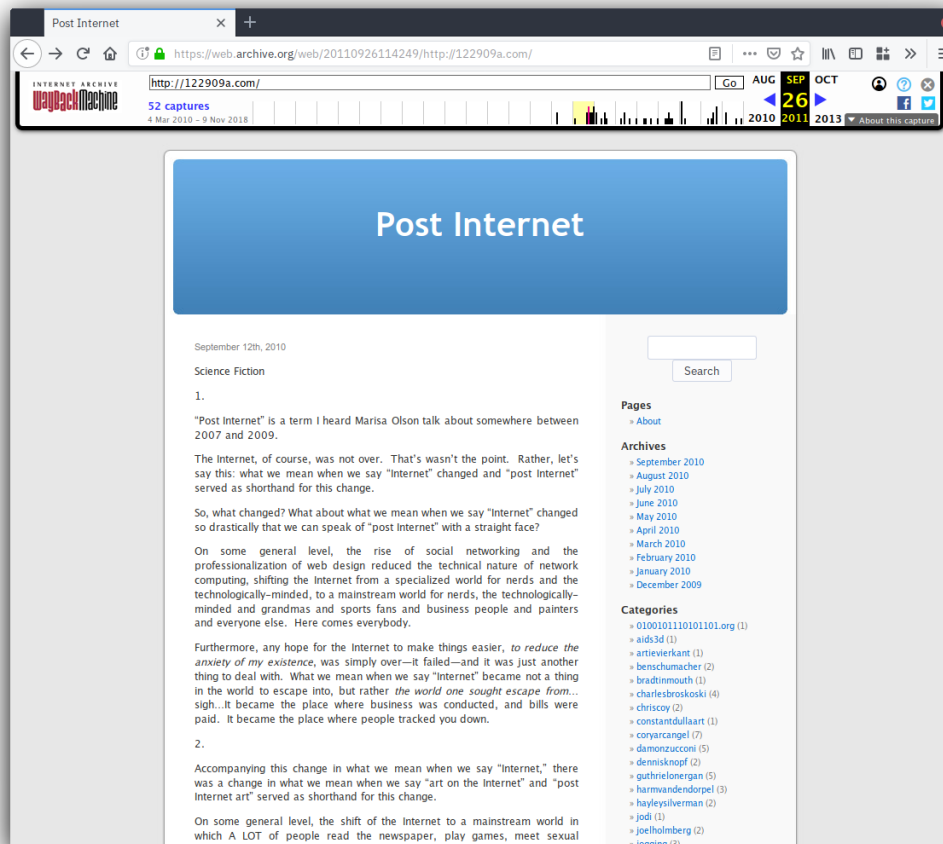


Kategorie: distribuce, jazyk, posthumánní tělo85, radikální identifikace, branding
a korporátní estetika, malba a gesto, infrastruktura

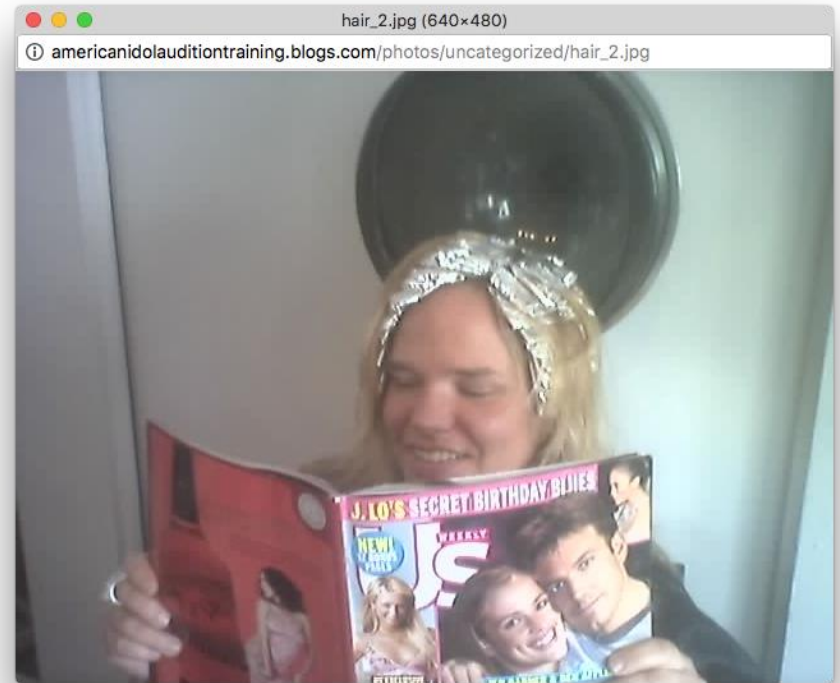
Výstava Art Post Internet, 2014, Peking

Marisa Olson
-pojem poprvé 2005/8

Gene McHugh 2009 – web Post Internet



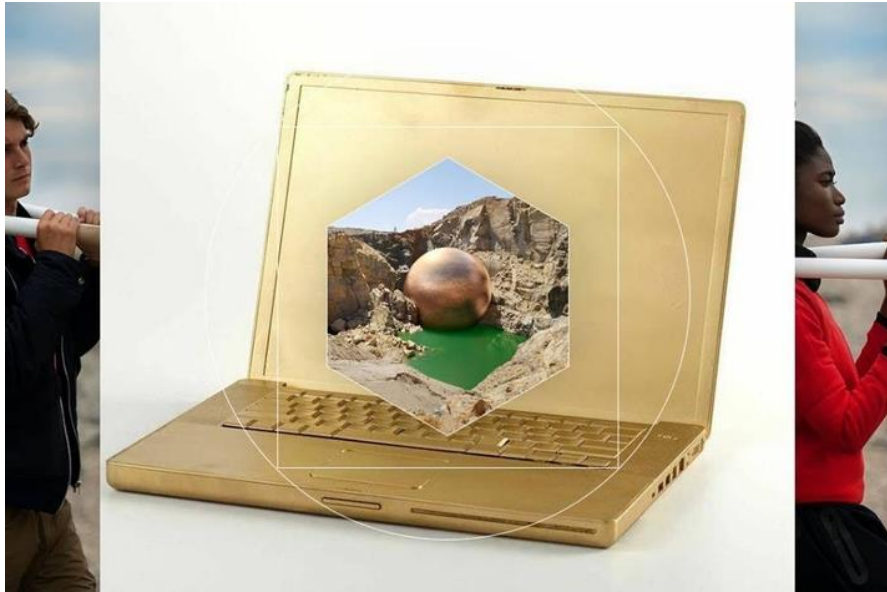
Marisa's American Idol Audition Blog 2004



Performed Listening



Marisa Olson



Time Capsule

Artie Vierkant

Image objects, od 2011





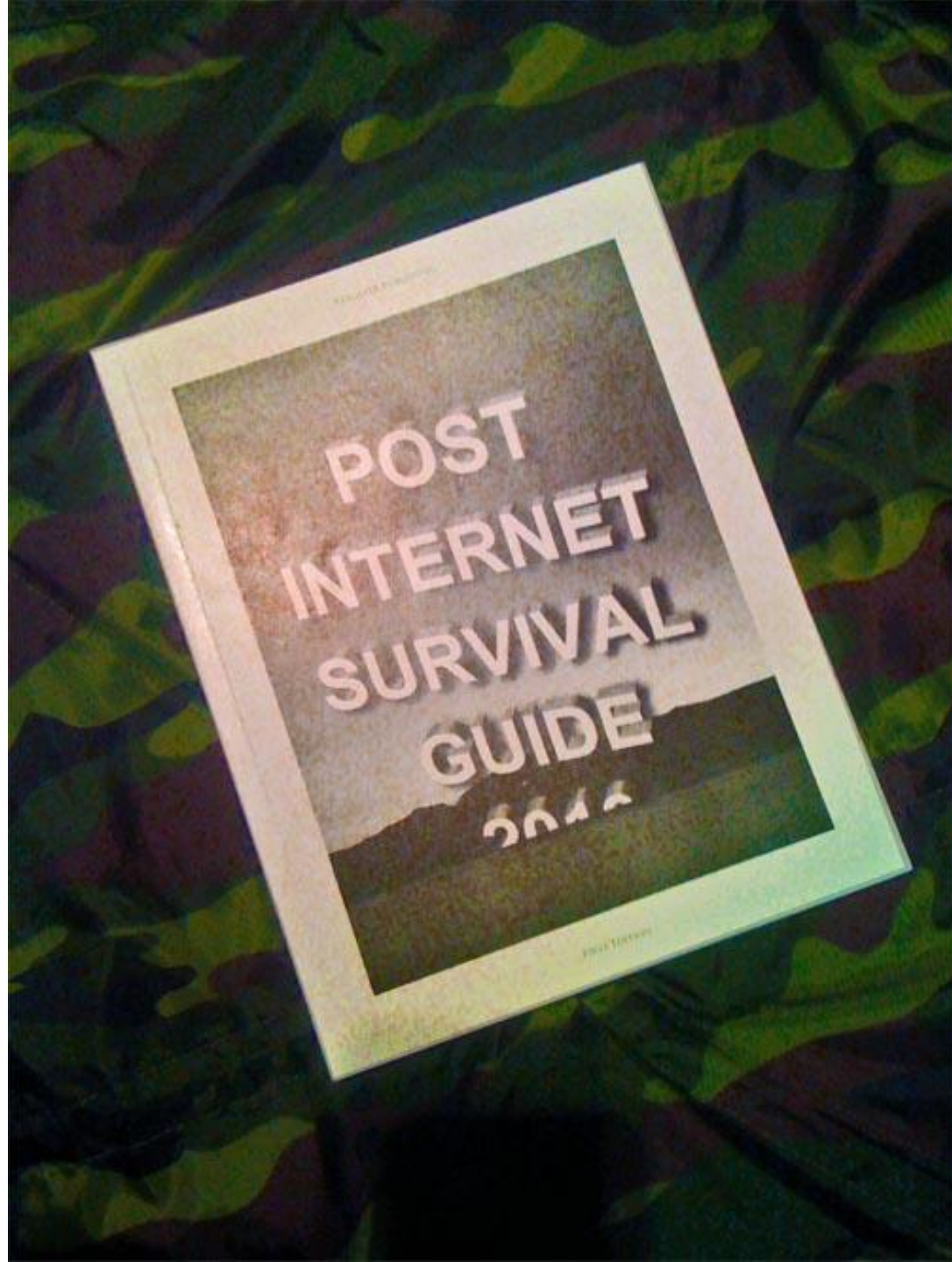
Brad Troemel



Katya Novitska

<http://katjanovi.net/postinternetsurvivalguide.html>

Post internet survival
guide 2010



Josh Kline

Freedom 2015



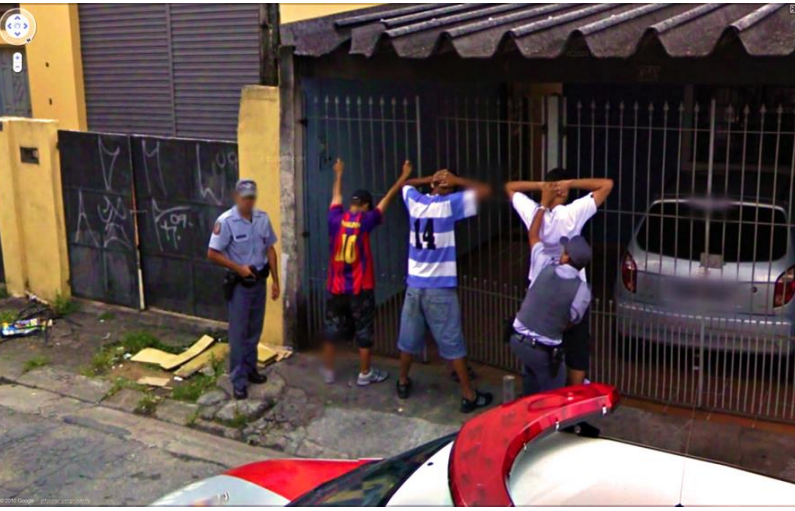
Oliver Laric

50 50, 2007



Jon Rafman

The nine eyes



Cory Arcangel

Punk rock 101, 2006

punk rock 101

http://www.beigerecords.com/cory/kurt/

KURT COBAIN's suicide letter vs. Google AdSense

To Boddah,

Speaking from the tongue of an experienced simpleton who obviously would rather be an emasculated, infantile complain-ee. This note should be pretty easy to understand.

All the warnings from the punk rock 101 courses over the years, since my first introduction to the, shall we say, ethics involved with independence and the embracement of your community has proven to be very true. I haven't felt the excitement of listening to as well as creating music along with reading and writing for too many years now. I feel guilty beyond words about these things.

Keynote Stephen M R Covey Leading at The Speed of Trust \$10,000 remaining 2006 dates.	Get The Voice You Want Is your voice working for you? Cutting-edge voice techniques.	End Public Speaking Fear We guarantee to eliminate your fear in four hours or you pay nothing.	Kelly Sweet Hear Dream On, We Are One, and more Includes audio, video, blo, & more.
---	---	--	--

Ads by Goooooogle [Advertise on this site](#)

For example when we're back stage and the lights go out and the manic roar of the crowds begins., it doesn't affect me the way in which it did for Freddie Mercury, who seemed to love, relish in the the love and adoration from the crowd which is something I totally admire and envy. The fact is, I can't fool you, any one of you. It simply isn't fair to you or me. The worst crime I can think of would be to rip people off by faking it and pretending as if I'm having 100% fun. Sometimes I feel as if I should have a punch-in time clock before I walk out on stage. I've tried everything within my power to appreciate it (and I do,God, believe me I do, but it's not enough). I appreciate the fact that I and we have affected and entertained a lot of people. It must be one of those narcissists who only appreciate things when they're gone. I'm too sensitive. I need to be slightly numb in order to regain the enthusiasms I once had as a child.

Angel Guides Revealed Did you know that each of us has angels who guide us? Find out more.	SAD therapy 10,000 Lux Affordable light therapy device for SAD sufferers. Home unit \$179.95	Social Anxiety Support Gain poise interacting with others. Face your fear in manageable steps.	What is Love? How is it different from falling in love? Get answers in this book.
--	--	--	---

Ads by Goooooogle [Advertise on this site](#)

On our last 3 tours, I've had a much better appreciation for all the people I've known personally, and as fans of our music, but I still can't get over the frustration, the guilt and empathy I have for everyone. There's good in all of us and I think I simply love people too much, so much that it makes me feel too fucking sad. The sad little, sensitive, unappreciative, Pisces, Jesus man. Why don't you just enjoy it? I don't know!

I have a goddess of a wife who sweats ambition and empathy and a daughter who reminds me too much of what I used to be, full of love and joy, kissing every person she meets because everyone is good and will do her no harm. And that terrifies me to the point to where I can barely function. I can't stand the thought of Frances becoming the miserable, self-destructive, death rocker that I've become.

I have it good, very good, and I'm grateful, but since the age of seven, I've become hateful towards all humans in general. Only because it seems so easy for people to get along that have empathy. Only because I love and feel sorry for people too much I guess.

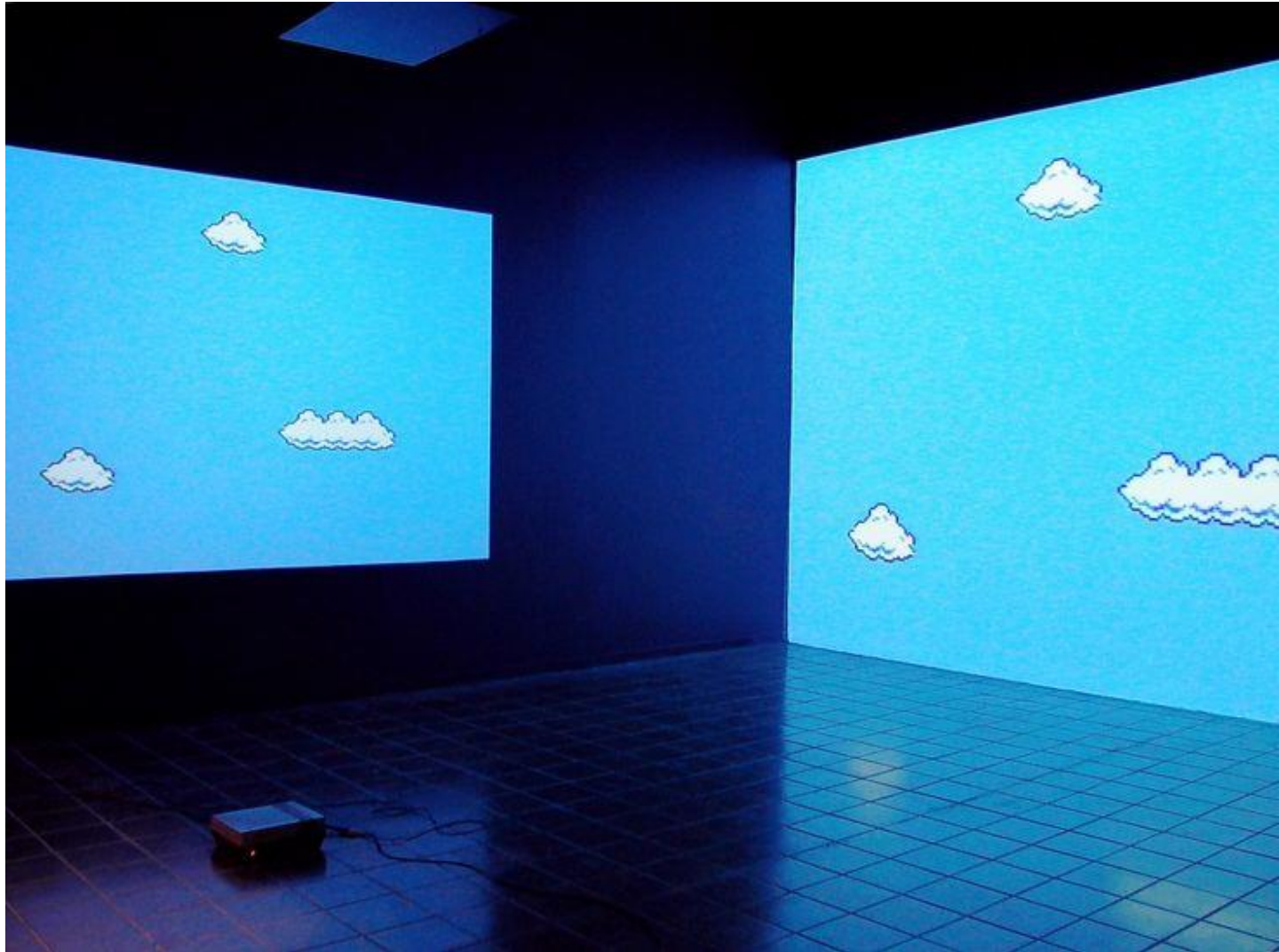
Public Speaking Fear You Should Be Afraid. Most Speakers Stink. You Don't Have To. www.GreatPublicSpeaking.com	Success University Have Access To Over Fifty Success Success coaches. Learn the Secrets happiness.successuniversity.com	Natural Lighting Solution Natural light in your home & office - Full Spectrum Lighting. Save 5%! www.firststreetonline.com
--	---	--

Ads by Goooooogle [Advertise on this site](#)

Thank you all from the pit of my burning, nauseous stomach for your letters and concern during the past years. I'm too much of an erratic, moody baby! I don't have the passion anymore, and so remember, it's better to burn out than to fade away.

Peace, love, empathy.
Kurt Cobain

Frances and Courtney, I'll be at your alter.
Please keep going Courtney, for Frances.
For her life, which will be so much happier without me.



Super Mario Clouds

Bunny Rogers

Columbine Library



-u nás diskuze asi od 2013

-někteří umělci již dříve (M. Kohout, Kristýna Lutzová)

-výstavy:

Generation Smart/ NTK Praha 2015

(K. Ambrůz, K. Hládeková, O. Homola, M. Kohout, Krňanský,
Lukáč, R. Nikl, N. Timková, J. Reichel...)

Neklid věcí / Kvalitář Praha, 2015

(M. DeLong, E. Šimera, M. Kohout, R. Nikl, Timková+Hošek...)

-galerie:

Plevel 2013-14

Reblogging Michael Manning

Každodenní radosti – Ryan Trecartin

Kurzor

U nás:

-více konceptuální než estetické

-opožděné, více snaha o reflexi, méně subtrendy




Václav Magid, Ozvěny špatného smíchu. Postinternetové umění a kulturní průmysl, 2014

Martin Kohout

Watching Tyler The Creator - Yonkers

[martin0kohout](#) 821 videos  [Subscribe](#)




 Like  + Add to   Share 

85,658 

Uploaded by [martin0kohout](#) on Feb 12, 2011

<http://www.youtube.com/watch?v=XSbZidsgMfw>

190 likes, 735 dislikes


[Show more](#) 

Top Comments

why did i just watch a guy watch another video?

[SkAIEOwALLDAY23](#) 1 week ago 70 

81thousand+ to not say shit in a video #SWAG

[TBM131](#) 5 days ago 15 



Watching Martin Kohout, 2010



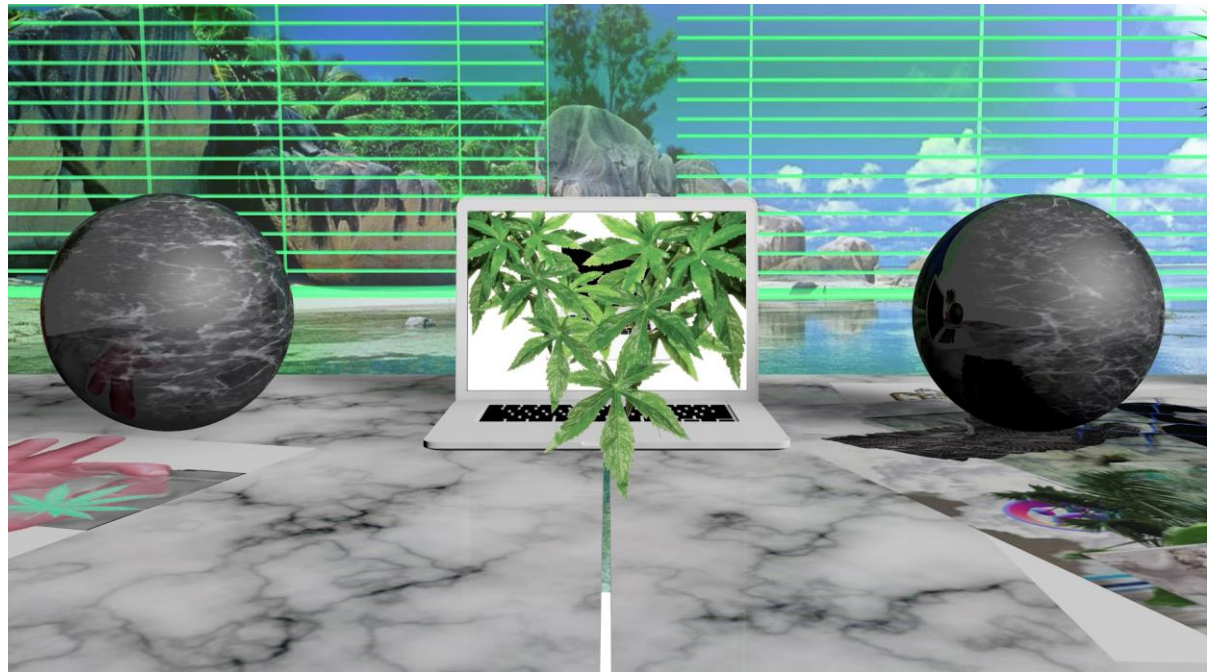
Slides, 2017



Kryštof Ambrůz



Untitled Toy



Plantwave

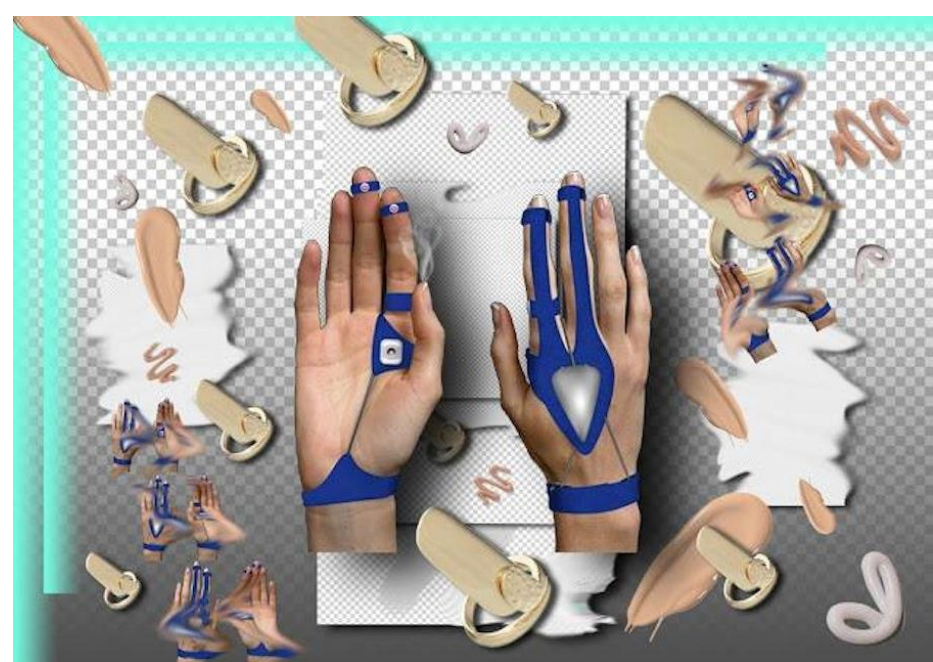


TAZREENBOY, video

Martina Růžičková

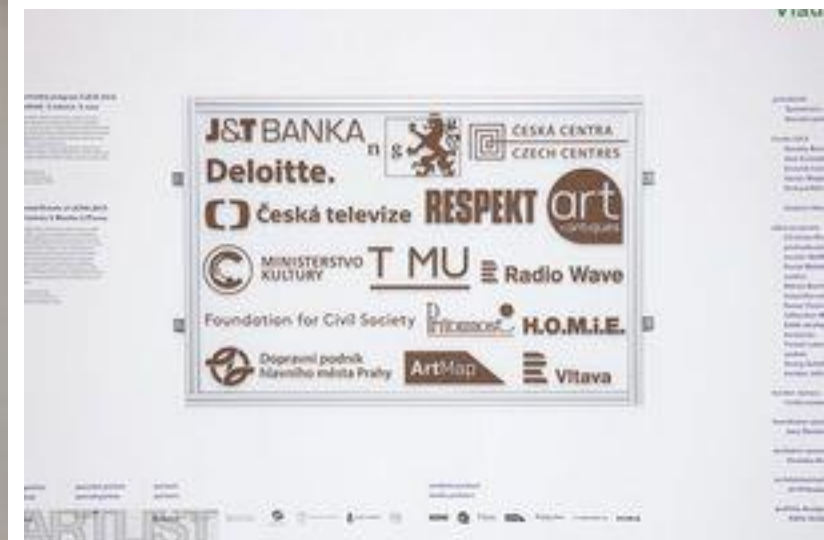
<http://cultfufu.tumblr.com>

Nik Timková



Richard Nikl





Katarína Hládeková





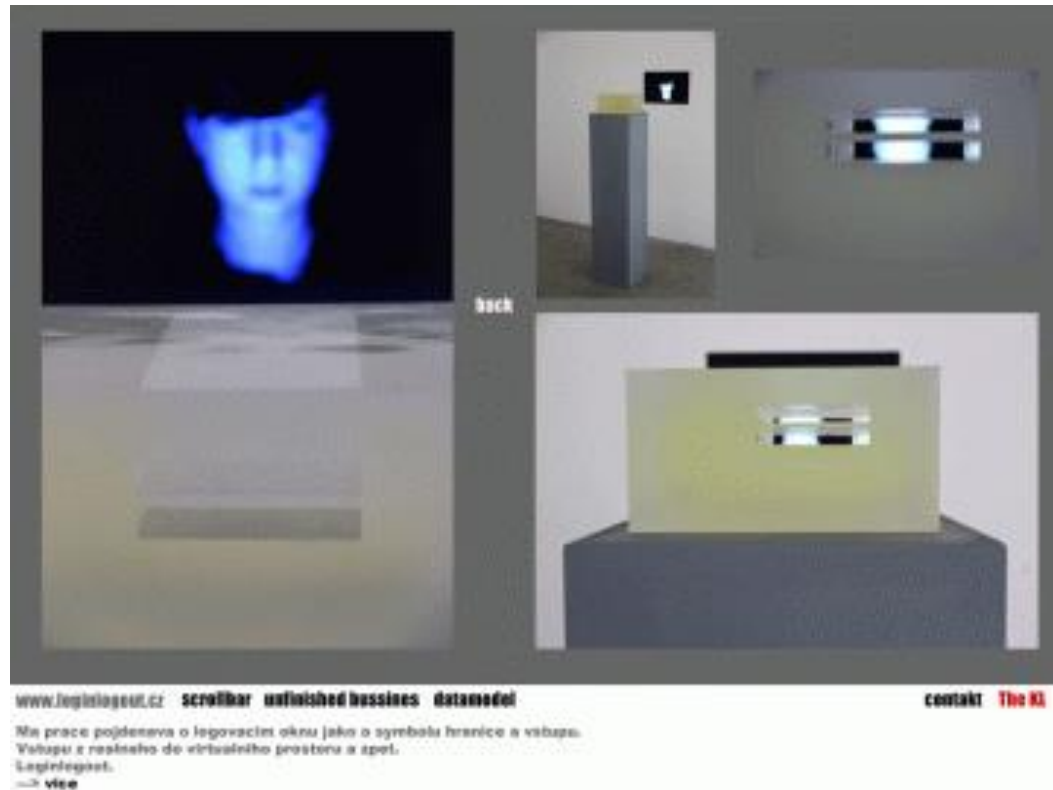


Nekonečno na přehradě, 2016



Kristýna Lutzová

Loginlogout 2012

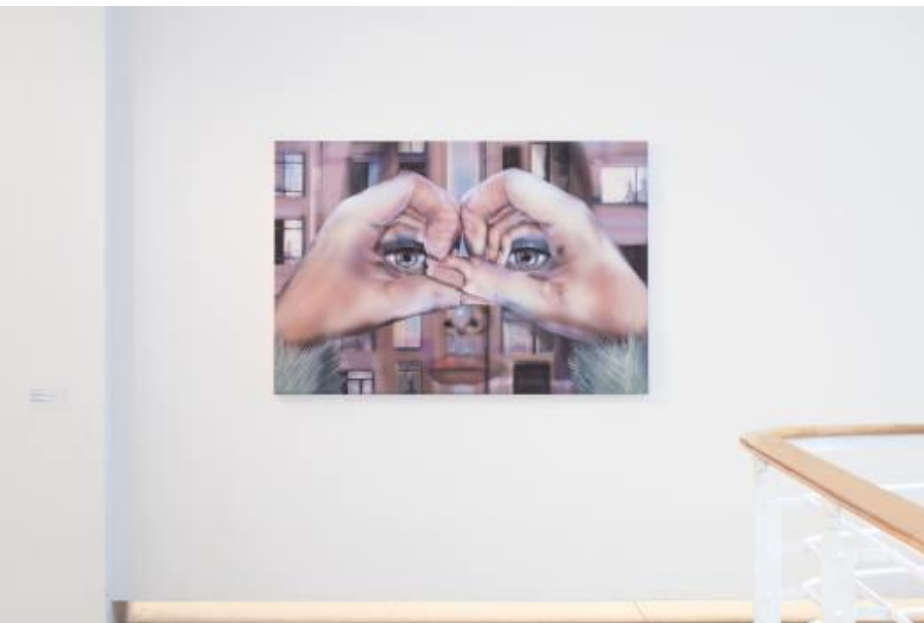


Laboria Cuboniks: Xenofeminismus (2015)

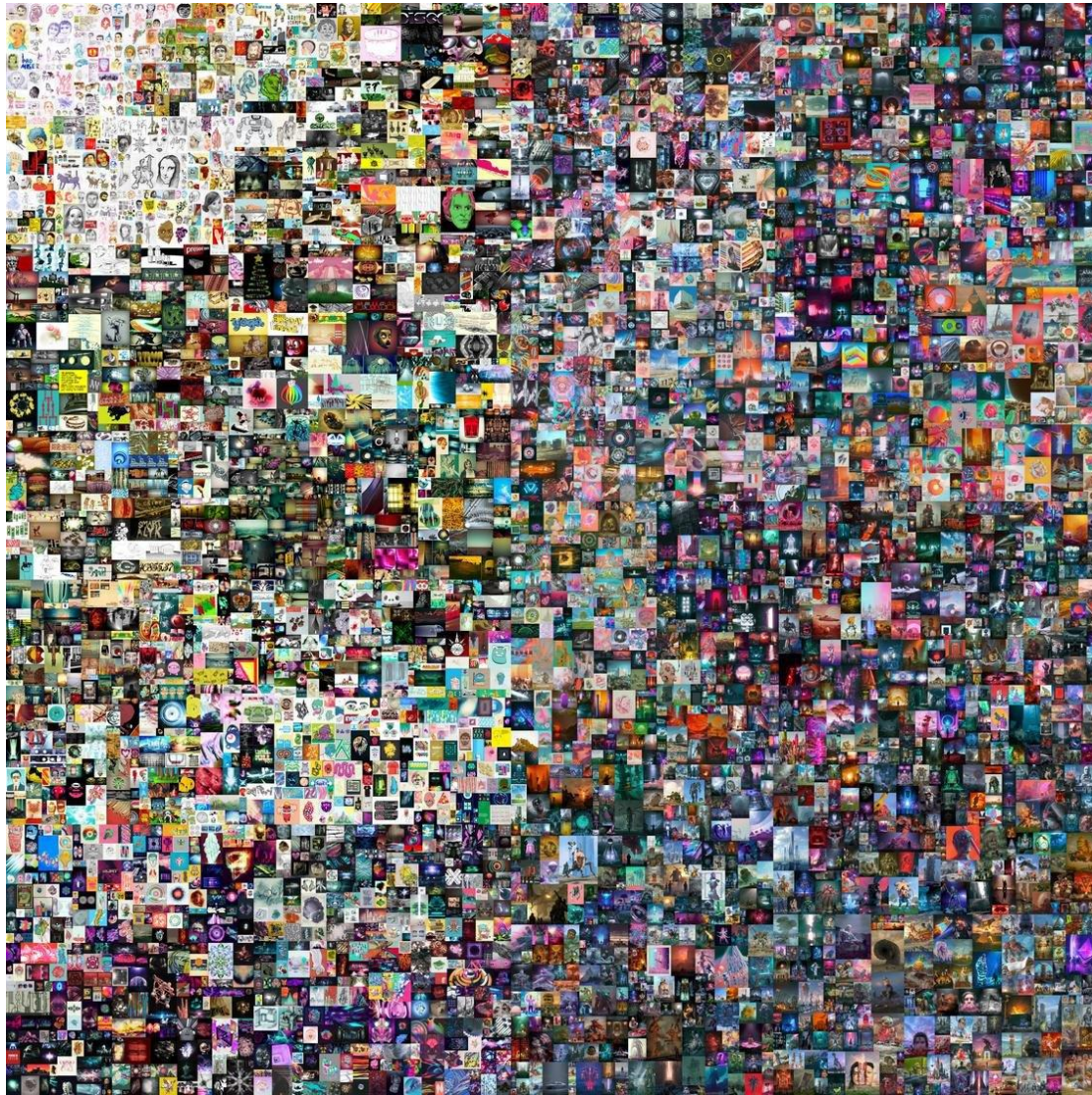
„Náš svět je v závratí. Je to svět, který se hemží technologickým zprostředkováním, náš každodenní život tvoří abstrakce, virtualita a komplexita. Xenofeminismus představuje feminismus adaptovaný na tuto realitu: feminismus nebývalé vychytralosti, měřítká a vize. Jde o budoucnost, ve které realizace genderové rovnosti a feministické emancipace přispívá k universalistické politice sestavené z potřeb každého člověka, napříč rasovou příslušností, osobními schopnostmi, ekonomickou situací a geografickou pozicí“



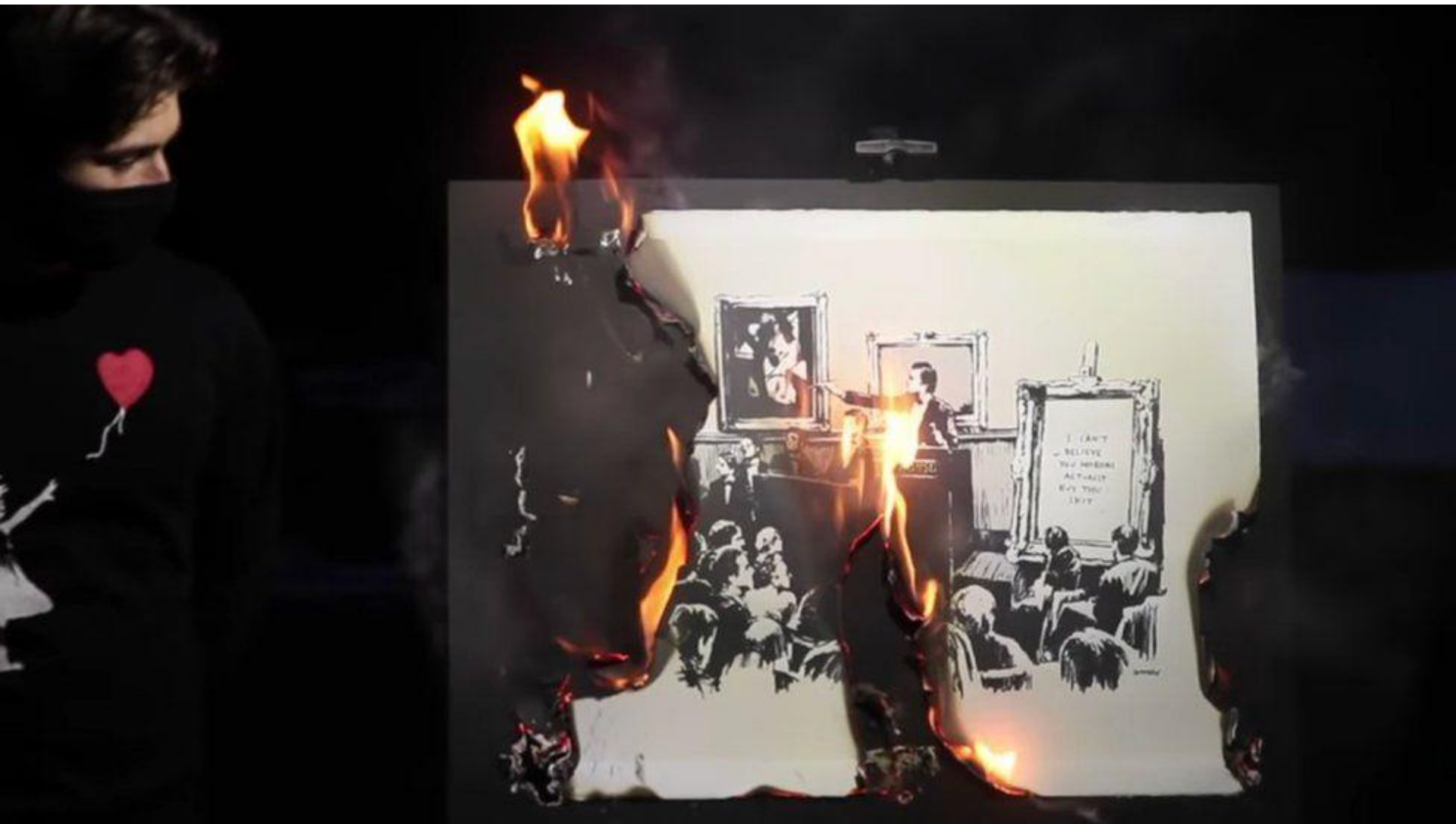
Digitální blízkost



NFT



Beeple, 5000 Days



Burnt Banksy

AI

Lukáš Pilka, Jak algoritmy myslí, tvoří a lžou, AA, 10, 2021

Noemi Purkrábková, Metabolismus Imaginace: generativní algoritmy v současném umění, AA, 9, 2023

- intelligence, kreativita
- práce
- nebezpečí

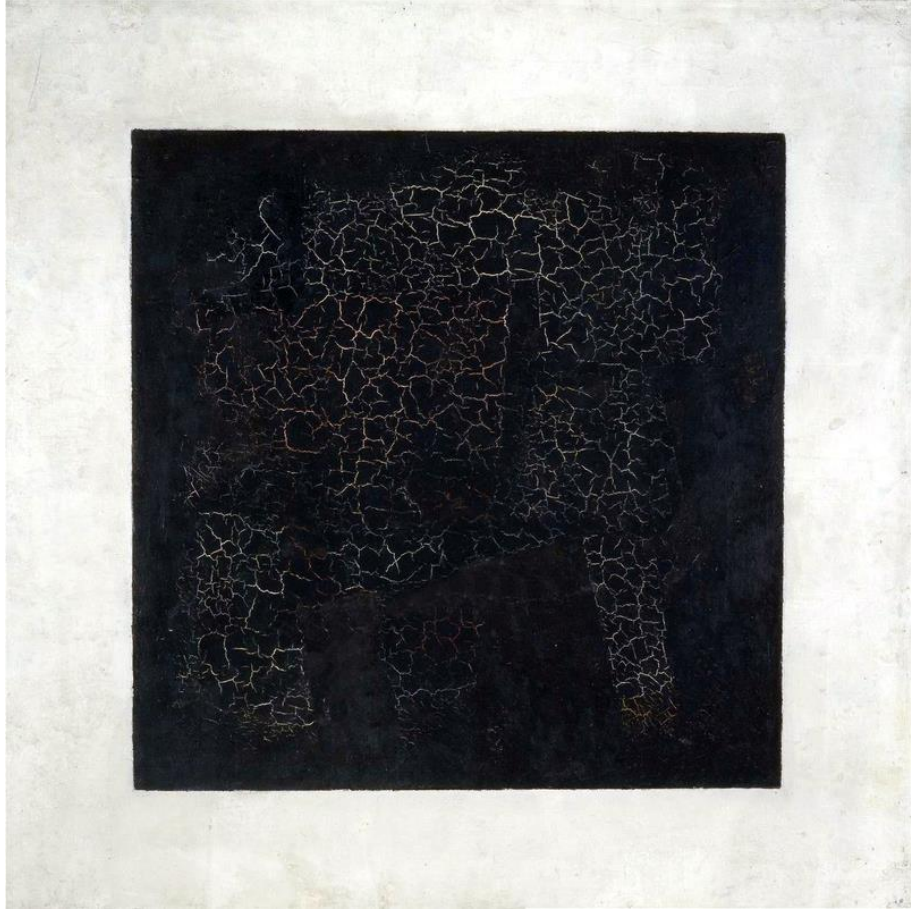
ScreenSaverGallery (Trnková, Javůrek, Meixnerová)

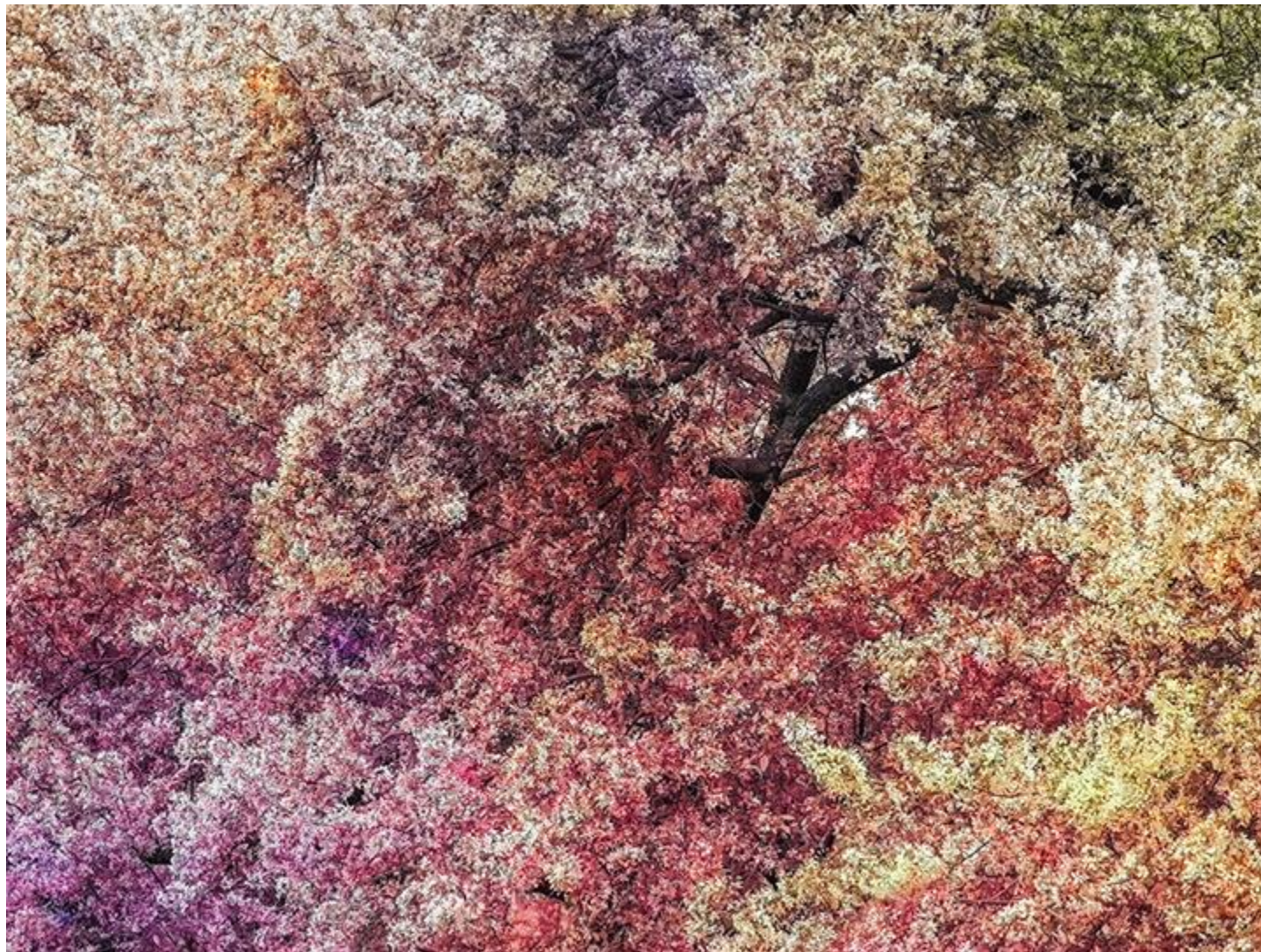
AI: All Idiots, 2021









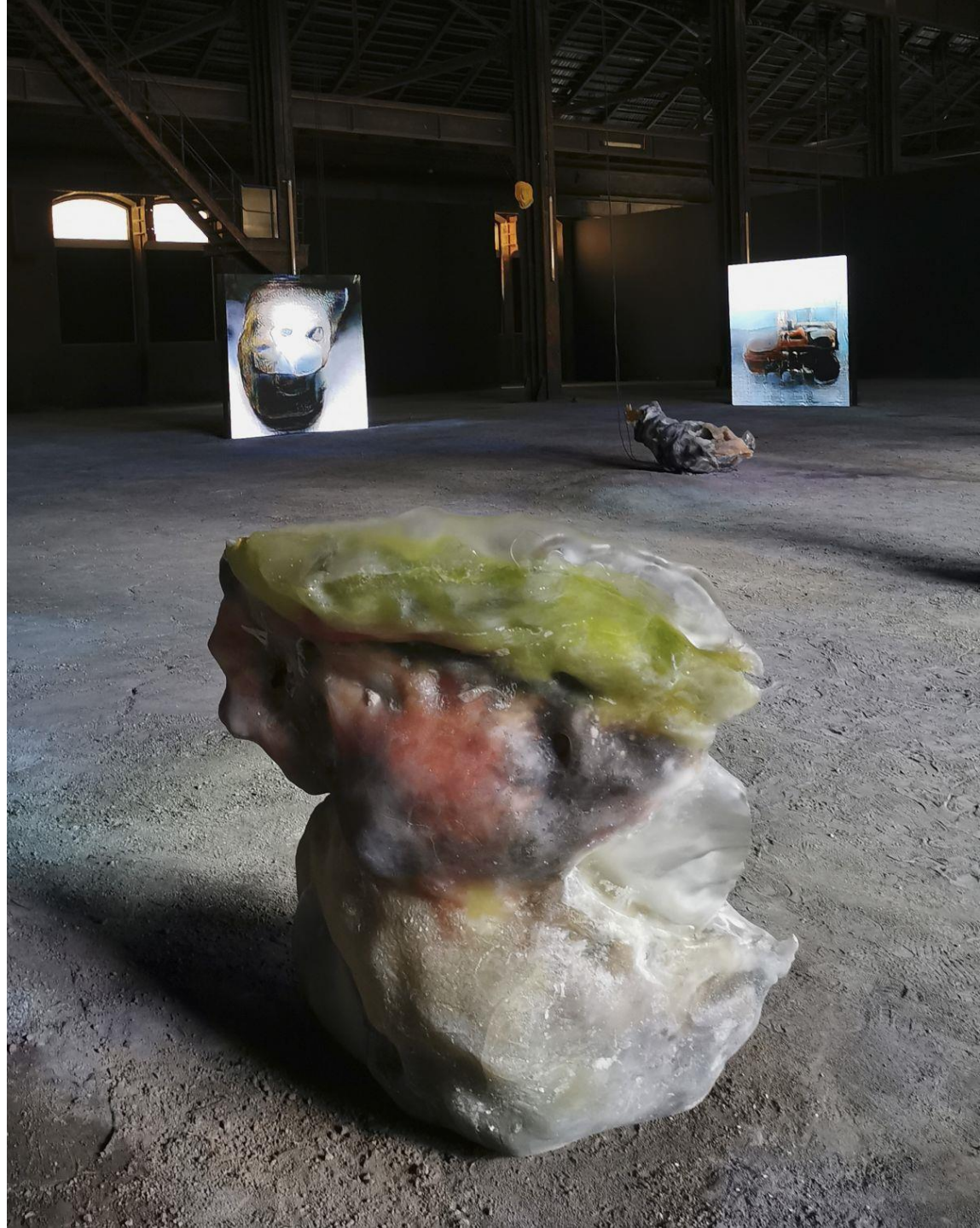


Trevor Paglen, Bloom, 2020



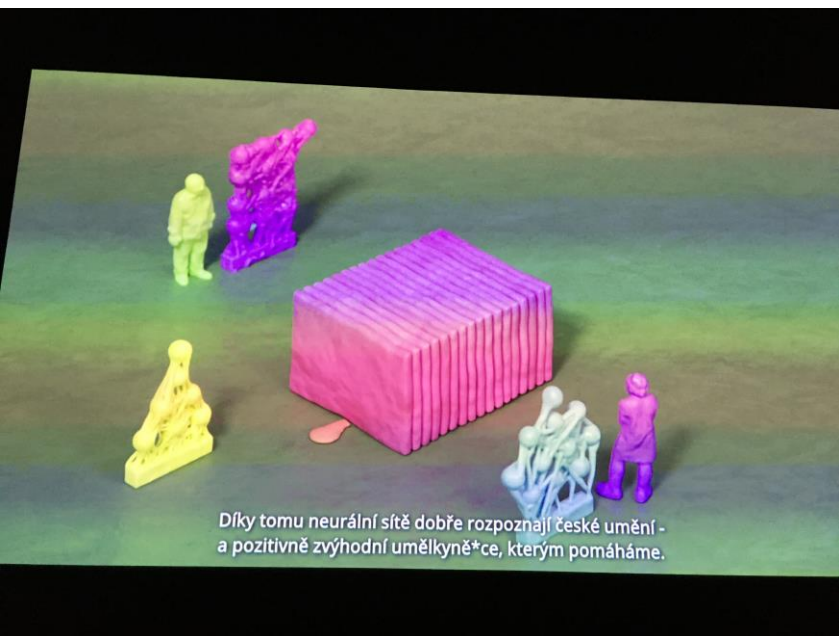
Pierre Huyghe, Umwelt, 2018-19

Pierre Hughye, After Uumwelt, 2022





Wang Shui



Díky tomu neurální sítě dobře rozpoznají české umění -
a pozitivně zvýhodní umělkyně*ce, kterým pomáháme.



and thanks to that you will be one
of the top 50 profiles on Tinder.