

Témy v digitálnom umení: OD TELEMATIKY K TELEPREZENCIÍ

Stratégie v NMA III

- The "value" of particular artists after Duchamp can be weighed according to:
 - *how much they questioned the nature of art;*
 - or *what they added to the conception of art*
 - or *what wasn't there before they started.*
- Joseph Kosuth (Art After Philosophy, 1969)

- **Art by Telephone:**
- **from static to mobile interfaces :**
- **1922 Moholy-Nagy: telephone-based art**

- The neologism "***telematique***" was coined by **Simon Nora and Alan Minc**
- in *L'informatisation de la societe* (Computerizácia spoločnosti 1978)

PREDCHODCA TELEMATIC ARTU

- **MYRON KRUEGER: VIDEOPLACE, 1975**
- <http://www.youtube.com/watch?v=dmmxVA5xhuo>

- **ROY ASCOTT: *Is there love in Telematic Embrace?* (1990)**
- - Telematika je umelá extenzia ľudskej inteligencie a percepcie
- - Telematická kultúra - nemyslíme, nevidíme a necítíme v izolácií, kreativita je zdieľaná a autorstvo distribuované

- **TELEMATIC ART** - Prvý krát použil termín v roku 1983 – *termín označuje počítačovú komunikáciu a sieť medzi geograficky vzdialenými jednotlivcami či inštitúciami, ľudskou myslou, umelými systémami inteligencie a vnímania.*

- Roy Ascott:
- Aspects of Gaia 1989 AEC
- <http://www.youtube.com/watch?v=CXJ3QBy-gtc>
- <http://www.youtube.com/watch?v=Jav5vVGEugc>

TELEPRESENCE

- *the ability to produce action at a distance*
- **KEN GOLDBERG: *TELEGARDEN***
- <http://vimeo.com/9454174> -
- <http://www.youtube.com/watch?v=gbyy5vSg8w8>
- Tele-Actor
- <http://teleactor.berkeley.edu/introduction.html>

TELEPRESENCE

- **Rafael Lozano-Hemmer: *Vectorial Elevation* 1999**
- <http://vimeo.com/10018077>
- <http://www.vectorialvancouver.net/video.html>

TELEPREZENCIA A DOHL'AD

- **EDUARDO KAC: RARA AVIS 1996:** <HTTP://WWW.EKAC.ORG/RARAAVIS.HTML>
- **Telecommunications art – before the www**
- [Videotext Works](#) (1985/86)
 - [RC Robot](#) (Telepresence), 1986
 - [Conversation](#) (Slow Scan TV), 1987
 - [Retrato Suposto/Rosto Roto](#) (Fax/TV Hybrid), 1988
 - [Three City Link](#) (Slow Scan TV), 1989
 - [Ornitorrinco](#) (Telepresence), 1989
 - [Impromptu](#) (Fax and Slow Scan TV), 1990
 - [Interfaces](#) (Slow Scan TV), 1990
 - [Elastic Fax 1](#) (Fax), 1991
 - [Elastic Fax II](#) (Fax), 1994

- Další projekty telepresence art:
- Shu Lea Cheang: *Bowling Alley*, 1995-96
bowlingalley.walkerart.org
- Association Creation collective: *Bump*, 1997-2000
www.bump.at
- Masaki Fujihata: *Light on the Net*, 1996
light.softopia.pref.gifu.jp

Pohľad do histórie: koncept sledovania:

- **Peter Weibel : *Observation of the Observation: Uncertainty*, instalation 1973**
- <http://www.youtube.com/watch?v=WiVTmCjV3xg>
- <http://www.medienkunstnetz.de/works/beobachtung/video/1/>

- **Dan Graham : «*Time Delay Room*» 1974,**
- **Closed-Circuit**
- <http://www.medienkunstnetz.de/works/time-delay-room/video/1/>
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