

ASSESSMENT SHEET B

SPRING 2012

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 9 or 10 presentations,

- 4 pts difference between them if you witnessed 7 or 8 presentations,

- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Tomáš Hájek – ATKINSON & LAURIE: A SHIFT OF CHARACTER

Jan Zbořil – THE FAST SHOW

Lýdia Rezníčáková – HOW TO SURVIVE AT THE KAA

Zuzana Kožuchová – ESPERANTO

Tereza Kalová – FOLK HIGH SCHOOL IN DENMARK

Zuzana Alcnauerová – SPANGLISH

Olga Zörnerová – GHOSTS OF THE LONDON UNDERGROUND

Lena Lednická – MAKEUP IS ART

Lucia Mikovičová – MACROBIOTICS

Pavla Svobodová – HOW TO MAKE A GOOD IMPRESSION AT A JOB INTERVIEW

Martina Pelcová – MY FAVORITE HOBBY

Viera Lapinová – MODEL INTERNATIONAL CRIMINAL COURT (MICC)

Barbora Páclová – ADVERTIZING

Barbora Jarábková – EGYPT VS. GERMANY

Dominika Sirná – IRISH DANCE

Marta Kulatá – WORLD YOUTH DAYS

Aleš Otýpka – SCOUT MOVEMENT