

II.

Ženský sbor

Listesso tempo

Musical score for the women's choir, first system, starting with a piano (p) dynamic.

Continuation of the women's choir score, second system, featuring a crescendo (cresc.) and a forte (f) dynamic.

Continuation of the women's choir score, third system, featuring a first ending bracket.

Allegretto (♩ = 63)

*mf dolce cantabile*

Musical score for Soprano I, starting with a mezzo-forte (mf) dynamic.

Musical score for Soprano II, starting with a mezzo-forte (mf) dynamic.

Musical score for Alto I, starting with a mezzo-forte (mf) dynamic.

Musical score for Alto II, starting with a mezzo-forte (mf) dynamic.

Musical score for Tenor, starting with a mezzo-forte (mf) dynamic.

Musical score for Bass, starting with a mezzo-forte (mf) dynamic.

Violin part (Viol. I. pizz.) starting with a piano (p) dynamic.

Continuation of the women's choir score, fourth system, featuring a piano (p) dynamic.

Continuation of the women's choir score, fifth system, featuring a piano (p) dynamic.

Continuation of the women's choir score, sixth system, featuring a piano (p) dynamic.

Continuation of the women's choir score, seventh system, featuring a piano (p) dynamic.

Continuation of the women's choir score, eighth system, featuring a piano (p) dynamic.

Continuation of the women's choir score, ninth system, featuring a piano (p) dynamic.

