

# ASSESSMENT SHEET A

SPRING 2012

## Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 9 or 10 presentations,

- 4 pts difference between them if you witnessed 7 or 8 presentations,

- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Alena Vrabcová - POINTS FOR PERFECT PRESENTATION

Petra Júlia Chovancová – MYTHS ABOUT AMERICA

Eliška Čerňanská – IRAN'S NUCLEAR PROGRAM

Viktória Chodúrová – MAJORETTE SPORT

Kristýna Kozubíková – TRANSLATION ERRORS IN FAMILY GUY

Lukáš Kadlec – CONSPIRACY THEORIES

Adriána Grajciarová – MY EXPERIENCE AT A BRITISH SCHOOL

Veronika Válkyová – ORIGAMI

Martina Lžičařová – BODY LANGUAGE

Petra Mašíňová – LOVE IS ALL AROUND

Miroslava Argajová – HOW TO PREVENT EXTREME NUMBERS OF DOGS IN SHELTERS

Natálie Pleváková – EXHIBITION: MEDIA ART REMAKE

Petr Ovčáček – ONOMATOPOEIA

Anna Kubalíková – TEA

Ezgi Sarioglu – LGBT RIGHTS & VIOLATIONS AROUND THE WORLD

Alena Pápayová – YOUTH EXCHANGE IN ROMANIA

Martina Jirčáková – ORIENTEERING

Jakub Váša – THE 2012 PHENOMENON

Jana Chromčáková – STORIES WRITTEN IN INK (TATTOO)

Hana Veselá – JAZZ DANCING

