

# ASSESSMENT SHEET C

SPRING 2014

## Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 1pt difference between them if you heard 18+ presentations,
- 2 pts difference between them if you heard 11+ presentations,
- 3 pts difference between them if you were present to 9 or 10 presentations,
- 4 pts difference between them if you witnessed 7 or 8 presentations,
- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Jiří Vrbas - GEOCACHING

Michal Křiklava - TV SHOWS QUIZ

Karim Azeb - ORIENTEERING

Kristýna Havlačková - MEMORY GAME

Paula Kelleyová - PUB QUIZ

Jana Ježková - VEGETARIANISM

Tomáš Lalkovič - THE GLORIOUS ART OF WAR

Kateřina Kovářiková - DIGITAL PAINTING

Jana Vytopilová - POSTCROSSING

Nikol Chmelíčková - FILM QUIZ

Klára Lounová - BECOMING IRISH

Martín Pérez - WHALE WATCHING

Lukáš Puchner - THE JOB OF A SOMMELIER

Vojtěch Carda - IRISH FOLK MUSIC

Zuzana Brzobohatá - FINLAND

Karolína Vařáková - CV & MOTIVATION LETTER

Lukáš Lacko - STALKING PEOPLE AS A HOBBY

Václav David - BOB DYLAN

Bibiána Depešová - HISTORY OF FILM

