

SPOKEN FLUENCY C, A

SPRING 2011

Location and time: C – Room G22, Wednesday 10:50-12:25
A - Room G21, Wednesday 14:10-15:45

Facilitator: PhDr. Kateřina Tomková, Ph.D., tomkat@phil.muni.cz;
office hours: Tue 2:10-3:40pm, Wed 12:30-2pm, Thu 11-12:30

Assessment: Peer

- 1 You assess presentations you were present at (not your own).
- 2 You scale them from best (80pts) to worst with min.
 - 2 pts difference between them if you heard 11+ presentations,
 - 3 pts difference between them if you were present to 9 or 10 presentations,
 - 4 pts difference between them if you witnessed 7 or 8 presentations,
 - 5 pts gap if you heard 5 or 6 presentations.
- 3 Your criteria are
 - the presentation: how new, **useful** and memorable you found it for your speaking practice
 - preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Feb. 23: Introduction. Constituents of a good spoken (x written) performance. Knowledge x skill. Automaticity.
Spelling and pronunciation: The Chaos.
A collection of pronunciation errors.
Spacing presentations. A nursery rhyme.

Mch. 2: Revision of nursery rhyme. Segmental exercises.

Mch. 9: Tongue twisters.

Mch. 16: Stress patterns.

Mch. 23: The Chaos.

Mch 30: Presentations: Tomková and C – Kilic.
A – Hladilová.

Apr. 6: Reading week.

Apr. 13: C – Voštinářová, Vokoun, Nováková.
A – Šenšelová, Močičková.

Apr. 20: C – Mareš, Yilmaz, Štefancová.
A – Kaplanová, Součková.

Apr. 27: C: Lamichová, Králová, Korosiová
A: Sukovatý, Nejedlíková, Blumaierová.

May 4: C – Šebešová, Střihavková, Marcin.
A – Pelech, Pavlíková.

May 11: C – Hasák, Dzurenková.

A – Medunová, Jarušek.

May 18: Feedback class, assessments.