OD APROPRIÁCIE K OTVORENÉMU ZDROJU

Stratégie v NMA II

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http://r-s-g.org/PP/ - RSG: prepared PlayStation, 2005 manipulated video game

- **PREPARED PLAYSTATION**
- Using PlayStation games
- Code bugs,glitches
- Creating game loops
- Videogames as medium / and as content
- No additional editing or found footage

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- http://www.ucl.ac.uk/slade/slide/docs/thap.html
- http://www.ucl.ac.uk/slade/slide/docs/thapmov.html
- http://www.triggerhappy.org/

- Thomson and Craighead:
- TRIGGER HAPPY 1998, web-based video game
- arcade game, Space Invaders

Eva and Franco Mattes
aka 0100101110101101.ORG

- Net art pioneers
- Subversive approach
- Manipulated videogames
- Digital collage…

- **Radical internet coup:**
- **Vaticano.org**:
- http://www.0100101110101101.org/home/vaticano.org/spoof/index.html
- http://www.vatican.va/

- **Fake identity**:
- Darko Maver, The most famous made-up artist
  1998 – 1999 http://www.0100101110101101.org/home/darko_maver/index.html
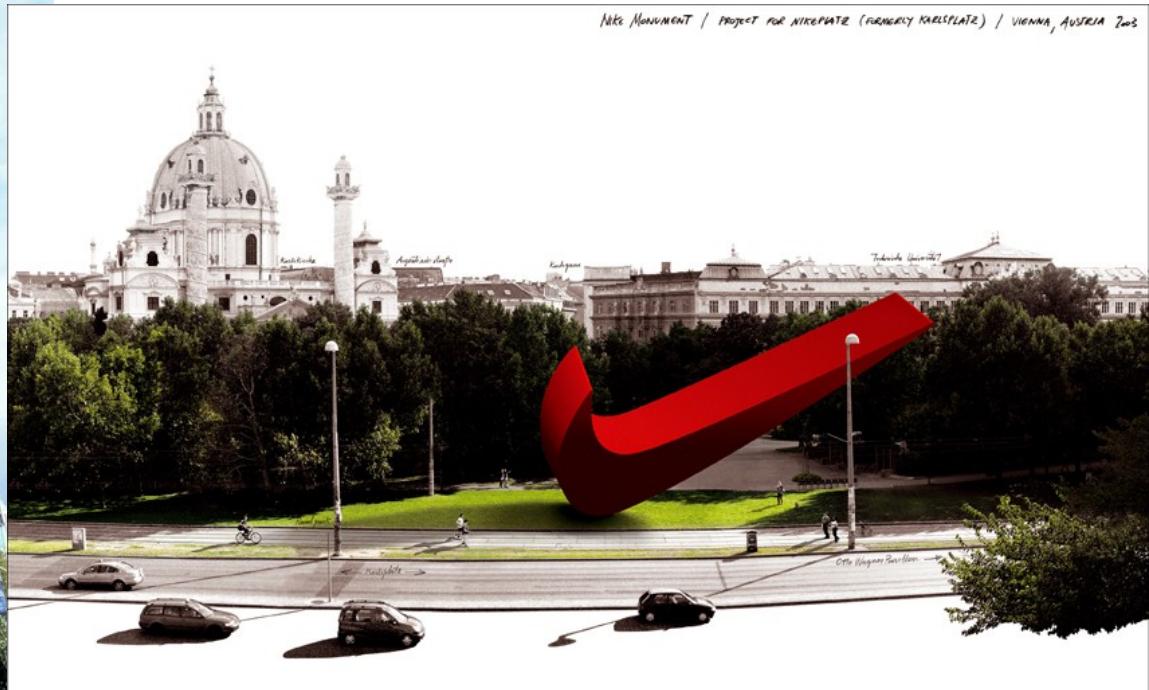-

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- **Hybrids:** Online Net Art collages 1998 – 1999

- *„It is no longer necessary to deface paintings or to put a mustache on postcards of Mona Lisa, now art can be downloaded, modified and uploaded again, with absolute delight"*
  (Luther Blissett, Art Hacktivism)

- http://www.0100101110101101.org/home/hybrids/hybrids.html

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K OTVORENÉMU ZDROJU

- 01001011101010101.ORG:
- „*Copyright is boring*"

- *Hell.com* http://www.01001011101010101.org/home/copies/hell.com/index.html
- *Art.Teleportacia*
  http://www.01001011101010101.org/home/copies/art.teleportacia.org/index.html
- *Jodi.org*
  http://www.01001011101010101.org/home/copies/jodi.org/index.html

FLUXUS EFFECT

- *„The limits of art are never where you expect them to be.“*

- **The Nike Ground 2003 /**NIKE PLATZ:
- http://www.0100101110101101.org/home/nikeground/video.html

Nike Monument / project for Nikeplatz (formerly Karlsplatz) / Vienna, Austria 2003

REENACTMENTS in Second Life

- **Marina Abramovic and Ulay's *Imponderabilia 1977***
- http://www.youtube.com/watch?v=OqeF7tOks4s

- 0100101110101101.ORG: **Reenactment of Marina Abramovic and Ulay's *Imponderabilia.*** 2007, Synthetic Performance

- http://www.0100101110101101.org/home/reenactments/performance-abramovic.html

REENACTMENTS in Second Life

- Touch cinema
- Valie Export 1968-71
- http://www.youtube.com/watch?v=JGv7F_S-rYk

http://www.0100101110101101.org/home/reenactments/performance-export.html

REENACTMENTS in Second Life

- **Chris Burden : Shoot, 1971**
- http://www.youtube.com/watch?v=JE5u3ThYyI4

- 0100101110101101.ORG
  Reenactment of Chris Burden's *Shoot*
  2007, Synthetic Performance

- http://www.0100101110101101.org/home/reenactments/performance-burden.html

Second Life

- Matej Vakula:
  Videoinštalácia Československo
  – Second Life

- http://artycok.tv/lang/cs-cz/1453/traumwerk

http://artycok.tv/lang/cs-cz/1453/traumwerk

01001011110101101.org

- No Fun, 2010, Online Performance
- http://www.01001011110101101.org/home/nofun/index.html

- My Generation, 2010, Video collage, broken computer
- http://www.01001011110101101.org/home/mygeneration/index.html

NMA:
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- Cory Arcangel:
- Super Mario Clouds (2002)
- http://www.youtube.com/watch?v=ZkkJaqBbXV8
- Cory Arcangel: **I Shot Andy Warhol (2002)**
- http://www.coryarcangel.com/things-i-made/ishotandywarhol/

- **PAPER RAD :** Wyld File "Theme Song", 2006
- http://www.e--rock.com/

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- Olia Lialina: *MBCBFTW 1996*
-   My boyfriend came back from the war
- http://www.teleportacia.org/war/war2.htm -

- Olia Lialina : My boyfriend came back from the war
- http://myboyfriendcamebackfromth.ewar.ru/
- re-enactments / re-makes

Alexei Shulgin
386 DX, 1998

- http://www.easylife.org/386dx/
- aesthetics of
obsolence
Aesthetics of
Crudeness
„dirt style“

.

- Alexei Shulgin:
- http://www.easylife.org/

- FORM ART 1997
- http://www.c3.hu/collection/form/

- "Turn off the tv set"
  http://www.desk.nl/~you/turnoff/

.
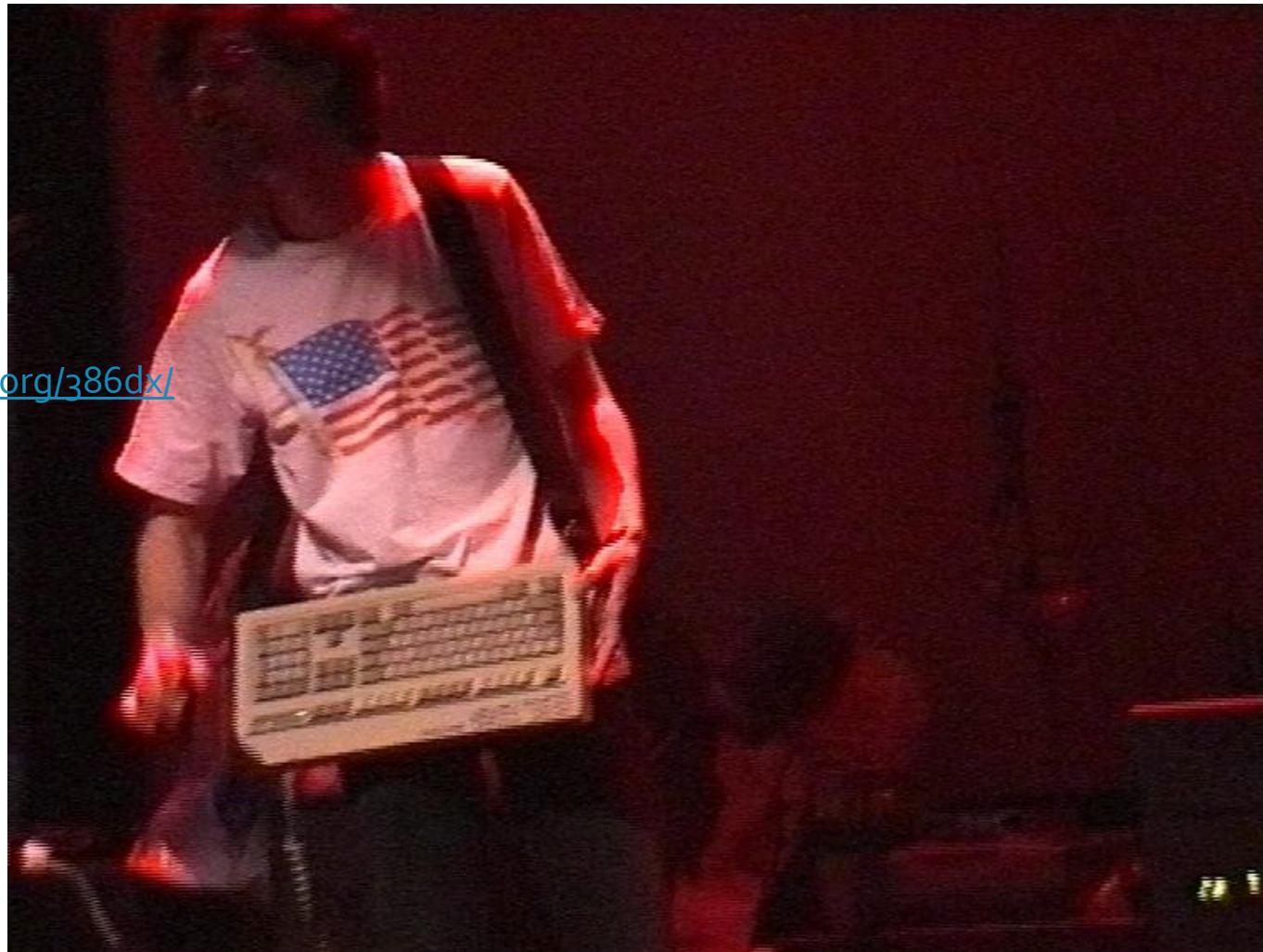
- Natalie Bookchin, Alexei Shulgin: March-April 1999: **Introduction to net.art (1994-1999)**

- http://www.easylife.org/netart/

- **Mark Napier :Digital Landfill 1998**
- http://potatoland.org/landfill/
- **Shredder**
- http://www.potatoland.org/shredder
- **Mark Napier: Feed 2001**
  http://potatoland.org/feed/
- http://www.siusoon.com/dat/2011/07/06/feed-2001-by-mark-napier/

LIFE SHARING

http://interartive.org/index.php/net-art/
http://0100101110101101.org./home/life_sharing

.
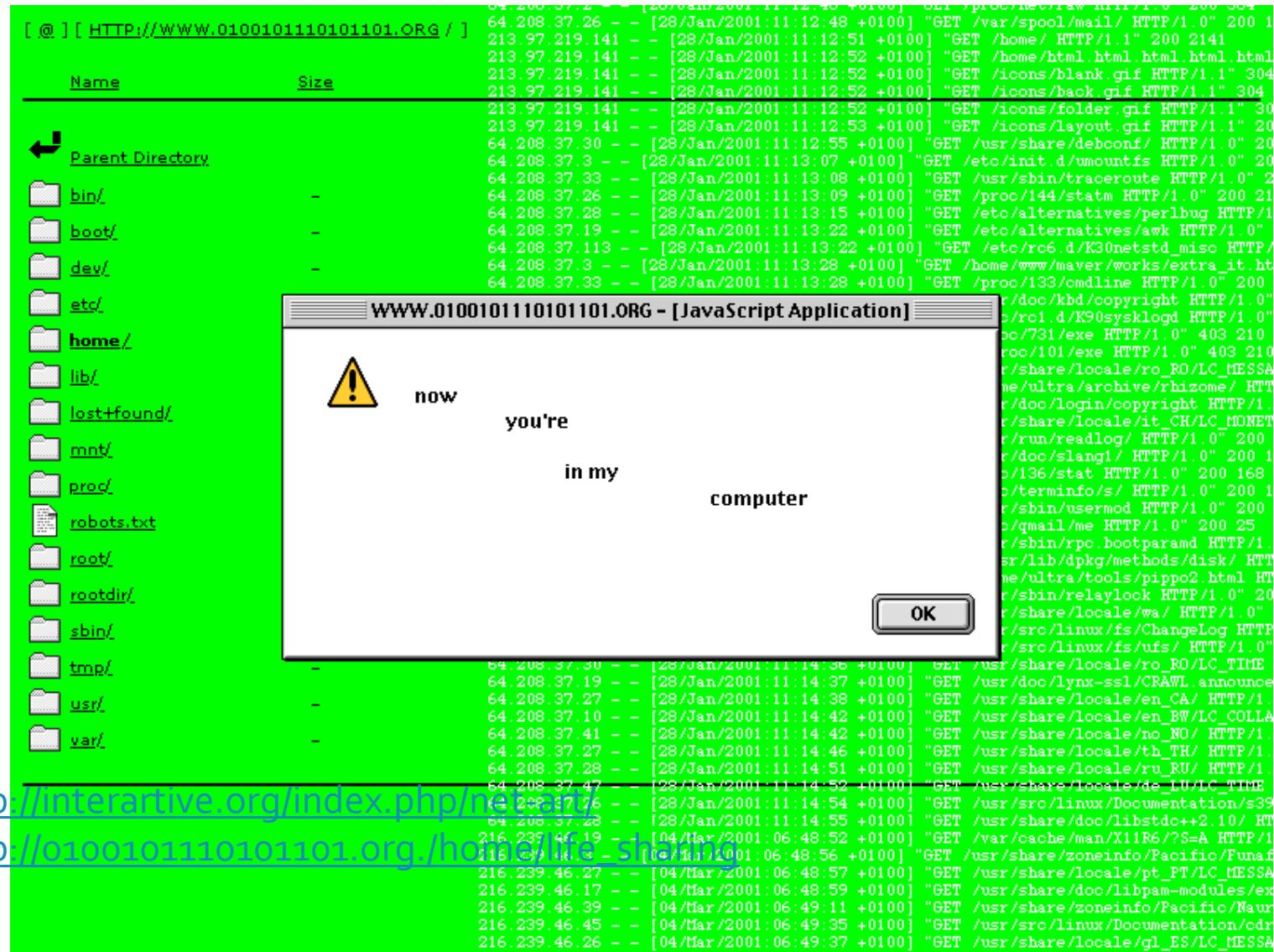
- **ANGELO PLESSAS:** ElasticEnthusiastic, 2004, Courtesy Miltos Manetas collection,

- http://www.elasticenthusiastic.com/

MILTOS MANETAS
JacksonPollock.org

.
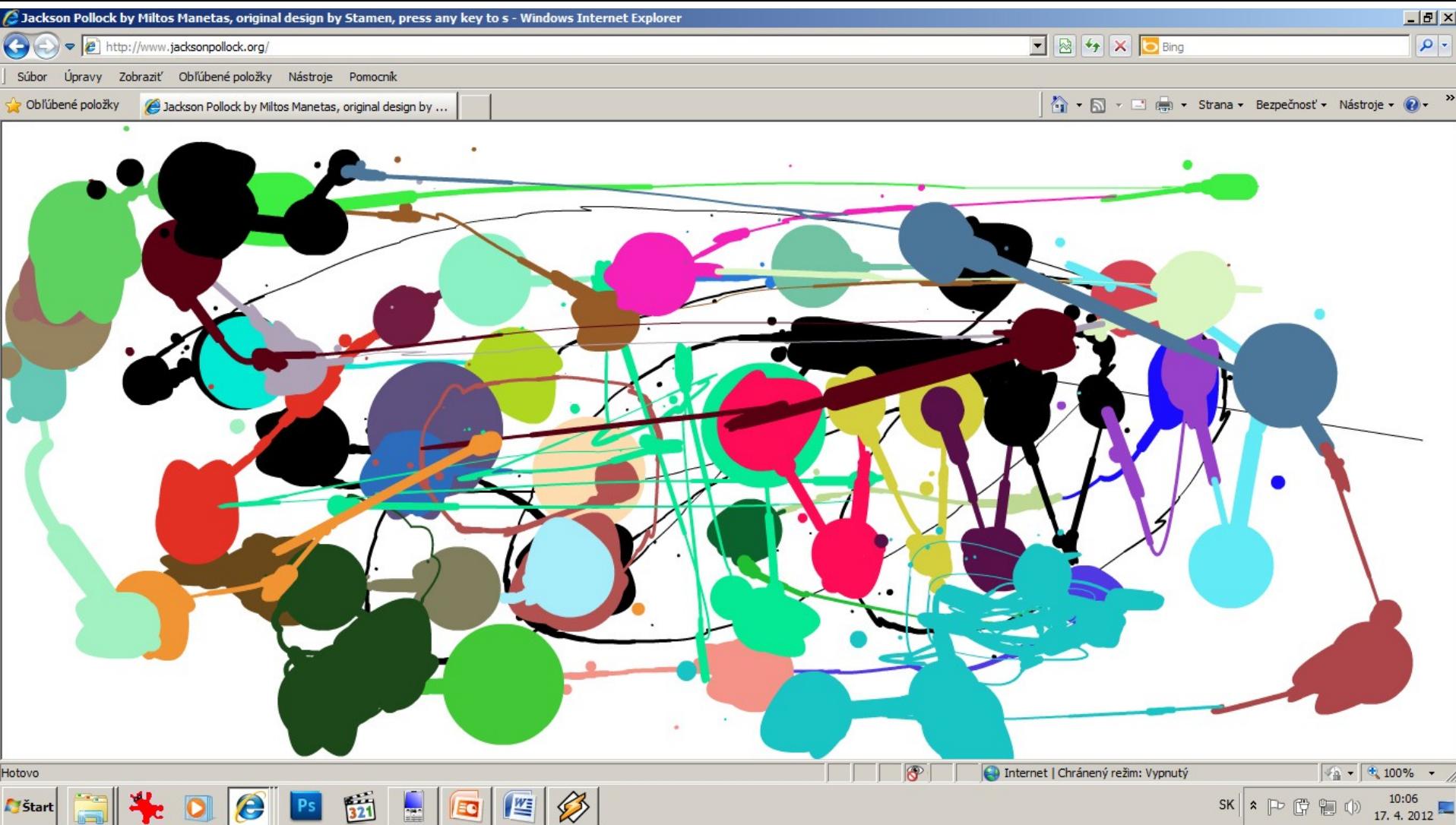
- Miltos Manetas :
- Jackson Pollock for iPhone:
- http://vimeo.com/3099477

- *SuperMario Sleeping*, video, 1998
- http://www.supermariosleeping.com/

- Flames 1997, By Miltos Manetas.
  http://www.youtube.com/watch?v=t1Ih5lojELM
-

- **Machinima**
- vytváranie animovaných filmov v reálnom čase prostredníctvom využívania technológie počítačových hier.
- Základnou časťou je herný engine - software vytvorený tvorcami PC hier.
- Engine má na starosti zobrazovanie grafiky, textúr, osvetlenie zobrazované scény, hernú fyziku. Teda chod celej hry ako takej.
- Za pomoci prostredia a pohybových možností, ktoré hra používateľovi poskytuje, môže hráč natočiť vlastný film, podobne, ako je tomu v klasických hraných filmoch.

Machinima

- **Stanislav Veselovský:movieGAME**
- **Ateliér Digitálne média**

- http://idm.aku.sk/stanislav-veselovsky/moviegame

- http://interartive.org/index.php/net-art/

- Douglas Davis:
- *THE WORLD'S FIRST COLLABORATIVE SENTENCE, 1994*

- http://artport.whitney.org/collection/davis/

- **BEN BENJAMIN:** Superbad, 1995

- http://www.superbad.com/
-
- Some people would call what you do, "shitty, ignorant and irrelevant trash„
- What would you say to them?
  BB: Usually, I say, "Geez, Mom. I'm doing the best I can"

Mapa/navigácia

- Markéta Baňková: **New York City Map 1999**

- http://www.nycmap.com/

Mapa/navigácia

- HEATH BUNTING:
- A Visitor's Guide to London Heath Bunting, 1995

- http://www.irational.org/heath/london/front.html

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VUK COSIC Ascii Art
ACSII History of Moving Images

http://www.ljudmila.org/~vuk/ascii/film/

Deep Throat. Vuk Cosic. http://www.youtube.com/watch?v=DGktK6OxfJI

BORN DIGITAL III.

- http://bookchin.net/projects/intruder.html - Natalie Bookchin: The Intruder
- http://www.flong.com/projects/telesymphony/ - Golan Levin: Dialtones: A Telesymphony
- http://www.yhchang.com/DAKOTA.html Young-Hae Chang: Heavy Industries http://turbulence.org/Works/Distance/fps.html - Tina La Porta: Distance http://www.ecafe.com/getty/table.html#4

Skeptický náhľad na internet

- Internet a nová média: Jaká revoluce?

- http://www.tedxbrno.cz/tedxbrno-2010/zaznamy-vystoupeni/jakub-macek-internet-a-nova-media-jaka-revoluce-/

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