

MUNI 20070315
DUKE ELLINGTON

CD 1

1. **East St.Louis Toodle-Oo** (*Duke Ellington-Bubber Miley*) 2:54
Duke Ellington and his Kentucky Club Orchestra. NY, November 29, 1926.
2. **Creole Love Call** (*Duke Ellington-Rudy Jackson-Bubber Miley*) 3:14
Duke Ellington and his Orchestra. NY, October 26, 1927.
3. **Harlem River Quiver [Brown Berries]** (*Jimmy McHugh-Dorothy Fields-Danni Healy*)
Duke Ellington and his Orchestra. NY, December 19, 1927. 2:48
4. **Tiger Rag [Part 1]** (*Nick LaRocca*) 2:52
5. **Tiger Rag [Part 2]** 2:54
The Jungle Band. NY, January 8, 1929.
6. **A Nite at the Cotton Club** 8:21
Cotton Club Stomp (*Duke Ellington-Johnny Hodges-Harry Carney*)
Misty Mornin' (*Duke Ellington-Arthur Whetsol*)
Goin' to Town (*D.Ellington-B.Miley*)
Interlude
Freeze and Melt (*Jimmy McHugh-Dorothy Fields*)
Duke Ellington and his Cotton Club Orchestra. NY, April 12, 1929.
7. **Dreamy Blues [Mood Indigo]** (*Albany Bigard-Duke Ellington-Irving Mills*) 2:54
The Jungle Band. NY, October 17, 1930.
8. **Creole Rhapsody** (*Duke Ellington*) 8:29
Duke Ellington and his Orchestra. Camden, New Jersey, June 11, 1931.
9. **It Don't Mean a Thing [If It Ain't Got That Swing]** (*D.Ellington-I.Mills*) 3:12
Duke Ellington and his Famous Orchestra. NY, February 2, 1932.
10. **Ellington Medley I** 7:45
Mood Indigo (*Barney Bigard-Duke Ellington-Irving Mills*)
Hot and Bothered (*Duke Ellington*)
Creole Love Call (*Duke Ellington*)
Duke Ellington and his Orchestra. NY, February 3, 1932.
11. **Sophisticated Lady** (*Duke Ellington-Irving Mills-Mitchell Parish*) 3:44
Duke Ellington and his Orchestra. NY, February 15, 1933.
12. **Solitude** (*Duke Ellington-Eddie DeLange-Irving Mills*) 3:29
Duke Ellington and his Orchestra. January 10, 1934.
13. **In a Sentimental Mood** (*Duke Ellington-Many Kurtz-Irving Mills*) 3:24
Duke Ellington and his Orchestra. April 10, 1935.
14. **Reminiscing in Tempo** (*Duke Ellington*) 12:38
Duke Ellington and his Orchestra. NY, September 12, 1935.
15. **Caravan** (*Duke Ellington-Juan Tizol*) 2:47
Duke Ellington and his Orchestra. Hollywood, December 19, 1936.
16. **Diminuendo in Blue** (*Duke Ellington*) 2:43
17. **Crescendo in Blue** (*Duke Ellington*) 3:10
Duke Ellington and his Orchestra. NY, September 20, 1937.

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CD 2

1. **Prelude to a Kiss** (*Duke Ellington-Irving Gordon-Irving Mills*) 3:00
Duke Ellington and his Orchestra. NY, August 9, 1938.
2. **Do Nothin' Till You Hear from Me [Concerto for Cootie]** (*Duke Ellington-Bob Russell*) 3:19
Duke Ellington and his Orchestra. Chicago, March 15, 1940.
3. **Cotton Tail [Shuckin' and Stiffin']** (*Duke Ellington*) 3:11
4. **Don't Get Around Much Any More [Never No Lament]** (*Duke Ellington-Bob Russell*) 3:18
Duke Ellington and his Orchestra. Hollywood, May 4, 1940.
5. **A-Train [Take the 'A' Train]** (*Billy Strayhorn*) 2:55
Duke Ellington and his Orchestra. Hollywood, February 15, 1941.
6. **The Star Spangled Banner** (*Francis Scott Key*) 1:16
7. **Black** [from *Black, Brown and Beige*] (*Duke Ellington*) 3:57
Duke Ellington and his Orchestra. Carnegie Hall, NY, January 23, 1943.
Black, Brown and Beige [four selections] (*Duke Ellington*)
8. **Work Song** 4:35
9. **Come Sunday** 4:30
Duke Ellington and his Orchestra. NY, December 11, 1944.
10. **The Blues** 4:33
11. **Three Dances** 4:38
Duke Ellington and his Orchestra. NY, December 12, 1944.
12. **Satin Doll** (*Duke Ellington-Billy Strayhorn*) 5:09
Duke Ellington and his Orchestra. Manchester, England, November 25-26, 1969.
13. **Perfume Suite – 4. Coloratura** 3:22
Rex Stewart-co; Taft Jordan, William “Cat” Anderson, Ray Nance, Shelton Hemphill-tp; Tricky Sam Nanton, Lawrence Brown, Claude Jones-tb; Johnny Hodges, Harry Carney, Otto Hardwicke, Al Sears, Jimmy Hamilton-reeds; Duke Ellington-p; Fred Guy-g; Junior Raglin-b; Hillard Brown-dr.
Carnegie Hall, December 19, 1944.
LP Prestige P-24073.
14. **Such Sweet Thunder – 1. Cleo** 3:22
Cat Anderson, Willie Cook, Ray Nance, Clark Terry-tp; Quentin Jackson, John Sanders, Britt Woodman-tb; Johnny Hodges-as; Russell Procope-cl, as; Jimmy Hamilton-cl, ts; Paul Gonsalves-ts; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.
New York, April 24, 1957.
LP Columbia CL 1033/matrix number CO 57722-3. CD Columbia/Legacy CK 65568.
15. **Black, Brown and Beige – Part VI (23rd Psalm) [alternate take]** 2:00
Mahalia Jackson-voc; Cat Anderson, Harold Baker, Clark Terry, Ray Nance-tp; Quentin Jackson, John Sanders, Britt Woodman-tb; Bill Graham-as; Russell Procope-cl, as; Paul Gonsalves-ts; Jimmy Hamilton-cl; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.
New York, February 11, 1958.
[LP Columbia CL 1162, CS 8015/RHCO 40636-1]. CD Columbia/Legacy CK 65566
16. **The Queen's Suite – 4. Northern Lights** 3:32
Clark Terry, Cat Anderson, Shorty Baker, Ray Nance-tp; Britt Woodman, Quentin Jackson, John Sanders-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-reeds; Duke Ellington-p; Jimmy Woode-b; Jimmy Johnson-dr.
New York, February 25, 1959.
LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .

17. **Suite Thursday – 3. Zweet Zurzday** 3:59
 Ray Nance, Willie Cook, Andres Meringuito, Eddie Mullins-tp; Lawrence Brown, “Booty” Wood, Britt Woodman-tb; Juan Tizol-vtb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-saxes; Duke Ellington-p; Aaron Bell-b; Sam Woodyard-dr.
 Same recording place & date.
 LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.
18. **The Far East Suite – 3. Isfahan** 4:07
 Cat Anderson, Herbie Jones, Mercer Ellington, Cootie Williams-tp; Lawrence Brown, Chuck Connors, Buster Cooper-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-cl, sax; Duke Ellington-p; John Lamb-b; Rufus Jones-dr.
 New York, December 20, 1966.
 LP RCA Victor LPM & LSP 3782/TPA1-9151. CD RCA ND 87640.
19. **New Orleans Suite – 3. Portrait of Louis Armstrong**
 Cootie Williams-tp; Money Johnson, Mercer Ellington, Al Rubin, Fred Stone-tp, fh; Booty Wood, Julian Priester-tb; Dave Taylor-btb; Russell Procope-as, cl; Johnny Hodges-as; Norris Turney-as, cl, fl; Harold ashby-ts, cl; Paul Gonsalves-ts; Harry Carney-bs, cl, bcl; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.
 New York, May 13, 1970.
 LP Atlantic . LP Supraphon 1 15 1357 [1972].
20. **The Goutelas Suite – 1. Fanfare** 0:30
21. **The Goutelas Suite – 2. Goutelas** 1:11
 Cootie Williams, Mercer Ellington, Money Johnson, Eddie Preston-tp; Booty Wood, Malcolm Taylor, Chuck Connors-tb; Harold Minerve, Norris Turney, Paul Gonsalves, Harold Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.
 New York, April 27, 1971.
 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .
22. **The UWIS Suite – 2. Klop [Polk]**
 Cootie Williams, Mercer Ellington, Money Johnson, Johnny Coles-tp; Booty Wood, Vince Prudente, Chuck Connors-tb; Russell Procope, Harold Minerve, Norris Turney, Harold Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.
 New York, October 5, 1972.
 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .
23. **The First Concert of Sacred Music – Will You Be There?/Ain’t But the One** 3:12
The Herman McCoy Choir; Jimmy McPhail-soloist; Cootie Williams, Cat Anderson, Herbie Jones, Mercer Ellington-tp; Lawrence Brown, Buster Cooper, Quentin Jackson, Chuck Connors-tb; Jimmy Hamilton-cl, as; Johnny Hodges-as; Russell Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p; John Lamb-b; Louie Bellson-dr.
 Fifth Avenue Presbyterian Church, New York, December 26, 1965.
 LP RCA Victor LPM & LSP 3582/TPA5-3238. CD RCA 0926-63386-2.
24. **Solitude** 3:36
 Bud Brisbois, Cat Anderson, Mercer Ellington, Herbie Jones-tp; Lawrence Brown, Buster Cooper-tb; Chuck Connors-btb; Jimmy Hamilton-cl; Johnny Hodges-as; Russell Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p; John Lamb-b; Sam Woodyard-dr.
 Hollywood, May 11, 1966.
 LP RCA Victor LPM & LSP 3576/TPA3-3933-3. CD RCA 0926-63386-2.