

1. **Winter Colors** (*Gary McFarland*) 9:36  
Gary McFarland Orchestra: Clark Terry, Bernie Glow, John Frosk, Bill Berry, Joe Newman-tp, fh; Bob Brookmeyer-vtb; Jimmy Cleveland-tb; Bob Northern-Frh; Jay McAllister-tu; Jerry Dodgion, Phil Woods, Jerome Richardson, Richie Kamuca, Zoot Sims-reeds; Sam Brown, Gabor Szabo-g; Richard Davis-b; Joe Coccuzzo-dr; Tommy Lopez-Latin perc; Gary McFarland-vib, mar.  
Lincoln Center's Philharmonic Hall, New York, February 6, 1966. Impulse! AS-9112.
2. **ABC Blues** (*Bob Brookmeyer*) 12:55  
**Thad Jones-Mel Lewis Jazz Orchestra:** Thad Jones-fh; Danny Stiles, Bill Berry, Jimmy Nottingham, Richard Williams-tb; Bob Brookmeyer-vtb; Jack Rains, Tom McIntosh-tb; Cliff Heather-btb; Jerome Richardson-ss, as, fl, cl, bcl; Jerry Dodgion-as, fl, cl; Joe Farrell-ts, fl, cl; Eddie Daniels-ts, cl, bcl; Pepper Adams-bs; Hank Jones-p; Sam Herman-g; Richard Davis-b; Mel Lewis-dr.  
New York, May 4, 1966. Solid State SS-18003. [Mosaic MD5-151]
3. **Once Around** (*Thad Jones*) 5:26  
**Thad Jones-Mel Lewis Jazz Orchestra:** same personnel.  
New York, May 5, 1966. Solid State SS-18003. [Mosaic MD5-151]
4. **Child Is Born** (*Thad Jones*) 4:09  
**Thad Jones-Mel Lewis Jazz Orchestra:** Thad Jones-fh; Snooky Young, Danny Moore, Al Porcino, Marvin Stamm-tp; Eddie Bert, Benny Powell, Jimmy Knepper-tb; Cliff Heather-btb; Jerome Richardson-ss, as, fl; Jerry Dodgion-as, cl, fl; Billy Harper-ts, fl; Eddie Daniels-ts, cl, fl; Pepper Adams-bs, cl; Roland Hanna-p; David Spinozza-g; Richard Davis-b; Mel Lewis-dr.  
New York, May 25, 1970. Blue Note BST-84346. [Mosaic MD5-151]
5. **Skylark** (*Hoagy Carmichael*) 6:53  
**Mel Lewis and The Jazz Orchestra:** Earl Gardner, Ron Tooley, Larry Moses, John Marshall-tp; John Mosca, Lee Robertson, Earl McIntyre, Lolly Bienenfeld-tb; Stephanie Fauber-Frh; Dick Oatts, Steve Coleman, Bob Mintzer, Richard Perry, Gary Pribeck-reeds; Jim McNeely-p; Rufus Reid-b; Mel Lewis-dr.  
Village Vanguard, New York, February 1980. Gryphon. [DCC Jazz DJZ-616]
6. **Lickety Split** (*Jim McNeely*) 7:50  
**The Vanguard Jazz Orchestra:** Earl Gardner, Joe Mosello, Glenn Drewes, Scott Wendholt-tp; John Mosca, Ed Neumeister-tb; Douglas Purviance, Earl McIntyre-btb; Dick Oatts, Billy Drewes-as, ss, fl; Rich Perry, Ralph Lalama-ts, cl, fl; Gary Smulyan-bs, bcl; Jim McNeely-p; Dennis Irwin-b; John Riley-dr.  
New York, April 7-8, 1997. [New World 80534-2]
7. **Incredible Journey** (*Bob Mintzer*) 7:43  
**Bob Mintzer Big Band:** Marvin Stamm, Randy Brecker, Laurie Frink, Bob Millikan-tp; David Bargeron, Bob Smith, Keith O'Quinn, Dave Taylor-tb; Bob Mintzer, Lawrence Feldman, Peter Yellin, Michael Brecker, Bob Malach, Roger Rosenberg-sax; Don Grolnick-p; Lincoln Goines-b; Peter Erskine-dr; Frankie Malabe-perc.  
New York, April 1-2 & 8, 1985. [dmp CD-451]

- 8. But Not for Me** (*George Gershwin*) 4:22  
**Bob Mintzer Big Band:** Marvin Stamm, Randy Brecker, Laurie Frink, Bob Millikan-tp; Dave bargeron, Keith O'Quinn, Mike Davis-tb; Dave Taylor-btb; Bob Mintzer-ts, Peter Yellin, Lawrence Feldman-sax, fl; Scott Robinson, Roger Rosenberg-sax, cl; Phil Markowitz-p; Chuck Loeb-g; Lincoln goines-elb; Michael Formanek-acb; John Riley-dr; Frankie Malabe-congas.  
 New York, September 22-25, 1990. [dmp CD-479]
- 9. Eye of the Hurricane** (*Herbie Hancock*) 11:59  
**Bob Mintzer Big Band:** Frank Greene, Bob Millikan, Scott Wendholt, Michael Philip Mossman-tp; Michael Davis, Larry Farrell, Keith O'Quinn-tb; David Taylor-btb; Bob Mintzer-ts; Lawrence Feldman, Peter Yellin-as; Bob Mallach-ts; Roger Rosenberg-bs; Phil Markowitz-p; Rufus Reid-b; John Riley-dr; Kurt Elling-voc.  
 Manchester Craftsman's Guild, Pittsburgh, PA, May 2002. [Meg Jazz MCOJ 1016]
- 10. Schlep It Up to Joe** (*Rob McConnell*) 5:37  
**Rob McConnel & The Boss Brass:** Arnie Chycoski, Erich Traugott, Guido Basso, Dave Woods, John MacLeod-tp, fh; Ian McDougal, Bob Livingston, Dave McMurdo-tb; Ron Hughes-btb; George Stimpson, Jamec MacDonald-Frh; Moe Koffman-as, ss, fl, picc; Jerry Toth-as, fl, cl; Eugene Amaro-ts, fl; Rich Wilkins-ts, fl, cl; Bob Leonard-bs, bcl; Jimmy Dale-p; Ed Bickert-g; Steve Wallace-b; Terry Clarke-dr; Brian Leonard-perc.  
 Toronto, Canada, 1983. Innovation JC-0006.
- CD 2
- 1. New York, N. Y. – Part 1: Manhattan** (*Richard Rodgers-Lorenz Hart*) 10:46  
**George Russell and His Orchestra:** Art Farmer, Doc Severinsen, Ernie Royal-tp; Bob Brookmeyer-vtb; Frank Rehak, Tom Mitchell-tb; Hal McKusick, John Coltrane, Sol Schlinger-reeds; Bill Evans-p; Barry Galbraith-g; Milt Hinton-b; Charli Persip-dr; Jon Hendricks-narration.  
 New York, September 12, 1958. MCA2-4017. [Impulse! 12782]
- 2. Struttin' with Some Barbecue** (*Lil Hardin Armstrong*) 4:33  
**Gil Evans Orchestra:** Johnny Coles, Louis Mucci, Clyde Reasinger-tp; Frank Rehak, Joe Bennett-tb; Tom Mitchell-btb; Julius Watkins-Frh; Bill Barber-tu; Cannonball Adderley-as; Phil Bodner-picc, fl, bcl, Eh; Chuck Wayne-g; Paul Chambers-b; Art Blakey-dr.  
 New York, May 21, 1958. World Pacific WP 1246. [Blue Note 0946 3 58299 2 1]
- 3. Proclamation** (*Gil Evans*) 3:53  
**Gil Evans Orchestra:** Johnny Coles-tp; Frank Rehak-tb; Ray Alonge, Julius Watkins-Frh; Bill Barber-tu; Wayne Shorter, Al Block, Andy Fitzgerald, George Marge, Bob Tricarico-reeds, ww; Bob Maxwell-harp; Kenny Burrell-g; Gary Peacock-b; Elvin Jones-dr.  
 Englewood Cliffs, NJ, October 29, 1964. [Verve 833 804-2]
- 4. Up from the Skies** (*Jimi Hendrix*) 9:19  
**Gil Evans Orchestra:** Lew Soloff, Hannibal Marvin C. Peterson-tp; Tom Malone-tb, btb, fl, synt; Peter Gordon-Frh; Peter Levin-Frh, synt; Howard Johnson-tu, bcl, elb; David Sanborn-as, ss, fl; Trevor Koehler-as, fl, ts; Billy Harper-ts, fl; Gil Evans-kb; David Horowitz-elp, synt; Keith Loving-g; John Abercrombie, Ryo Kawasaki-elg; Don Pate-b; Michael Moore-acb, elb; Bruce Ditmas-dr; Susan Evans-conga, dr, perc; Warren Smith, Jr.-chimes, Latin perc, vib, mar.  
 New York, June 11, 1974. [RCA 7432 1 25755 2]

- 5. Joy Spring** (*Clifford Brown*) 2:22  
***Gil Evans Orchestra***: Lew Soloff, Ernie Royal-tp, fh, picc tp; Tom Malone-tb, btb, tu, synt; Peter Gordon, John Clark-Frh; Bob Stewart-tu; Howard Johnson-tu, bcl; David Sanborn-as, fl, ss; George Adams-ts, fl; David Horowitz-elp; Peter Levin-synt; Joe Gallivan-synt, g, perc, congas; Ryo Kawasaki-pedals; Paul Metzke-b; Bruce Ditmas-dr; Sue Evans-congas, perc. New York, March 6, 1975. RCA Victor. [RCA ND 85783]
- 6. Bird Count** (*Maria Schneider*) 9:50  
***Maria Schneider Orchestra***: Tony Kadleck, Greg Gisbert, Laurie Frink, Ingrid Jensen-tp, fh; Keith O'Quinn, Rock Ciccarone, Larry Farrell-tb; George Flynn-btb; Tim Ries, Charles Pillow- as, ss, cl, fl; Rich Perry, Rick Margitza-ts, fl; Scott Robinson-bs, bass sax, bcl, cl, fl; Frank Kimbrough-p; Ben Monder-g; Tony Scherr-b; Tim Horner-dr. The Jazz Standard, New York, January 2000. [artistShare 0017]
- 7. Allégresse** (*Maria Schneider*) 11:43  
***Maria Schneider Orchestra***: Tony Kadleck, Greg Gisbert, Laurie Frink, Ingrid Jensen, Dave Ballou-tp, fh; Keith O'Quinn, Rock Ciccarone, Larry Farrell-tb; George Flynn-btb, tu; Tim Ries-ss, cl, fl, afl; Charles Pillow-as, ss, cl, fl, picc, ob, Eh; Rich Perry-ts, fl; Rick Margitza-ts, ss, fl; Scott Robinson-bs, bass sax, cl, bcl, fl, afl; Frank Kimbrough-p; Ben Monder-acg, elg; Tony Scherr-acb, elb; Tim Horner-dr; Jeff Ballard-perc. New York, January 26-27, 2000. [artistShare 0005]
- 8. Three Romances – Part 1: Choro dançado** (*Maria Schneider*) 9:40  
***Maria Schneider Orchestra***: Tony Kadleck, Greg Gisbert, Laurie Frink, Ingrid Jensen-tp, fh; Keith O'Quinn, Rock Ciccarone, Larry Farrell-tb; George Flynn-btb, cbass tb; Tim Ries-as, ss, cl, fl, afl, bfl; Charles Pillow-as, ss, cl, fl, afl, ob, Eh; Rich Perry-ts, fl; Donny McCaslin-ts, ss, cl, fl; Scott Robinson-bs, fl, cl, bcl, cbass cl; Frank Kimbrough-p; Ben Monder-g; Jay Anderson-b; Clarence Penn-dr; Luciana Souza-voc, pandeiro. New York, March 8-11, 2004. [artistShare 0001]
- 9. Last Minute Man** (*Dave Holland*) 7:11  
***Dave Holland Big Band***: Taylor Haskins, Alex “Sasha” Sipiagin, Duane Eubanks-tp, fh; Robin Eubanks, Jonathan Arons, Josh Roseman-tb; Antonio Hart-as, ss, fl; Mark Gross-as; Chris Potter-ts; Gary Smulyan-bs; Steve Nelson-vib, mar; Dave Holland-b; Billy Kilson-dr. New York, November 2002. [Dare2 982 714 2]
- 10. Reflections on Méditations** (*Erik Satie/Mathias Rüegg*) 3:32  
***Vienna Art Orchestra***: Lauren Newton-voc; Karl “Bumi” Fian-tp, Hannes Kottek-tp, fh; Christian Radovan-tb; John Sass-tu; Harry Sokal-ss, ts, fl; Wolfgang Puschnig-as, bcl, fl, sopranino sax; Roman Schwaller-ts, cl; Woody Schabata-vib; Wolfgang Reisinger-gongs, kalimba, tarabuka, triangle. Wien, March 14, 1984. hat Hut. [hat ART CD 6024]
- 11. Prelude 2** (*Mathias Rüegg*) 1:11  
 Paul Gulda-p; Clemens Böhm-bassoon.
- 12. Immanuel Kant** (*Mathias Rüegg*) 4:28  
***Vienna Art Orchestra***: Anna Lauvergnac-voc; Tobias Weidinger, Matthieu Michel, Thomas Gansch, Juraj Bartoš-tp; Adrian Mears, Robert Bachner, Georgui Kornazov-tb; Ed Partyka-btb, tu; Mauro Negri-cl, as; Joris Roelofs-as, fl, cl; Harry Sokal-ss, ts, fl, picc; Andy Scherrer-ts, ss; Herwig Gradischnig-bs, bcl, cl; Martin Koller-g; Georg Breinschmid-b; Mario Gonzi-dr; Ingrid Oberkanins-perc. Porgy & Bess, Wien, July 20-August 13, 2006. [Universal Music 0602517228795]