

1. **Sugar Foot Stomp** (*Joe "King" Oliver-Walter Melrose*)  
***Gustav Brom se svým orchestrem.*** Brno, 1994. Davay No. 1.
2. **Dipper Mouth Blues** (*Joe Oliver-Louis Armstrong*)  
***King Oliver's Creole Jazz Band:*** Joe "King" Oliver-co, cond; Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil Hardin-p, arr; ? Arthur "Bud" Scott-bjo; Bill Johnson-b [probably present but not playing]; Warren "Baby" Dodds-dr.  
Recorded in Richmond, IN, April 6, 1923. First issue Gennett 5132/matrix number 11389-B. [CD: Masters of Jazz 1]
3. **Sugarfoot Stomp** (*Joe Oliver*)  
***Fletcher Henderson and his Orchestra:*** Louis Armstrong, Russell Smith, Joe Smith-tp; Charlie Green-tb; Buster Bailey-cl; Don Redman-as; Coleman Hawkins-ts; Fletcher Henderson-p, arr; Charlie Dixon-bjo; Kaiser Marshall-dr; Fletcher Henderson or Don Redman-arr.  
New York, May 29, 1925. Columbia 395-D/140639-2. [LP: Supraphon 15 2111-14 ZD]
4. **Sugar Foot Stomp** (*Joe Oliver-Louis Armstrong*)  
***Benny Goodman & His Orchestra:*** Harry James, Ziggy Elman, Gordon Griffin-tp; Red Ballard, Murray McEachern-tb; Benny Goodman-cl, cond; Hymie Schertzer, George Koenig-as; Arthur Rollini, Vido Musso-ts; Jess Stacy-p; Allan Reuss-g; Harry Goodman-b; Gene Krupa-dr; Fletcher Henderson-arr.  
Hollywood, September 6, 1937. Victor 25678/09689-1. [CD: TIM 205371/205]
5. **Wang-Wang Blues** (*Gus Mueller-B. Johnson-Henry Busse-Leo Wood*)  
***Paul Whiteman and His Ambassador Orchestra:*** Henry Busse-co; Buster Johnson-tb; Gus Mueller-cl, as; Ferdie Grofe-p, arr; Mike Pingitore-bjo; Sammy Heiss-tu; Harold McDonald-dr; Paul Whiteman-cond.  
Camden, NJ, August 9, 1920. Victor 18694/24392-2. [CD: RCA 7432 1 **35547** 2]
6. **Japanese Sandman** (*Richard Whiting*)  
***Paul Whiteman and His Ambassador Orchestra:*** Henry Busse-co; Buster Johnson-tb; Gus Mueller-cl, as; Hale Byers-ss, as, fl; Paul Whiteman-vio, cond; Ferdie Grofe-p, arr; Mike Pingitore-bjo; Sammy Heiss-tu; Harold McDonald-dr.  
Camden, NJ, August 19, 1920. Victor 18690/24390-4. [CD: RCA 7432 1 **35547** 2]
7. **Whispering** (*John Schonberger-Richard H. Coburn-Vincent Rose*)  
Same personnel as on *Japanese Sandman*.  
Camden, NJ, August 23, 1920. Victor 18690/24393-9. [CD: RCA 7432 1 **35547** 2]
8. **I'll Build a Stairway to Paradise** (*George Gershwin*)  
***Paul Whiteman & His Orchestra,*** personnel unknown.  
New York, September 1, 1922. Victor 18949/26748-5. [CD: Membran 222129-444]
9. **Fascinatin' Rhythm** (*George & Ira Gershwin*)  
***Paul Whiteman & His Orchestra,*** personnel unknown; Cliff Edwards-voc.  
New York, December 29, 1924. Victor 19551/31554-2. [CD: Membran 222129-444]
10. **Oh! Lady, Be Good!** (*George & Ira Gershwin*)  
***Paul Whiteman & His Orchestra,*** personnel unknown.  
New York, December 29, 1924. Victor 19551/31555-4. [CD: Membran 222129-444]

**11. Rhapsody in Blue** (*George Gershwin*)

***Paul Whiteman Orchestra, George Gershwin-piano solo.***

3 tp / 3 tb / 2 fh / 4 sax / 5 vio / 2 vla / vcl / bjo / cel / tu / b / dr. Nat Shilkret-cond.  
New York, April 21, 1927. Victor 35822/30173-8, 30174-6. [CD ASV 5170]  
[first recording June 10, 1924, Victor 55225/30173-2, 30174-1.]

**12. Cutie Blues** (*Erskine Tate*)

***Erskine Tate's Vendome Orchestra:*** Freddie Keppard, James Tate-co; Fayette Williams-tb; Angelo Fernandez-cl; Buster Bailey-cl, as; Norval Morton-ts; Adrian Robinson-p; Erskine Tate-bjo, cond; Jimmy Bertrand-d.  
Chicago, June 23, 1923. Okeh 4907/8399-A. [CD: MAZE 0017]

**13. The Stampede** (*Fletcher Henderson*)

***Fletcher Henderson & His Orchestra:*** Russell Smith-tp; Joe Smith, Rex Stewart-tp; Benny Morton-tb; Buster Bailey-cl, as; Don Redman-cl, as; Coleman Hawkins-cl, ts; Fletcher Henderson-p, arr, cond; Charlie Dixon-bjo; Ralph Escudero-tu; Kaiser Marshall-dr.  
New York, May 14, 1926. Columbia 654-D/142205-3. [LP: Smithsonian 19447]

**14. St. Louis Shuffle** (*Thomas Waller-Jack Pettis*)

***Fletcher Henderson & His Orchestra:*** Russell Smith, Joe Smith, Tommy Ladnier-tp; Benny Morton, Jimmy Harrison-tb; Buster Bailey-cl, as; Don Redman-cl, as, arr; Coleman Hawkins-cl, ts; Charlie Dixon-bjo; June Cole-b; Kaiser Marshall-dr.  
New York, April 27, 1927. Victor X LVA-3013/be 38496-1. [CD: RCA 68777]

**15. Wrappin' It Up** (*Fletcher Henderson*)

***Fletcher Henderson & His Orchestra:*** Henry "Red" Allen, Irving Randolph, Russell Smith-tp; Keg Johnson, Claude Jones-tb; Buster Bailey, Hilton Jefferson, Russell Procope-cl, as; Ben Webster-ts; Horace Henderson-p; Lawrence Lucie-g; Elmer James-b; Walter Johnson-dr; Fletcher Henderson-arr, cond.  
New York, September 12, 1934. Decca 157/38604-B. [LP: Smithsonian 19447]

**16. Rug Cutter's Swing** (*Fletcher Henderson*)

***Fletcher Henderson & His Orchestra:*** Russell Smith, Irving Randolph, Henry Allen-tp; Claude Jones, Keg Johnson-tb; Buster Bailey-cl; Russell Procope, Hilton Jefferson-as; Ben Webster-ts; Fletcher Henderson-p, cond; Lawrence Lucie-g; Elmer James-b; Walther Johnson-dr, Horace Henderson-arr.  
New York, September 25, 1934. Decca 342/38724-A. [CD: History 20.1915]

**17. Christopher Columbus** (*Chu Berry-Andy Razaf*)

***Fletcher Henderson & His Orchestra:*** Dick Vance, Joe Thomas, Roy Eldridge-tp; Fernando Arbello, Ed Cuffee-tb; Buster Bailey-cl, as; Scoops Carey-as; Elmer Williams, Chu Berry-ts; Horace Henderson-p, arr; Bob Lessey-g; John Kirby-b; Sidney Catlett-dr; Fletcher Henderson-cond.  
Chicago, March 27, 1936. Vocalion/Okeh 3211/C-1331-1. [CD: History 20.1915]

**18. Blue Skies** (*Irving Berlin*)

***Benny Goodman & His Orchestra:*** Bunny Berigan, Nate Kazebier, Jerry Neary-tp; Red Ballard, Jack Lacey-tb; Benny Goodman-cl, cond; Toots Mondello, Hymie Schertzer-as; Arthur Rollini, Dick Clark-ts; Frank Froeba-p; George Van Eps-g; Harry Goodman-b; Gene Krupa-dr; Fletcher Henderson-arr.  
New York, June 25, 1935. Victor 25136/92522-2. [CD: TIM 205367/205]

**19. Stardust** (*Hoagy Carmichael*)

***Benny Goodman & His Orchestra***: Nate Kazebier, Harry Geller, Pee Wee Erwin-tp; Red Ballard, Joe Harris-tb; Benny Goodman-cl, cond; Hymie Schertzer, Bill DePew-as; Dick Clark, Arthur Rollini-ts; Jess Stacy-p; Allan Reuss-g; Harry Goodman-b; Gene Krupa-dr; Fletcher Henderson-arr.

Chicago, April 23, 1936. Victor 25320/100379-2. [CD: TIM 205368-205]

**20. Kansas City Shuffle** (*Bennie Moten*)

***Bennie Moten's Kansas City Orchestra***: Lammar Wright-co; Thamon Hayes-tb; Harlan Leonard-cl, as; LaForest Dent-as, bs; Woody Walder-cl, ts; Bennie Moten-p, cond; Sam Tall-bjo; Vernon Page-b; Willie McWashington-dr.

Chicago, December 13, 1926. Victor 20485/BE 37234-1. [CD: RCA 68777]

**21. South** (*Bennie Moten-Thamon Hayes*)

***Bennie Moten's Kansas City Orchestra***: Ed Lewis, Booker Washington-co; Thamon Hayes-tb; Harlan Leonard-cl, ss, as; Jack Washington-cl, as, bs; Woody Walker-cl, ts; Bennie Moten-p, cond; Leroy Belly-bjo; Vernon Page-b; Willie McWashington-dr. Camden, NJ, September 7, 1928. Victor V-38021/BE 42935-1. [CD: RCA 68777]

**22. My Pretty Girl** (*Charles Fulcher*)

***Jean Goldkette & His Orchestra***: Fred "Fuzzy" Farrar, Ray Ludwig-tp; Bix Beiderbecke-co; Bill Rank, Spigle Willcox-tb; Danny Polo-cl, bs; Doc Ryker-as; Frank Trumbauer-Cmel sax; Joe Venuti, Eddie Sheasby-vio; Paul Mertz-p; Howdy Quicksell-bjo; Steve Brown-b; Chauncey Morehouse-dr; Bill Challis-arr.

New York, February 1, 1927. Victor 20588/BE 37587-1. [CD: RCA 68777]

**23. Clementine (From New Orleans)** (*Harry Warren-Henry Creamer*)

***Jean Goldkette & His Orchestra***: Fred "Fuzzy" Farrar, Ray Ludwig-tp; Bix Beiderbecke-co; Bill Rank, Lloyd Turner-tb; Don Murray-cl, ts, bs; Doc Ryker-as; Frank Trumbauer-Cmel sax; Joe Venuti-vio; Irving Riskin-p; Eddie Lang-g; Howdy Quicksell-bjo; Steve Brown-b; Chauncey Morehouse-dr.

New York, September 15, 1927. Victor 20994/BE 40212-2. [CD: RCA 68777]

**24. Four or Five Times** (*Marco H. Hellman-Byron Gay*)

***McKinney's Cotton Pickers***: Langston Curl, John Nesbitt-tp; Claude Jones-tb, voc; Don Redman-cl, as, voc, arr, cond; Milton Senior-cl, as; George Thomas-cl, ts, voc; Prince Robinson-cl, ts; Todd Rhodes-p; Dave Wilborn-bjo, voc; Ralph Escudero-b; Cuba Austin-dr.

Chicago, July 11, 1928. Victor 21583/BVE 46093-2. [CD: RCA 68777]

**25. It Should Be You** (Henry Allen, Jr.)

***Henry "Red" Allen & His New York Orchestra***: Henry "Red" Allen-tp; J. C. Horn-tb; Albert Nicholas-cl, as; Charles Holmes-cl, ss, as; Teddy Hill-cl, ts, bs; Luis Russell-p, cel; Will Johnson-bjo, g; Pops Foster-b; Paul Barbarin-dr.

New York, July 16, 1929. Victor V-38073/BE 55133-3. [RCA 68777]