

ASSESSMENT SHEET A

SPRING 2013

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 1pt difference between them if you heard 18+ presentations,
- 2 pts difference between them if you heard 11-17 presentations,
- 3 pts difference between them if you were present to 9 or 10 presentations,
- 4 pts difference between them if you witnessed 7 or 8 presentations,
- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Overall assessment:

STUDENTS AVERAGE + FINAL TEST - ABSENCES:

3 pts if away on business, advertized prior to class

4 pts for personal reasons, adv. prior to class

5 pts if unexcused prior to class or missed presentation date

Patrik Toman - GENTLEMANLY SPIRITS OF EUROPE

Veronika Rázusová - BEING A VEGAN

Petra Seidlová - THE COUNTRY OF PASSION (SPAIN)

Alena Popelková - STRÁNÍ

Vojtěch Březík - THE JAPANESE ART OF ORIGAMI

Lenka Nerudová - BEING A GUIDE AT A CHÂTEAU

Lucia Babicová - SCOPOLAMINE

Karel Varhaník - IMITATION (TWO STORIES)

Ondřej Svoboda - A LITTLE SCHOOL OF RHYTHM

Nikola Havlová - TATTOO

Tomáš Klíma - THE ART OF IMPROVISATION

Eliška Kořínková - NAVAL ACADEMY

Tereza Koblihová - ALL THAT JAZZ

Hana Koutná - MACARONS

Anna Vítová - THEY PROMISE THE SUMMER OF YOUR LIFETIME

Tereza Menšíková - THE 4 TEMPERAMENT TYPES

Anna Vaculíková - AMERICAN LAWS

Radka Šuláková - POLE DANCING: NOT JUST FOR STRIPPERS

Lucie Dordová - SCOUTING

Kateřina Vykydalová - GOOD NIGHT & SWEET DREAMS