

test 4

Match the following:

1	prose romance	A	Phillis Wheatley
2	Boston Brahmins	B	Walden
3	naturalism	C	Bay Psalm Book
4	New York as the Dutch colony	D	The Portrait of a Lady
5	transcendentalism	E	The Red Badge of Courage
6	War of Independence	F	Henry Wadsworth Longfellow
7	international theme in the novel	G	Common Sense
8	Afro-American poetry	H	Kate Chopin
9	Massachusetts Bay Colony	I	Moby Dick
10	Southern regionalists	J	Washington Irving

Complete the table:

	The Fall of the House of Usher
Mark Twain	
Jean de Crevecoeur	
	The Age of Innocence
Harriet Beecher Stowe	
	History of Plymouth Plantation
	Benito Cereno
Frederick Douglass	
	The American Scholar
	Leather-Stocking Tales

- Which genres (types of literature) were produced in the second half of the 18th century, i.e. the era of American war of independence? Name examples of those genres.
- Main features of naturalism and its representatives
- Edgar Allan Poe's genres of literature
- Southern regionalists (what kind of region it was, who were the literary representatives, what kind of literature was produced there)

- Retell the Mary Rowlandson's captivity narrative from the point of view of a Native American

- Who is the author of the following extract and which literary mode/period is it written in? Give reasons for your choice.

The chateau into which my valet had ventured to make forcible entrance, rather than permit me, in my desperately wounded condition, to pass a night in the open air, was one of those piles of commingled gloom and grandeur which have so long frowned among the Appennines, not less in fact than in the fancy of Mrs. Radcliffe. To all appearance it had been temporarily and very lately abandoned. We established ourselves in one of the smallest and least sumptuously furnished apartments. It lay in a remote turret of the building. Its decorations were rich, yet tattered and antique. Its walls were hung with tapestry and bedecked with manifold and multiform armorial trophies, together with an unusually great number of very spirited modern paintings in frames of rich golden arabesque. In these paintings, which depended from the walls not only in their main surfaces, but in very many nooks which the bizarre architecture of the chateau rendered necessary -- in these paintings my incipient delirium, perhaps, had caused me to take deep interest...