

- 1. I'll Chase teh Blues Away** (Edgar Sampson-Ken Harrison) 2:36  
*Chick Webb and His Orchestra*: Mario Bauza, Bobby Stark, Taft Jordan-tp; Sandy Williams, Claude Jones-tb; Pete Clark-cl, as; Edgar Sampson-as; Elmer Williams-ts; Wayman Carver-ts, fl; Joe Steele-p; John Trueheart-bjo, g; John Kirby-b; Chick Webb-dr; Ella Fitzgerald-voc.  
 Recorded in New York, June 12, 1935. First issue Brunswick 02602/master number 39614-A. [MCA GRP26182]
- 2. I Want to Be Happy** (Vincent Youmans/Irving Caesar, Otto Harbach) 4:31
- 3. Hallelujah!** (Vincent Youmans/Leo Robin, Clifford Grey) 4:05  
*Chick Webb and His Orchestra*: Mario Bauza, Bobby Stark, Taft Jordan-tp; Sandy Williams, Nat Story-tb; Garvin Bushell-cl, as; Louis Jordan-as; Ted McRae-ts; Wayman Carver-ts, fl; Tommy Fulford-p; Bobby Johnson-g; Beverley Peer-b; Chick Webb-dr; Ella Fitzgerald-voc; Turk van Lake-arr (I Want to Be Happy).  
 New York, December 17, 1937. Decca 15039 [12"/62886-A & 62889-A. [MCA GRP26182]
- 4. A-Tisket, A-Tasket** (Ella Fitzgerald-Van Alexander) 2:39  
*Chick Webb and His Orchestra*: George Matthews-tb added.  
 New York, May 2, 1938. Decca 1840/63693-A. [MCA GRP26182]
- 5. Home** (Harry Clarkson-Peter Van Steeden) 3:14  
 The Dorsey Brothers' Orchestra: Charlie Margulis, Louis Garcia, Bunny Berigan-tp; Tommy Dorsey, Glenn Miller-tb; Jimmy Dorsey-cl, as; Arnold Brilhart-as; unknown-ts; Arthur Schutt-p; Tony Starr-bjo, g, voc; Hank Stern-tu; Stan King-dr.  
 New York, December 9, 1931. Previously unissued/152033-2. [LP Nostalgia P5 14320]
- 6. Sweet Ella May** (J. Russell Robinson) 2:47  
*Earl Hines and His Orchestra*: Shirley Clay, George Mitchell-co; William Franklin-tb, voc; Lester Boone-cl, as, bs; Toby turner-cl, as; Cecil Irwin-cl, ts; Earl Hines-p; Claude Roberts-bjo, g; Hayes Alvis-tu, arr; Benny Washington-dr.  
 Chicago, February 13, 1929. Victor 22842/48883-3. [MAZE 0018]
- 7. Sister Kate** (Armand Piron) 3:10  
*Earl Hines and His Orchestra*: same as above. Earl Hines-voc.  
 Chicago, February 15, 1929. Victor 22683/48888-3. [MAZE 0018]
- 8. Blue Nights** (Hayes Alvis) 3:12  
*Earl Hines and His Orchestra*: same as above. Hayes Alvis-voc.  
 Chicago, October 25, 1929. Victor V-38096/57325-2. [MAZE 0018]
- 9. Limehouse Blues** (Douglas Furber-Philip Braham) 3:16  
*Glen Gray and His Casa Loma Orchestra*: Sonny Durham, Grady Watts, Bobby Jones-tp; Pee Wee Hunt, Billy rauch, Fritz Hummel-tb; Clarence Hutchinrider-cl, as; Kenny Sargent-as; Art Ralston-as, oboe, bassoon; Pat Davis-ts; Mel Jansen-vio; Joe Hall-p; Jack Blanchette-g; Stanley Dannis-b; Tony Briglie-dr; Connie Boswell-voc.  
 New York, February 24, 1934. Brunswick 6886/B-14855-A. [Columbia 466617 2]
- 10. Minnie the Moocher's Wedding Day** (Harold Arlen-Ted Koehler) 3:18  
*Cab Calloway and His Orchestra*: Jonah Jones, Russell Smith, Shad Collins, Lammar Wright-tp; Tyree Glenn-tb, vib; Quentin Jackson, Keg Johnson-tb; Jerry Blake-cl, as; Hilton Jefferson-as; Andrew Brown-as, bs; Walter Thomas, Ted McRae-ts; Bennie Payne-p; Danny Barker-g;

Milt Hinton-b; Cozy Cole-dr; Cab Calloway & The Cabaliers-voc.  
Chicago, February 2, 1942. Okeh 6634/C-4183-1. [Columbia 466617 2]

- 11. She's Tall, She's Tan, She's Terrific** (J. Fred Coots-Benny Davis) 2:37  
*Cab Calloway and His Orchestra*: Doc Cheatham, Irving Randolph, Lammar Wright-tp; Claude Jones, Keg Johnson, De Priest Wheeler-tb; Garvin Bushell, Andrew Brown-cl, as; Chu Berry, Walter Thomas-ts; Bennie Payne-p; Morris White-g; Milt Hinton-b; Leroy Maxey-dr; Cab Calloway-voc.  
New York, August 24, 1937. Variety 643/M-608-1. [Columbia 471657 2]
- 12. Take the „A“ Train** (Billy Strayhorn) 3:06  
*Glenn Miller Orchestra*: Jonah Jones, Dizzy Gillespie, Lammar Wright-tp; Tyree Glenn-tb, vib; Quentin Jackson, Keg Johnson-tb Jerry Blake-cl, as; Hilton Jefferson-as; Andrew Brown-as, bs; Walter Thomas, Chu Berry-ts; Bennie Payne-p; Danny Barker-g; Milt Hinton-b; Cozy Cole-dr.  
New York, July 3, 1941. Okeh 6305/30835-1. [History 20.1909-HI]
- 13. Chattanooga Choo Choo** (Harry Warren-Mack Gordon) 3:27  
*Glenn Miller and His Orchestra*: Billy May, Ray Anthony, Dale McMickle, Johnny Best-tp; Glenn Miller, Jimmy Priddy, Paul Tanner, Frank D'Annolfo-tb; Hal McIntyre-as; Ernie Caceres-as, bs, cl; Wilbur Schwartz-cl, as; Tex Beneke, Al Klink-ts; Chummy MacGregor-p; Jack Lathrop-g; Herman "Trigger" Alpert-b; Maurice Purtill-dr; Tex Beneke & The Four Modernaires and Paula Kelly-voc; Jerry Gray-arr.  
Hollywood, May 7, 1941. Bluebird 11230-B/061245-1. [RCA ND90600B]
- 14. Chattanooga Choo Choo** (Harry Warren-Mack Gordon) 2:42  
*Cab Calloway and His Orchestra*: same as Take the „A“ Train, Cab Calloway-voc.  
New York, July 3, 1941. Okeh 6305/30836-1. [History 20.1909-HI]
- 15. Four or Five Times** (Byron Gay-Marco H. Hellman) 3:13  
*Jimmie Lunceford and His Orchestra*: Eddie Tompkins, Paul Webster-tp; Sy Oliver-tp, arr, voc; Elmer Crumbley, Russell Bowles-tb; Eddie Durham-tb, g; Willie Smith-cl, as, bs; Laforet Dent-as; Dan Grissom-cl, as; Earl Carruthers-cl, as, bs; Joe Thomas-cl, ts; Edwin Wilcox-p, cel; Al Norris-g; Moses Allen-b; Jimmy Crawford-dr, vib.  
New York, May 29, 1935. Decca M-30878/39555-A. [History 20.1913-HI]
- 16. Harlem Shout** (Eddie Durham-Jimmie Lunceford) 3:01  
*Jimmie Lunceford and His Orchestra*: Eddie Tompkins, Paul Webster-tp; Sy Oliver-tp; Elmer Crumbley, Russell Bowles-tb; Eddie Durham-tb, g, arr; Willie Smith-cl, as, bs; Laforet Dent-as; Dan Grissom-cl, as; Earl Carruthers-cl, as, bs; Joe Thomas-cl, ts; Edwin Wilcox-p, cel; Al Norris-g; Moses Allen-b; Jimmy Crawford-dr, vib.  
New York, October 14, 1936. Decca 980/61325-A. [History 20.1913-HI]
- 17. Blues in the Night** (Harold Arlen) 5:32  
*Jimmie Lunceford and His Orchestra*: snooky Young, Gerald Wilson, Paul Webster-tp; Elmer Crumbley, Russell Bowles, Trummy Young-tb; Willie Smith-cl, as, bs; Earl Carruthers-cl, as, bs; Ted Buckner, Dan Grissom-cl, as; Joe Thomas-cl, ts; Edwin Wilcox-p, cel; Al Norris-g; Moses Allen-b; Jimmy Crawford-dr, vib; Willie Smith & band members-voc.  
New York, December 22, 1941. Decca 4125/70093-A & 70094-A. [History 20.1913-HI]
- 18. A Blues Serenade** (Mitchell Parish-Frank Signorelli) 2:53  
*Glenn Miller and His Orchestra*: Charlie Spivak, Bunny Berigan-tp; Glenn Miller-tb, arr; Jack Jenney-tb; Johnny Mince-cl, as; Eddie Miller-ts; Harry Bluestone, Vladimir Slodinsky-

vio; Harry Waller-vla; Bill Schuman-vcl; Claude Thornhill-p; Larry Hall-g; Delmar Kaplan-b; Ray Bauduc-dr; Smith Ballew-voc.  
New York, April 25, 1935. Columbia 3501-D/17379-1. [Columbia 471656]

- 19. I Got Rhythm** (George Gershwin) 3:03  
*Glenn Miller and His Orchestra*: Charlie Spivak, Manny Klein, Sterling Bose-tp; Glenn Miller-tb, arr; Jesse Ralph, Harry Rodgers-tb; Hal McIntyre-cl, as; George Siravo-as; Jerry Jerome, Carl Biesecker-ts; Howard Smith-p; Dick McDonough-g; Ted Kotsoftis-b; George Simon-dr.  
New York, June 9, 1937. Brunswick 7915/B 21234-3. [Columbia 471656]
- 20. Humoresque** (Antonín Dvořák) 2:40  
*Glenn Miller and His Orchestra*: Pee Wee Erwin, Bob Price, Ardell Garrett-tp; Glenn Miller, Jesse Ralph, Bud Smith-tb; Hal McIntyre, Tony Viola-as; Irving Fazola-cl, as; Jerry Jerome, Carl Biesecker-ts; Chummy MacGregor-p; Carmen Mastren-g; Rowland Bundock-b; Doc Carney-dr; George Siravo-arr.  
New York, November 29, 1937. Brunswick 8062/B 22080-1. [Columbia 471656]
- 21. Dipper Mouth Blues** (Joe Oliver-Louis Armstrong) 2:29  
*Glenn Miller and his Orchestra*: Zulu Austin, Bob Price, Gasparre Rebitto-tp; Glenn Miller-tb, arr; Brad Jenney, Al Mastren-tb; Hal McIntyre, Wilbur Schwartz -as, cl; Moose Aronson-as, bs; Tex Beneke, Sol Kane-ts; Chummy MacGregor-p; Rowland Bundock-b; Bob Spangler-dr; band members-voc.  
New York, May 23, 1938. Brunswick 8173/B 22975-1. [Columbia 471656]
- 22. Weary Blues** (Artie Matthews-George Cates-Bud Green) 3:16  
*Tommy Dorsey and His Orchestra*: Andy Ferretti, Sterling Bose, Bill Graham-tp; Tommy Dorsey, Cliff Weston, Ben Pickering, Dave Jacobs-tb; Sid Stoneburn-cl, as; Noni Bernardi-as; Clyde Rounds-as, ts; Johnny van Eps-ts; Paul Mitchell-p; Mac Cheikes-g; Gene Traxler-b; Sam Rosen-dr.  
New York, September 26, 1935. Victor 25159/95142-1. [Gallerie GALE 404]
- 23. I'm Getting Sentimental Over You** (George Bassman-Ned Washington) 4:27  
*Tommy Dorsey and His Orchestra*: same as above. Noni Bernardi-arr.  
New York, October 18, 1935. Victor 25236/95143-3. [Gallerie GALE 404]
- 24. Song of India** (Nikolaj Rimskij Korsakov) 3:08  
*Tommy Dorsey and His Orchestra*: Bunny Berigan, Jimmy Welch, Joe Bauer, Bob Cusumano-tp; Tommy Dorsey-tb, arr; Les Jenkins, E. W. "Red" Bone-tb; Joe Dixon-cl, as; Fred Stulce, Clyde Rounds-as; Bud Freeman-ts; Dick Jones-p; Carmen Mastren-g; Gene Traxler-b; Dave Tough-dr.  
New York, January 29, 1937. Victor 25523/04533-2. [Gallerie GALE 404]

*Total time 78:35*