

SPOKEN FLUENCY C

SPRING 2010

Location and time: Room G21, Wednesday 13:20-14:50

Facilitator: PhDr. Kateřina Tomková, Ph.D., tomkat@phil.muni.cz;
office hours: Tue 3-4 and 6-7pm, Wed 3-4, Thu 4-5pm.

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 9 or 10 presentations,

- 4 pts difference between them if you witnessed 7 or 8 presentations,

- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Feb. 24: Introduction. Constituents of a good spoken (x written) performance. Knowledge x skill. Automaticity.
Spelling and pronunciation: The Chaos.
A collection of pronunciation errors.
Spacing presentations. A nursery rhyme.

Mch. 3: Revision of nursery rhyme. Segmental exercises.

Mch. 10: Tongue twisters.

Mch. 17: Stress patterns.

Mch. 24: The Chaos.

Mch. 31: Presentations: Tomková and Beneš.

Apr. 7: Reading Week.

Apr. 14: Vahalíková, Sitáni, Melegová.

Apr. 21: Kedro, Indrová, Malaníková.

Apr. 28: Lopez, Koprlová, Šoltéssová.

May 5: Bednář, Tycová, Matoušková.

May 12: Kadlecová.

May 19: Feedback class, assessments.

