

# ASSESSMENT SHEET D

SPRING 2013

## Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 1pt difference between them if you heard 18+ presentations,
- 2 pts difference between them if you heard 11-17 presentations,
- 3 pts difference between them if you were present to 9 or 10 presentations,
- 4 pts difference between them if you witnessed 7 or 8 presentations,
- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

## Overall assessment:

STUDENTS AVERAGE + FINAL TEST - ABSENCES:

3 pts if away on business, advertized prior to class

4 pts for personal reasons, adv. prior to class

5 pts if unexcused prior to class or missed presentation date

Roman Švec - SQUASH

Monika Albrikaite - TELŠIAI

Tomáš Lesa - FILM

Mária Baranová - WORLD OF WARCRAFT

Lubomír Pavlica - THE UNIQUE CZECH PHENOMENON OF TRAMPING

Jakub Popluhár - HANDBALL

Lenka Drbalová - QUIRKS OF FAMOUS WRITERS

Jolita Murauskaite - LITHUANIA

Nina Kožíšková - RATS

Tereza Kochová - MAGICAL CREATURES OF BRITISH FOLK AND FAIRY TALES

Martin Kopáček - THE OFFICE

Michal Kubiš - CRAZY SPORTS

Tomáš Lukáč - KARATE

Libor Mičko - HOW NOT TO BEHAVE AT A SKIING RESORT

Radka Petrlíková - PORTUGAL

Arune Bajorinaite - TATTOOS

Jan Sebera - HUMAN LAZINESS: AN OBSERVATIONAL STUDY

Jan Martiník - TWO BENIGN GENTLEMEN

Kateřina Dudáková - THE PILSEN BREWERY

Denisa Werthanová - 10 CITIES YOU WANT TO VISIT BEFORE YOU DIE