

ASSESSMENT SHEET B

SPRING 2014

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 1pt difference between them if you heard 18+ presentations,
- 2 pts difference between them if you heard 11+ presentations,
- 3 pts difference between them if you were present to 9 or 10 presentations,
- 4 pts difference between them if you witnessed 7 or 8 presentations,
- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Jonatan Hanzlík – A GUIDE TO GUIDES

Anna Fučková – TEEN CHALLENGE

Eva Kalhousová – ERASMUS IN GALICIA

Jan Zborovský – EVE ONLINE

Lukáš Lengyel – PSYTRANCE

Michal Lorek – THE WHISPERER

Denisa Šantová – THE GYPSYWOOD PLAYERS

Anna Hamzová – RANDOM FACTS

Gabriela Gogelová – HIPPO THERAPY

Celtia Rey Brandón – GALICIA

Katarína Ficová – MUAY THAI

Vendula Heczková – SCOTLAND

Jakub Čumíček – SELF DEFENSE

Andrés Meijide – THE BERRA! FOUNDATION