

ACADEMIC ORACY, Spring 2013

Location and time: J22, Tue 1550-1720, odd weeks.

Weeks with no tuition, even weeks: preparation of performance, J22, Gorkého 7, 3rd floor, Tue 1410-1540.

Facilitator: Kateřina Tomková, 2060@mail.muni.cz.

Office hours: Tue 1430-1530, Wed 1400-1600 and Thu 1500-1700.

Assessment: active attendance 3pts a session; *assigned presentation up to 10pts; **students' own initiative presentations up to 20pts; participation in the skit up to 50 pts, final test max. 50 pts.

Preliminary Syllabus

Date	AWARENESS	SKILLS
Feb 26	<p>Delimitation of the subject. Introduction of projects: 1) Oracy topics below, 2) Skit to perform in early May; 3) Election of best speakers to invite on May 7.</p> <p>Academic contexts. University hierarchy.</p> <p>Films and books set in the Academia (<i>Changing Places</i>, <i>Small World</i>, <i>Educating Rita</i>, <i>Possession</i>, <i>Arcadia</i>, <i>Social Network</i>, <i>Smiley</i>, <i>Gossip</i>).</p> <p>*Course administrator: <i>M. Jílková</i>.</p>	<p>Consistent accent. Segmental sounds. Pronunciation errors. Collection of errors taboo game. Tongue twisters, stress patterns. The most frequent mistakes made by Czech academics. Ideas for skit (links for 2010 (<i>AO Exam Skit Fléda Brno May 2010</i>), 2011 (<i>The ED Odyssey</i>) and 2012 (<i>AO Conference</i>) skits).</p>
Mch 12	<p>Election of best speakers <i>B. Rhoads</i>, <i>T. Pospíšil</i>.</p> <p>Tomková: Perceptions of Non-Native Pronunciation of English by Native Speakers. **Academic Slang</p>	<p>**Presentation technicalities and skills *M. Ježek: Upton's Model of RP (Master's diss.) *I. Headlandová Kalischová: Intonation Centres (PhD. diss.) <i>A. Holubcová</i>.</p>
Mch 26		<p>*Katie Fox: Watching the English <i>P. Fišerová</i></p>

	Crystal+Davy: Investigating English Style. *A.Launer: Social Dialects	*Sociolinguistics <i>J. Hartman</i>
Apr. 9	**Argumentation skills <i>K. Štruncová</i>	**Presentation skills II **Gender
Apr. 23	**Political correctness **Writing versus speaking <i>M. Jílková</i>	**Academic debate ** Rhetorics **Academic Style
Apr. 24	CREATIVITY *****	NIGHT *****
May 7	1550 Final test.	1630 Discussion with the elected speakers.

SUGGESTION FOR CREATIVITY NIGHT:
The Clash of Philosophies.
Interpreting.

INTRODUCTION TO ZOMBIE STUDIES?

ACADEMIC ORACY CONFERENCE SKIT 2012

Beginning. Music of Hallelujah starts playing...

Petra and Veronika sing in slightly different clothing than they will have for their speeches:

I **hope that** I – maybe one day
Will learn to speak – in a proper way
Will **master** stress – and **good pronunci** – ation
The future though – **still** seems so far
There hasn't been - such seminar
I wish there **were** – a **syllabus** to guide me

(silent voices, everybody) Academic – Oracy course

And now we can – every other week
Get lectured 'bout – how wrong we speak
(But) the hell with it – we **do** embrace – criticism
Chomsky would - be proud of us
And Jakobson – would join the **class**
If he **heard the im - proving stress and rhythm**

(everybody) Academic Oracy, Academic Oracy

Music goes silent. Veronika and Petra go sit on their chairs and change their clothes for speeches.

Veronika Hradilová as LaFree Genderziel (LFG) comes to the pulpit. Clears her throat, taps on the microphone and otherwise signals her intention to speak. When the audience is quiet she makes her announcement slowly using pause --- for the audience's understanding and reactions.

LFG:

Ladies and gentlemen, distinguished guests, Spectabilis the Dean of the Faculty of Arts, Honorabilis the Rector of Masaryk University, your Excellencies Ambassadors, dear participants --- I'm LaFree Genderziel --

- the Head of the organizing body --- and it is my great pleasure to welcome you to the Back to the Roots English, American, Canadian, -----
-Australian --- New Zealand --- South African --- Jamaican --- and Pidgin
\Studies conference. Professor Doctor Annalaura Margherita Usai-
Coccone --- of the Dolce Vita University in San Reno, Nevada, sorry,
San Remo, Italy will now address you in her opening speech --- after
which this conference's plenary lectures will be delivered. Jan Chamo-
nikolas --- will present his latest paper on FSP, i.e. Functional Sexual
Practices, Kidia Ryzlink --- will disclose the state-of- the-art investigations
of the --- Queens of Prime --- Katka Prize Nerova --- will inform us about
her research in Environmental /Terrorism --- and Steven Hardly will
lecture to us on critical and hybrid readings of computer texts/telephone
directories . --- Dottorei Professorei Usai-Coccone, per favorei.

AMU-C comes as a stiff academic- hair in a bun, black coat.

La ringrazio, Signora Free Sexappeal ----- ----- Ténk you for inviting
me to dís magníficent évento and I announce da conferenza off
Eeenglish, Ameerican, Canaaadian, -----Austraalian --- New Zeealand
--- South Aaafrican --- Jamaaaican --- and Pidgin Stuuudies as
opeeneda and I ópe it is suck--- (drops notes) fuck---sexeeessfula
*(throwing away her stiff clothes, walking offstage model-style, to music
from Godfather. When she sits next to LFG, if there's no other mic,
returns to say it at the pulpit: Oh Goda, it's so óta eer, can soomebody
reduče the eating?*

JCh comes, outraged by AMU-C, realizing her folly following the music's
rhythm.

Professorei Dottorei Dolcei Vida, the buf/fet lunch is served after the
plenary speeches. God, it's odd now hot it is in here, can you reduce the
heating, please? Well now --- Let's get back to like /conference mood
guys, stall we... *(tapping the pulpit)* I'm Jan Chamonikolas. Anyways, I
thank my like predecessor for opening the conference. Now to **my** topic.
The paper I'm about to deliver is a revolutionary contribution to FSP and
based on my lifelong research in Functional Sexual Practices. --- For the
audience to fully comprehend its relevance I need to tell you about my
background. Born in the Prague linguistic circle, --- the illegitimate child
of two of its members --- and a surrogate mother --- one of the first such
cases of assisted reproduction --- I strongly felt the urge, throughout my
childhood, to disclose the correlation between sexual and linguistic
behavior in humans. Studying at this department only increased my
interest in the degree of communicative dynamism. However, with all due
respect to the Brno school, I developed the hypothesis that it all depends

on a person's sex. Thus, to prove this and be able to do fieldwork on both sides of the Atlantic, I had two sex changes done --- and have collected a vast corpus, or rather, corpora, male and female. And you ain't seen nothin' yet! According to Elizabeth Taylor and Lafree Genderziel there are 7 genders //ref. Hana Šimáčková//. Still enormous amount of work to be done. A lot depends on MGA, mental gender arrangement, --- which closely coincides with articulatory settings ---as defined by Honikman and redefined by Boam Tomski. --- I've found out that with the upcoming climax, at least in certain positions, --- women tend to switch thematic and rhematic elements...

Petra Řeholová as Kidia Ryzlink comes

Kidia Ryzlink, the floor is mine for another 75 minutes...

KR

(Pushing Jan away) If I may, I simply have to step in here. It's my academic duty to put things in proportions here. My research on the Queens of Prime has proved that your investigations have been carried out in completely erratic directions. You haven't considered the diachronic literary and cultural 'studies points of view at all.

JCh

There's no such science, just sex.

KR

You base your results on your sexuality, and very vaguely defined sexuality at that... Did you say you had a gender reassignment?

JR

You mean, a sex change? Yeah, twice. From a gal to a man and then back again. --- For the sake of my research.

KR

And the male sex organ... You still have one?

JCh

Yeah, I've kept the dick for future use.

KR

Do you think you could possibly use some political correctness?

JCh

Let's call things their proper names. I don't care for such bullshit.

KR

Chroist, Oi aven't eiven ad my cuppa tsei. Oim so addzikted tso tsei!

JCh

The British. They spend half their day drinking tea and the rest doing atrocities to it. So.

KR

So?

JCh

So there!

KR

Oooooaaaaaaaargh!!!!

JCh

Interesting. I see here an interesting shift of communicative dynamism to

...

Heard from the Italian presenter at the back of stage:

Mangiare, fumare, far l'amore!!!

LFG

So... well now... Thank you for this wonderful academic exchange of opinions.

Laura from the back:

Andiamo far l'amore!!!

LFG

Our Italian colleague requires food, cigarettes and lesbian sex. --- I suggest we all have lunch. --- Let's sing the conference jingle song!

Sing:

It's wonderful, it's marvelous

To be on the linguistic team, oh yes

It enhances your self-esteem.

It's wonderful, it's marvelous

To join the culture studies gang, oh yes

I wouldn't know where else to hang.