

11 Conf[us]e[n]t[us] cantet cu[m] pl[er]o[rum] lo c[ir]cu[m]sta[n]te:
Buoh wssemohuczy [...]

12 quibus finitis Abb[atiss]a i[m]po[n]at:
Te Deum laudamus [...]

Sacerdos dicat or[ati]o[nem]:

Deus, qui hanc [...]

Praha, SK ČSR XVII E1 f.135b-179a

Q¹

Notatio rhombica

[Ludus paschalis latino-bohemicus]

Incipit Ordo trium personarum in die Resurrectionis Domini sepulcrum visitancium.

Et primo finito ultimo responsorio persone egrediuntur de capella et canunt versum ultimum responsorii, illius scilicet: 'Et valde' [...] etc. cum 'Gloria Patri' [...] repetitionem responsorii semper continente. Moxque post hoc chorus incipit antiphonam: 2 'Maria Magdalena' [...]. Qua finita persone procedunt versus sepulcrum cum antifonis, que sequuntur etc.

[f.136a]



8

me e-me - runt a-ro-ma - - - ta,
Vt ve-ni-en - - - tes vn-ge - - re[137b]t
Je - - - sum, al-le-lu-ia. Al-le - - - - - ia.

Omnis tres persone canunt:

8

Et [f.137a] val-de Ma - ne
v-na sa-ba-to - rum re-ni-un-t ad mo'
nu - men - - - tum, or - - - to iam
so - - - - - le. Glo-ri-[a]

8

Pa-tri, et Fi - - li - - - o,
et Spi-ri-tu-i San-[f.137b] - - - cto. [...]

4 Prima persona canit etc.:

[1]

8

Om-ni - po-tens Pa-ter al-tis-si-me,
An-ge-lo-rum Rec-tor mi-tis-si-me,
Quid fa-ci-e-mus nos mi-se-ri-me?
He - - - - u! Quan-tus est nos-ter do-lor!

[f.138a]

8

Usse-ma-hu-czy Ot-cze prze-nay-wy-ssi,

8

Ty ar - gel-skiy Kra-li prze - za - du - czy,
 Czo v - ci - ni - me my smut - ne ze - ny?
 Au - - - wech! Ja - ka gest na - sse bo - test!

[f. 138b]

6 [Secunda persona:]

8

A - mi - si - mus e - nim sa - la - ci - um,
 Je - sum Cris - tum, Ma - ri - e fi - li - um,
 Ip - se e - rat nos - tra re - dem - pac - o.
 He - u! Quan - tus est nos - ter do - lor!

7

[II] Stra - li sme na - sse v - tie - [f. 139a] - sse - ni,
 Ge - zu Krys - ta, swa - te Ma - rli sy - na,
 Neb on gest byl na - sse v - tie - sse - ni,
 Au - - - wech, ya - ka gest na - sse bo - test!

8 [Tercia persona:]

Sed e - - a - mus vn - gen - tum e - me - [f. 139b] - re,
 Cum quo be - ne pos - si - mus vn - ge - re
 Cor - - - - pus Do - mi - ni sa - cra - tum.

9

[III] A-le pod'-me mas-ti ku-po-wa-ti,
kte-ruz by-chom moh-li v-le-czi-ti
Tie - - - - lo Pa-na prze-sław-ne - ho.

Na

Le-ta Sy-on, lau-dans [...] [f. 140a]

10b Angelus canit apud sepulcrum:

Le-ta Sy-on, lau-dans plau-de, re-no-u-a-ta ter-ra
gau-de, a-gens De-o gra-ci-as.

Istam antiphonam debet cantari Angelus apud sepulcrum post
'Sed eamus' [...]

[f. 140b]

11 Prima persona canit:

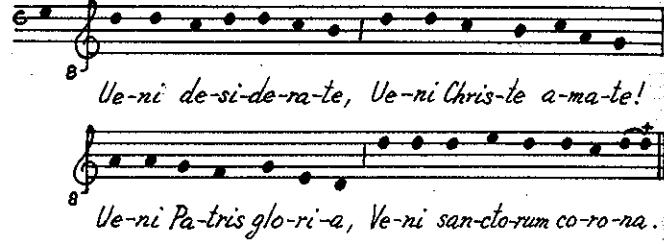
[I] He-u no - bis in-ter-nas-men-tes,
[II] Quan- ti pul-sant ge-mi-tus
[III] pro nos-tro Con-so-la-to-re,
[I] Quo pri-u-a - mur mi-se-re,
[II] Quem [f. 141a] cru-de-les Ju-de-o-rum
[III] mor-ti de - dit po-pu-lus.

12

[I] Av- wech nam, mi-ly Je-su Kris-te,
[II] Ya - ky simu - tek ma-me pro Tie,

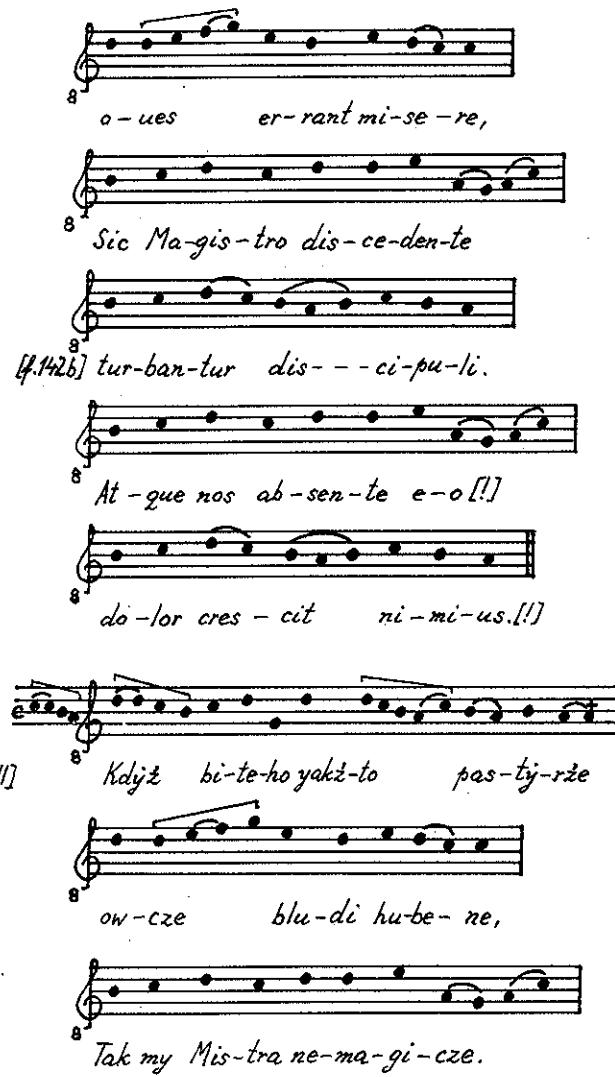
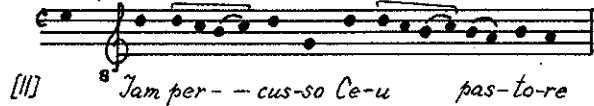


13 Angelus canit:



[f. 142a]

14 [Secunda] persona canit:



8 Bo-[f.143a]-lest ma - gi a-po-ssto-le,
 ij nam ge-ho ne-ma-gi-crjym
 bo-lest ros-te przi-liss-na.

16 Canit angelus circa sepulcrum:

8 Qvis est Is-te, qui ve-nit cum glo-ri-a, Cum
 quo san-cto-rum [f.143b] co-pi-a per-a-gi-
 lat ce-li pa-la-ci-a.

17 [f.144a] Tercia persona canit:

[III] Sed e-a-mus et ad e - - ius

8 pro-pe---re-mus tu-mu-lum.
 Si di-le-xi-mus vi-u-en-tem,
 di-li-ga - mus mor-tu-um.
 Et vn-ga-mus cor-pus e-ius
 O - le - o san - - ctis-si-mo. [f.144b]

8 A-le pod-me ne-mess-ka-gi-cze,
 khro-bu se przi-bli-bu-gi-cze.
 Mi-lo-wa-li sme zi-we-ho,

19

mi-lug-meż j̄ mrt-we-ho,
a po-maż-me tie-la ge-ho
O-le-gem naij-swie-tiej-ssim. [f.145a]

19 Omnes tres persone canunt apud sepulchrum:

Avis re-uol-uet no-bis ab has-ti-o
la-pi-dem, quem te-ge-re Sanc-tum
cer-ni-mus se-pul-chrum? [f.145b]

20 Omnes tres persone canunt apud sepulcrum:

Kto od-wa-li nam ka-men o-de dwe-rži

hro-bo-wych, gimž-to při-kryty swa-ty
wi-di-me hrob buo-žij?

21 Angeli canunt in sepulcro etc.:

[f.146a] Quem que-ri-tis, O tre-mu-le mu-li-e-res,
In hoc tu-mu-lo plo-ran-tes?

22 Angeli canunt:

Ko-ho hle-date, o truch-li-we že-ný,
w tom-to hro-bie pla-cži-cze?

23 Personae canunt apud sepulcrum:

Musical notation for two voices. The top voice sings "Je --- sum [ff.146b] Na - za - re - num" and the bottom voice sings "Cru - ci - fi - xum que - ri - mus." The notation uses square neumes on four-line staves.

24

Musical notation for two voices. The top voice sings "Ge - zi - sse Na - za - ret - ske - ho v -" and the bottom voice sings "krzi - zo - wa - ne - ho hle - da - me." The notation uses square neumes on four-line staves.

25 Angelii:

Musical notation for two voices. The top voice sings "Non est hic, quem que - ri - tis. [ff.147a] Sed" and the bottom voice sings "ci - to e - un - tes nun - ci - a - te dis - ci - pu - lis". The notation continues with "e - ius et Pe - tro, Qui a su - re - xit Je - sus." The notation uses square neumes on four-line staves.

26

Musical notation for three voices. The top voice sings "Ne - nit zde, ge - ho - ž hle - da - te. A - le br - zo gdu - cze zwies - tuy - tež to v - czeall - ni - kuom ge - ho - ž Pe - tro - wi, ze gest wstał z mrt - [ff.147b] - wych Pan Je - žiss." The notation uses square neumes on five-line staves.

27 Iterum angelii canunt:

Musical notation for three voices. The top voice sings "Ue - ni - te et vi - de - te lo - cum, v - bi po - si - tus" and the middle voice sings "e - rat Do - mi - nus. Al - le - lu - ia, a - e - v - a." The notation uses square neumes on five-line staves.

28

Musical notation for three voices. The top voice sings "Prži - stup - te a o - hle - day - te mis - to, ktež - to po - lo - žen" and the middle voice sings "[ff.148a] byl Pan nass. A - e - u - a, a - e - u - a." The notation uses square neumes on five-line staves.

29 Due persone vadunt cantantes et tercia tacet: [f.148b]

[II] Pan Je-ziss na-sse wy-ku-pe-ni,
ra-czil pro krze-stian-ske spa-se-ni
da-ti se na krzi-ki tru-di-ti,
chtie nas tu-dy ob-zi-wi-ti.

30 [II] Tiel prze-moh-la mi-lo-sti-wost,
by ne-sl na-sse pro-hrzi-sse-ni, [f.149a]
gsa Buoh ra-czil by-ti czo-wiek,
wte-lil sy se w po-sled-ni wiek.

31

[III] Wssak bo-les-t-ne pta-ni te-be
stys-ka-gi przi-liss so-bie,
mas-ti dra-he ma-gi-cze
a w hrob pro ka-men ne-mo-hu-cze.

32

[IV] Ge-zu Krij-[f.149b]-ste Spa-sy-to-li,
wszech hrzi-snych wy-ku-pi-te-li,
genzs nas swu kr-wi wy-ku-pil,
kdyz prze-hor-zku smrt pod-stu-pil.

33

[VI] 8
Na krži - ži pro nas v-mi - ra - ge,
hrži - chy na-sse ob-mij - wa - ge,
ra - cíz se nam v-[f.150a]ka - za - ti
a nos smut - ne v-tie - -ssi - -ti.

34

[VI] Chwa-la Ot-czy Buo-hu j Sy - nu,
mi - le - mu Du - chu Swa - te - mu,
wsse ged - no - mu Hos - po - di - nu,
na wie - kyj po - - zeh - na - ne - - mu.

35

[I] Je-su, nos - tra re - dem - [f.150b] - pci - o,
a - mor et de - si - de - ri - um,
De - - us, Cre - a - tor om - - ni - um,
ho - mo in fi - ne tem - - po - - rum.

36

[II] Ave te vi - cit cle - men - - ci - - a,
vt fe - res nos - tra cri - mi - na,
cru - de - li [I] mor - tem pa - ci - ens, [f.151a]
vt nos a mor - te tol - - le - - res.

37

[f.151a]

Ge-zu, na-sse v-tie - sse - ni,
Tys pro krzes-tian-ske spa-se-ni
dal se na krzi-zi tru-di-ti,
Chtie nas tu-dy ob-zi-wi-ti.

[f.151b]

38 Due persone canunt eentes:

Ad mo-nu-men-tum ve-ni-mus ge-men-tes, an-ge-
los Do-mi-ni se-den-tes vi-di-mus et di-cen-tes,
Qui-a su-re-xit Je-sus.

892

39

[f.152a]

U hro-bu by-li sme pla-czi-cze a kwi-li-cze,
an-ge-li bo-zie se-di-cze wi-die-li sme a
rzku-cze, ze gest wstał z mrt-wych Pan Je-żiss.

40 Tertia persona canit: [f.152b]

[b]

[I] Pro buoh racz-te po-stu-pa-ti,
Racz-te mi tam smut-ne že-nie v-ka-za-ti,
kte bych moh-la swe-ho Mis-tra na-lez-ti.

41

[b]

[II] Genž gest Spa-sy-tel na-zwa-ný,

893

41 [a] na swem tie-le tr-piel gest hroz-ne ra-ný
[b] za nas za wssecz-ky hrziss-ne krzes-tia-ný. [f.153a]

42 [a] Av-wech zli ži-de a ne-wier-ni,
[b] za-hu-bi-li su mi Mis-tra, ne-ni,
ko-muož se mam smut-na v-tie-ssi-ti?

43 [a] Pycz mie kwi-tij j̄ ko-rze-ni,
[b] pycz mie tra-wa, li-li-um, wsse stwo-rze-ni,
kte-rež ja mam pro me-ho Spa-sy-te-le ny-ni. [f.153b]

44 [a] [b]
[V] Pycz mie ska-le, wo-dy j̄ mo-rze,
j̄ wssecz-ko stwo-rze-ni me-ho ho-rze,
Kte-rež ja mam pro tie, mi-ly Buo-že.

45 Maria canit antiphonam: [f.154a]

[I] Cvm ve-ni-sem vn-ge-re mor-
tu-um,
mo-nu-men-tum in-re-ni va-cu-um.
He-u, ne-sci-o rec-te dis-cer-ne-re,

46

V-bi pos - - - sim Ma-gis-trum que-re - re.

[II] Když sem [f.154b] při - sstal e - cíti mrt - - -
- - - we - - ho,
nad - gi - dech hrob a u niem ni - žad - ne - - ho.
Au - wech, ne - - mo - hu pra - wie zwie - - die - ti,
kte bych moh - - - la ge - - ho Mis - - tra
na - lez - - - ti.

[f.155a]

47 Tunc ortulanus canit:

Mr - li - - er, quid plo - ras? Quem que - ris?

48 Maria:

Do - mi - ne, si tu sus - tu - lis - ti e - um,
di - ci - to mi - chi, aut v - bi po - su - is - ti e - um,
et e - go [f.155b] e - - - um tol - lam.

[f.156a]

49 Maria canit antiphonam:

[II] Do - lor cres - cit, tre - mun - t pre - cor - - - - -
di - - - a,

8 de Ma-gis-tri ab-sen---ci---à,
 8 Qui sa-na-[f.156b]-uit me ple-nam vi---ci---is,
 8 pul-sis a me sep-tem de---mo-ni-is.

50 [II] Bo-lest ros---te srd-czy me-mu na
 8 u-tró---bie,
 8 když gíz ne-ni Mis-tra me - ho w-hro - bie,
 8 Genž mie v - zdra-wil a mne wszech hrži---
 8 chow[f.157a] zba - - wil,

8 A sedm dia --- bluw o---de mne za-
 8 pu - dil. E-v-o-v-a - e.

51 Iterum Maria canit:

[III] 8 En la--- pis ve-re[f.157b] de-po - - -
 8 - - si - - tus,
 8 qui fu-e-rat in sig-num po-si - - tus;
 8 Mu-ni - e-ra[n]t lo-cum mi - - li - ti - bus,
 8 lo-cus va - - - cat e - - is ab - - - sen -
 8 ti - - - bus.

52

[III] 8

Ay ten ka-men, Gerz gest na hro-bie po-lo-zien,
ten [f.158a] gest diw-nie da-le-ko od-lo-zien,
Ge-hoż ry-ti-rzi syl-nie strze-zi-chu,
a-wsak ge-ho o-strzii-czy ne-mo-hu-cze.

53 Maria canit Antifonam etc.: [f.158b]

Kdż sem przes cze-lu nocz cho-di-la, s pla-czem
pla-gicz Mis-tra swe-ho, kte-re-hoż du-sse

900

ma mi-lo-wa-la. Kdż mie-li ži-de
swa-tek, u-ten we-li-ky pa-tek, O-ka-za-li mocz, tra-picz przí-liss Krys-ta przes cze-lu nocz, swied-ky fa-[f.159a]-tess-ne nań zged-na-li, przed sa-my-m bisku-pem rwa-li, bi-lij
a na twarz ge-ho pl-wa-li. Pi-la-to-wi ka-za-li mrs-ka-ti, po-tom slot-ry v-krži-zo-wa-ti. Po smr-ti ne-miel po-ko-ge ten Pan,
A-no mu od Lon-gi-na byl ko-pim [f.159b] bok

901

8 pro-klan, te-prw nam mi-lost prži-sla, když
 8 krew swo-du z bo-ku wy-ssa. Ktoz ne-ma pla-
 8 ka-ti, se mnu hržiss-nu Krys-ta Pa-nahle-dati,
 8 An kaz-dý snim mu-že na wie-ky kra-lo-wa-ti.
 8 Na an-gel-sku ržecí sem nicz ne-dba-la, ged-
 8 no a-bych [f. 160a] na-lez-la to-ho, kte-re-
 8 hož du-sse ma-mi-lo--wa-la.

54a Maria canit:

8 He - u re-dem-pci-o [f. 160b] Is--ra-el, Vt qui

8 mor-tem non ti-mu-it.
 55a 8 Av-wech, kto by se to-ho na-del, by se on
 8 smr-ti ne-bal.
 54b 8 He - u re-dem-pci-o Is-ra-el, Vt qui pa-
 8 ti vo-lu-it.
 55b 8 Av-wech, kto by se to-ho na-[f. 161a]-del, by on
 8 za ny tr-pie-ti chtiel etc.
 54c 8 He - u re-dem-pci-o Is-ra-el, Vt qui mor-tem

55c

sus-ti-nu-it pa-ci-ens.

*Av-wech, kto by se to-ho na-dal, by se on
smr-ti ne-dal po-kor-nie.*

[f.161b]

56a

Ma---ri---a!

57a

Ra-----bi!

56b

Ma---ri---a!

57b

[f.162a] *Ra-----bi!*

56c

Ma---ri---a!

57c

*Ra-----bi, Quod di-ci-tur
Ma-gis---ter!*

58 Jesus canit Antiphonam:

[I]

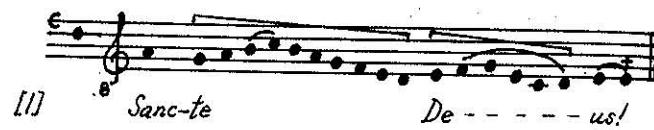
Pri-ma Qui-dem su-fra-gi- [f.162b]-a

so-la tu-lit car-na-li---a,

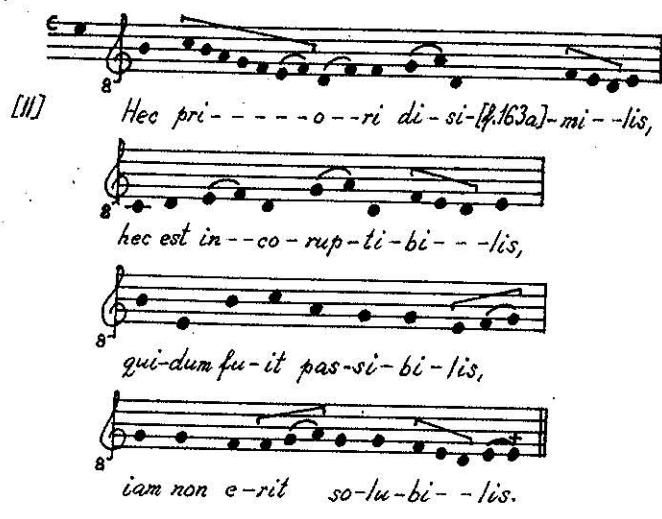
ex-i-ben-do Co-mu-ni-a

su-per na-tu---re mu-ni---a.

59 [Maria:]



60 Jesus canit:



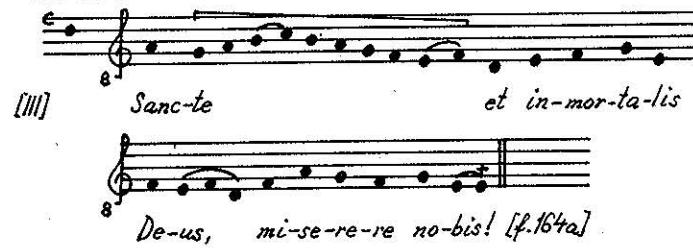
61 [Maria:]



62 Jesus canit:



63 Maria canit:



64



66

[f.164b]

ca - - - ta mul - - - ta, Quo-ni-an-di -
le - - - xit mul - - -
- - - tum.

65

[f.164b]

Gra-ci - as a - gi-mus ti - bi prop-ter
mag-nam glo - ri - am tu-am.

[f.165a]

66 Tunc Jesus vadit ad capellam cantans:

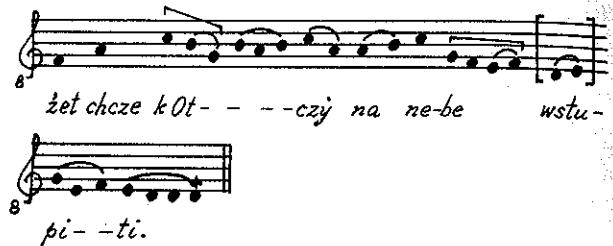
A-scen-do ad Pa-trem me-um et [f.165b] Pa-trem
ves-trum, De-um me - um et De-um ves-trum, a-e-v-a.

67 [Maria]

Ue-re vi - - di Do-mi-num vi - uen - - tem,
nec di-mi - sit me pe-des tan-ge-re.
Ap-po-sto-las o-por-tet cre-de-re,
quod ad Pa - - - trem ve - lit a - - - scen -
[f.166a] -de - re.

68

Za-gis-tet sem wi-die-la Bu-o-ha ži - - wa,
An mi se gest ne-dal noh swych do-thnuti.
A-po-ssto-le mu-sy u - - wie-rzi - ti,



69 Maria canit:

Ue-re vi-di Do-mi-num me-um re-di-men-tum a-criter
 om-nam ho-mi-nem re--um. Et e-xul-ta-uit
 spi-[f.167a]-ri-tus me-us, Qui-a vi-si-ta-uit
 nos ve-rus De-us. Mi-se-re-re, mi-se-re-re,
 mi-se-re-re. Al-pha et o dic-tus re-re,

70

qui su-re-xis-ti a mor-tu-is, da sa-lu-tem Bo-
 he-mis tu-is, a-e-u-a.

Wi-die-lat sem [f.167b] giz Pa-na swe-ho, an sli-bit
 po-tie-ssi-ti kaz-de-ho za-rmu-cze-ne-ho.
 A zra-do-wa-la se du-sse w mem tie-le,
 neb sem na-lez-la swe-ho Spa-sy-te-le.
 Smi-lug se giz, Krys-te Pa-ne, neb to wi-me,
 że twa rzecż os-trzej-ssi neż-li mecz, [f.168a]

71 Maria canit:

genz stal z mrt-wych, od-pust nam hrzi-chy, v-tward
w praw-die twe wsse-czki wier-ne Cze-chy, al-
le-lu-ia, a-e-u-a.

72

[Ia] Uic-ti-me pas-ca-li lau-[f.168b]-des im-mo-sent
Cris-ti-a-ni.

[IIa] A-gnus re-de-mit o-ues: Cris-tus in-no-cens Pa-tri
re-con-ci-li-a-uit pec-ca-to-res.

73

[IIIb] Mors et vi-ta du-el-le Con-fli-xe-re mi-ran-do:
dux ri-te mor-tu-us, reg-nat vi-uus.

74 Petrus cum Johanne canunt etc.:

[II] Dic no-[f.169a]-bis, Ma-ri-a, quid vi-dis-ti in vi-a?

75 Maria:

[IVa] Se-pul-crum Cristi vi-u-en-tis et glo-ri-am vi-di
re-sur-gen-tis.

76 Petrus cum socio:
'Powiez nam' [...]
[Revocatio ad versum IIIa.]

77 Maria canit:

[IIIb] An-ge-li-cos tes-tes, su-da-ri-um et ves-tes.

78

[IVb]

Sur - re - xit Chris - tus spes me - a; pre - ce - det
su - os in Gal - li - [f.169b] - le - am.

79

[I]

O - bie - ti we - li - ko - noc - ni chwa - lu o - bie - tug - te
krze - stia - ny.

80

[IIa]

Be - ra - nek sa ne - win - ny Krys - tus wy - ku - pil
ow - cze: smi - ržil gest s Ot - czem swym nas li - di hržiss - ne.

81

[IIIb]

Smrt a ži - wat, to dwo - ge bo - yo - wa - li prze - diw - nie:
wy - wo - da [f.170a] ži - wo - ta žiw kra - lu - - ge.

914

82 Petrus cum Johanne canunt etc.:

[IIIa] Po - wiez nam, Ma - ri - a, czos na cres - tie wi - die - la?

83 Maria canit:

[IVa] Hrob praz - ny Krys - ta ži - we - ho, wi - die - la sem
y o - sla - wu ge - - ho.

84

[IIIb] Ty swied - kij an - ger - ly, ru - cho, w niemž o - bi - nu - lō.

85

[IVb] Wstalt [f.170b] gest Cris - tus, me duo - fa - ni; tamt was
prze - de - yde do Ga - li - le - e.

[f.171a]

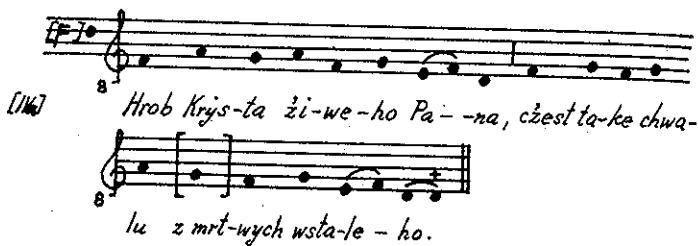
915

86 Tunc [Petrus cum Johanne] vadunt cantantes:



[IIIa] Praw, Ma-ri-a, gis-tie, czos wi-die-la na cze-stie?

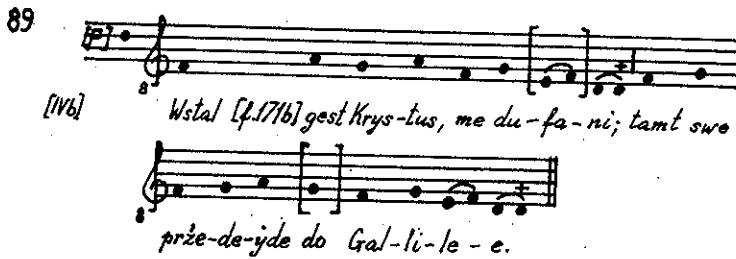
87 Maria canit:



[IVa] Hrob Krys-ta ži-we-ho Pa-na, częst ta-ke chwa-
lu z mrt-wych wsta-le-ho.

88

[IIIb] Ty swied-kyj an-ge-lyj, ru-cho, w niemz o-bi-nu-li.



[IVb] Wstał [f.171b] gest Krys-tus, me du-fa-ni; tamt swo
prze-de-jde do Gal-li-le-e.

90 Apostoli etc.:

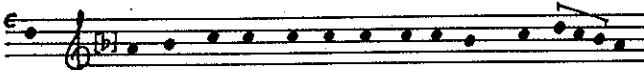


[Ia] Po-wiez, Ma-ri-a, czos wi-die-la, na

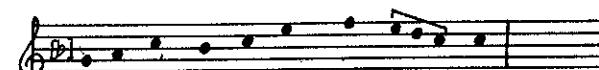


krziż Krys-tuow kdyż pa-tri-la?

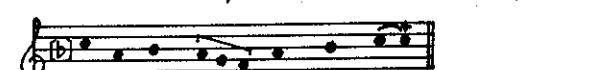
91 Maria canit:



[Ib] Vi-die-la sem Ge-ži-sse v-bi-czo-wa-ne-ho,

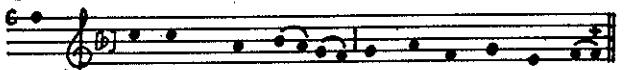


a na krzi-ži po-zdwi-że-ne-ho, [f.172a]



od ru-kow hrziss-nych zi-dow.

92 Apostoli:

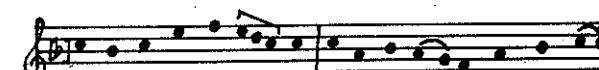


[IIa] Po-wiez, Ma-ri-a, czos wi-cze wi-die-la?

93 Maria etc.:



[IIb] Hla-wu tr-nim ko-su-no-wa-nu a twarž wel-mi



sli-na-mi ze-pl-wa-nu y ta-ke wel-mi zsy-na-lu.

94 Apostoli canunt etc.:

[IIIa] Po-wiez, Ma-ri-a, czos wi-oze [f.172b] wi-die-la,
na krziż Krys-tow kdyz pa-trzi-la?

95 Maria canit:

[IIIb] Wi-die-la sem, że Ot-czy swe-mu po-ru-czil se
gest A sklo-niw hla-wu do-low tr-nim ko-ru-no-wa-
nu wy-pus-til gest du-ssi.

96 Apostoli canunt:

[IVa] Po-wiez, Ma-ri-a, czos gess-tie [f.173a] wiez
wi-die-la, [...]

97 Maria canit:

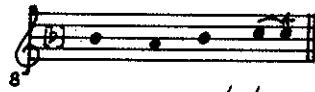
[IVb] Bok ko-pim os-trym pro-kla---ny, ru-czej
no-hy ge-ho ostry-mi hrze-bi-ky pro-bo-de-ne.

98 Apostoli canunt:

[Va] Po-wiez, Ma-ri-a, czos v-czi-ni-la,
kdyz Ge-zi-sse mi-le-ho ztra-ti-la?

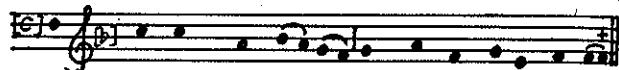
99 Maria canit:

[Vb] Ma-[f.173b]-ry-gi pla-czi-czy sem po-cho-pi-la
a do domu sem gj v-wed-la. Po-tom sem na
ze-mi v-pad-la, A Pan-nie sy-na plaka-ti



sem po - moh - la.

100 Apostoli canunt etc.:

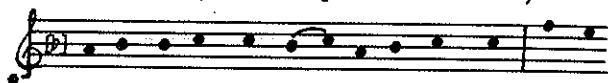


[VIIa] Po-wie, Ma-ri-a, czos po-tom r-czii-ni-la, [...]

101 [Maria canit:]



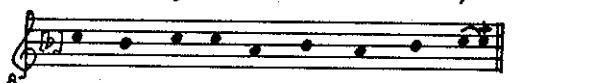
[VIIb] Po-tom sem [f.174a] dra-hych mas - ti na-ku-pi-la



a na u-swi-tie khro - bu sem při-ssla ne-na-

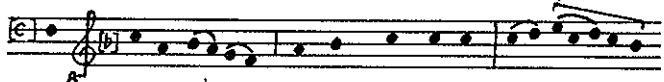


lez - ssi, ge - hoż sem mi - lo - wa - la, pla - cze so - bie

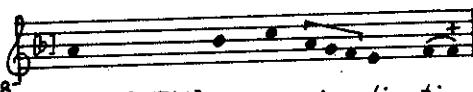


dwa - krat wi - cze sem při - czi - ni - la.

102 Apostoli canunt:

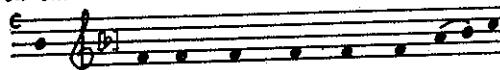


[VIIa] Ma-ri-a, ne - rod pla - ka - ti, a - le



racz [f.174b] nam po - wie - die - ti.

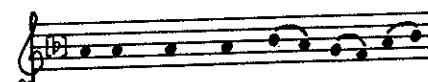
103 Maria canit:



[VIIb] Po - wim wam no - wi - nu gis - tu



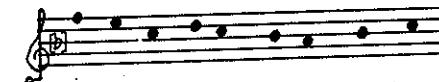
o Pa - nu Je - zu Kryjs - - tu,



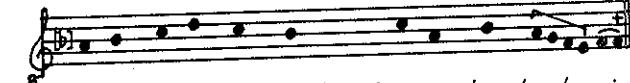
o mem mi - lem Spa - sy - te - li,



wszech hráiss - nych Wy - ku - pi - te - li.



Gis - tie skr - ze mno - ha dus - wod - na zna - me - ni



wi - die - lat sem Krysto - [f.175a] - wo z mrt - wyd - wa - ni.

[f.175b]

104 [Johannes canit:]

Musical notation for hymn 104, showing three staves of music. The lyrics are:

Cer-ni-tis, o so-ci-j, [f.176a] Ec-ce lin-ti-a-
mi-na et su-da---ri-um, Et cor-pus
Non est in-uen-tum in se-pul-cro, a-e-u-a.

[f.177a]

105 Tunc Jesus in apparatu nobiliori veniens, stabit in medio eorum:

Musical notation for hymn 105, showing three staves of music. The lyrics are:

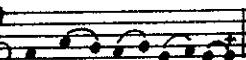
Pax vo-bis, e-go sum, al-le lu-ia. No-li-te ti-me-re,
al-le-u-a, a-e-u-a.

106

Musical notation for hymn 106, showing three staves of music. The lyrics are:

A-e-u---a, pax vo-bis, e-go sum, a-[f.177b]
-le-u-a, no-li-te ti-me-re, a-e-u--a,

922



a-e---v-a.

107 [f.178a] Tunc [Jesus] apprehendens manum Thome canit:

Musical notation for hymn 107, showing three staves of music. The lyrics are:

Mit-te ma-num tu-am, a-e-u-a, in lo-cum cla-u-o-
rum, a-e---u-a, a-e-u-a.

108 Thomas canit:

Musical notation for hymn 108, showing three staves of music. The lyrics are:

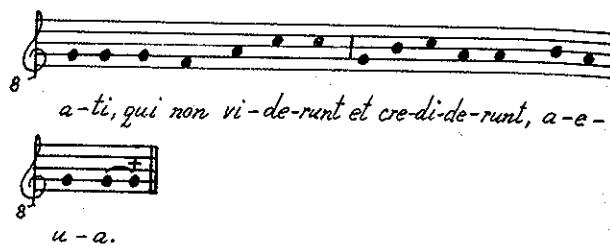
Do-mi-nus me---us et De-us
me---us, al-le---lu-ia. [f.178b]

109 Tunc Jesus canit:

Musical notation for hymn 109, showing three staves of music. The lyrics are:

Qui-a vi-dis-ti me, Tho-ma, cre-di-dis-ti. Be-

923



924

Praha, SKČSR XVII E1 f.179a-191a

Q²

Notatio rhombica

[Ludus paschalis latino-bohemicus]

Ludus pasce ffeliciter incipit...

[f.179b]

1 At primum XI Apostoli canentes Responsorium de capella exeunt, de-
mum ad locum paratum venientes:



925