

ACADEMIC ORACY, Spring 2011

Location and time: Tue 15:50-17:25, G 32.

Facilitator: Kateřina Tomková, tomkat@phil.muni.cz.

Office hours: Tue 2:10-3:40, Wed 12:30-2 and Thu 11-12:30 or 2:10-3:40.

Assessment: active attendance 3pts a session; *assigned presentation up to 10pts; **students' own initiative presentations up to 20pts; final test max. 50 pts.jj

Preliminary Syllabus

Date	AWARENESS	SKILLS
Mch 1	<p>Delimitation of the subject. Introduction of projects: skit May 4; election of best speakers. Academic contexts. University hierarchy. Films and books set in the Academia (<i>Changing Places, Small World, Educating Rita, Possession, Arcadia, Social Network</i>). *Course administrator: <i>T. Chýlová.</i></p>	<p>Consistent accent. Segmental sounds. Pronunciation errors. Collection of errors taboo game. Tongue twisters, stress patterns. The most frequent mistakes made by Czech academics.</p>
Mch 15	<p>Election of best speakers. Tomková: Perceptions of Non-Native Pronunciation of English by Native Speakers.</p>	<p>**Presentation technicalities and skills (<i>A.S. Pospíšilová</i>). *M.Ježek: Upton's Model of RP (Master's diss.) (<i>L. Macková</i>). *I.Headlandová Kalischová: Intonation Centre (PhD. diss.) (<i>L. Nepomucká</i>). Ideas for skit / Slam poetry contest.</p>
Mch 29	<p>*Crystal&Davy: Investigating English Style (<i>P. Romová</i>). *A.Launer: Social Dialects (<i>A. Kobrlová, D. Matscheová</i>).</p>	<p>** Rhetorics; figures of speech (<i>O. Žižková</i>). **Singing (<i>D.Lopašovská</i>).</p>

Apr. 12	**Academic debate (<i>E. Mokra</i>).	**Academic debate in class (<i>Z. Nyvt</i>).
Apr. 26	**Political correctness (<i>M. Suková</i>).	Finalizing the skit.
Wed., May 4	CREATIVITY *****	NIGHT *****
May 10	Discussion with the elected speakers.	Final test.

From Mediocre Mark

It's wonderful, it's marvellous

To be a clever diplomat, oh yes
It's wonderful, it's marvellous,
Much better than lie on a mat like Mark.

It's wonderful, it's marvellous
To be on the linguistic team, oh yes
It's wonderful, it's marvellous,
It enhances your self-esteem, oh yes!

Our Mark is good for nothing, we don't know what to do
Apart from playing computer games all he does is chew and chew
Our Mark is good for nothing, still uncouth at 22
He slurps his soup like a hungry wolf, never says please or thank you

Take out the rubbish, help me clean, do some exercise, don't be so mean

Well if you think that I'm an idiot, well I'm sure you do me wrong
I've developed my computer skills which now are pretty strong
If you treat me like a dummy I'll go out into the world
There'll be plenty of opportunities to prove I'm not a nerd.

SUGGESTIONS FOR CREATIVITY NIGHT:

- 1 The Cambridge oral test.
- 2 A commercial to study at the English Dept.
- 3 A musical on FSP or something known to everybody.