

# ASSESSMENT SHEET D

SPRING 2012

## Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 9 or 10 presentations,

- 4 pts difference between them if you witnessed 7 or 8 presentations,

- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Martina Krénová – GAME

Tomáš Klusák – BUILDING STYLES

Ingrid Fuksová – MANCHESTER UNITED

Barbora Vlachová – LIVING WITH CATS

José Angel Lazaro Sanchez – STORYTELLING

Vasilina Krasičenko – HOW NOT TO PRESENT

Ivana Králíková – ZODIAC SIGNS

Zuzana Senciová – PSYCHOLOGY

Markéta Mikšíková – MY LIFE WITH OPERA

Jana Labusová – BICYCLE

Katarína Kostolná – SCANDINAVIA

Daniela Róthová – CHINA

Lenka Brandtnerová – 100 YEARS WITH(OUT) THE TITANIC

Lubomír Luža – THE BRNO UNDERGROUND

Tomáš Jamriško – WORLD BEYOND WINDOWS

Radek Jaitner – BECOME A WEEKDAY VEGETARIAN

Kristýna Tupá – REPUBLIC OF SOUTH SUDAN

Lucie Čevelová – THE LANZAROTE ISLAND

Murat Celikbag – TURKEY AND THE CZECH REPUBLIC

Clément Giacobbi – *title to be announced on May 17*