Lesson 10 / Handout 10a – Pro-forms (substitution)

Study the handout and fill in missing letters:

SUBSTITUTION

= the use of **pro-forms** in place of the r_p_t_t_on of a linguistic unit

= a grammatical relation, where one linguistic item _u _sti _u _es for a longer one

- usually, we speak about three main kinds of substitution: 1. __mi_al 2. __r_al 3. __au_al

Anaphora = anaphoric reference

____ward pointing; the use of a pro-form as a substitute for a previous linguistic unit when referring back to the thing, person, happening, etc., denoted by the latter
pronouns and other pro-forms are frequently used anaphorically to a _ o _ d repetition:
<u>Old Mother Hubbard</u> went to <u>the cupboard to get her poor dog</u> a bone;
But when **she** got **there**, **the** cupboard was bare, and so **the** poor dog had none.
Fred bought a radio and a video-recorder; but he returned **the** radio.

Cataphora = cataphoric reference

= ____ward pointing; the use of a pronoun or other pro-form to point forward to a later word, phrase, or clause:

What I want to say is **this**. <u>Please drive carefully</u>. If you see **him**, will you ask <u>Bob</u> to telephone me?

___MI_AL SUBSTITUTION:

- involves the substitution of <u>a noun as head of a NP</u>, or of <u>a whole noun phrase</u>

- the most obvious pro-forms for NPs are the 3rd person __onou_s and d__er_iners, eg *she, he, it, they, their, them, her, his, ...* but also other items, such as *the same, one, ones, some, that, those, ...*

the same: can be a pro-form for a NP, but it can also substitute for a PP, or an AdjP:

A: Can I have <u>a cup of black coffee with sugar</u>, please? B: Give me <u>the same</u>, please.
Yesterday I felt <u>under the weather</u> and today I feel <u>the same</u>.
The Denison house is small but comfortable, and ours is just the same.

one: there are 2 pro-forms one:

one has the plural *some*, and the other has the plural *ones*

Both (some and ones) are always unstressed, and both substitute for phrases with count nouns as heads:

1. *one / some* is a substitute for an indefinite NP:

Can you give me a few nails? I need <u>one.</u> I'll get you <u>some</u> soon.

Compare: I need <u>a nail</u>. = I need <u>one</u>. X I need <u>some nails</u>. = I need <u>some</u>.

2. one and ones are substitutes for a NOMINAL EXPRESSION, a noun phrase head with or without one or more modifiers (NOT the whole NP): *Have you got any <u>knives</u>? I need a sharp <u>one</u>. <i>I wish I'd bought a few jars of honey. Did you notice the <u>ones</u> they were selling?* The equivalent pro-form for noncount nouns is *some: Shall I pass the <u>butter</u>? Or have you got <u>some already?</u>*

___R _ AL SUBSTITUTION:

- By means of ____ and it substitutes for the l____cal verb, eg *Did you see Tom last week?* '*I did on Thursday' / 'I might have done.*'
- ____ is a pro-form for the predicate: *Martin drives a car, and his sister does, too.*

• By means of *do so* that functions as a pro-form for the _re__cate or _re__ca__on: They planned to reach the top of the mountain, but nobody knows if they *did* (*so*). You can take the train back to Madrid, but I shouldn't (*do so*) until tomorrow morning.

By means of *do it, do that* that function as a pro-form for the _re_ cate or _re _ ca _ on: Is Mary still trying to light the stove? - 'She should have <u>done</u> it by now.'
Are you trying to light the stove with a match? - 'I wouldn't do <u>that</u>.'

- *do that* gives more prominence to the object *that* which is stressed. The *it* of *do it*, on the other hand, is always unstressed.

__AU _ AL SUBSTITUTION:

• By means of *so* and *not* as pro-forms for 'object *that*- clause'

A: 'Will Oxford win the next boat race?' B: 'I hope so (= that Oxford will win..) /I hope not (= that Oxford will <u>not</u> win...)

- *so* substitutes for a __sit__e clause, *not* for a __ga __ve one:

A: 'Is there going to be a snowfall?' B: 'They say so. / They say not.'

- verbs that allow **so** and **not** include: believe, guess, hope, imagine, reckon, suspect, expect, hope, presume, suppose, think

!!! A) so as pro-form for predication X B) initial so with subject-operator inversion !!!

A) Initial *so* can be pro-predication in a construction consisting of *so* followed by the subject and the operator = So+S+op:

(1) You asked me to leave, and so I did. = indeed I did. It's starting to snow. - 'So it is!'
- so in the sentences above is equivalent to the so in do so:

(2) You asked me to leave, and I did so.

B) In the construction So+op+S so is not a pro-form at all, but an additive adverb equivalent in meaning to *too* or *also*, and the construction is elliptical. So here is parallel to the negative adverbs *neither* and *nor*, which similarly take subject-operator inversion: *You asked him to leave, and so did I.* = I asked him to leave, too. *The corn is ripening, and so are the apples.* = and the apples are ripening, too. *The corn isn't ripening, and neither / nor are the apples (ripening).*

Other types of pro-forms:

Pro-forms for adverbials:

here and *there* can be pro-forms for _la_e adverbials, *then* for __me adverbials: Between London and Oxford there is <u>a famous inn called the George and Dragon</u>. *Here* we stopped for lunch.

If you look in the top drawer, you'll probably find it there.

<u>One morning</u> the captain invited us to the bridge. He told us **then** about his secret orders.

- there is the unmarked place pro-form, whereas here specifically denotes closeness to the speaker.

References:

Greenbaum, S. and R. Quirk (1990) *A Student's Grammar of the English Language*. Harlow: Longman. Chapter 12, pp. 247-255.