

MULTICULTURALISM IN CANADA

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DAY	LESSON PLAN	REQUIRED READING
Day 1 Feb 10	<u>Morning class:</u> introduction into Canada – geography + history <u>Afternoon class:</u> What is multiculturalism (MC)? Multiculturalism Act Critiques of MC What is Canadian identity? Molson beer commercial and the issue of Canadian identity	History of Canada, e.g. Riendeau or Will Ferguson (optional reading) Hutcheon, "Introduction to <i>Other Solitudes</i>" Kamboureli, "Introduction to <i>Making a Difference</i>" Canadian Multiculturalism Act Neil Bissoondath <i>Selling Illusions</i> – selections <i>Canadian Identity</i> Molson beer commercial "I am Canadian" (1994) (youtube)
Day 2 Feb 11	<u>Morning class:</u> The first white settlers Susanna Moodie, <i>Roughing It</i> – selections Margaret Atwood, <i>Journals of Susanna Moodie</i> – selected poems <u>Afternoon class:</u> Immigrant experience Rohinton Mistry, "Swimming Lessons" and "The Squatter"	From Susanna Moodie, <i>Roughing It</i> From Margaret Atwood, <i>Journals of Susanna Moodie</i> Margaret Atwood "Progressive Insanities of a Pioneer" From Rohinton Mistry, <i>Tales from Firozsha Baag</i>: "Swimming Lessons" "The Squatter"
Day 3 Feb 12	<u>Morning class:</u> East Asian Canadian Experience: Building of the Canadian Pacific Railway SKY Lee, <i>Disappearing Moon Cafe</i> – selections WW2 and the Japanese internment Joy Kogawa, <i>Obasan</i> – selections <u>Afternoon class:</u> Blackness in Canada Lorena Gale, <i>Angélique</i>	From SKY Lee, <i>Disappearing Moon Cafe</i> From Joy Kogawa, <i>Obasan</i> Lorena Gale, <i>Angélique</i>

Day 4 Feb 13	<u>Morning class</u>: new generation MC? Dionne Brand, <i>What We All Long For</i> <u>Afternoon class</u>: Postcolonialism and Multiculturalism – theory Linda Hutcheon, “Circling the Downspout of Empire” Donna Bennett, “English Canada’s Postcolonial Complexities”	Dionne Brand, <i>What We All Long For</i> Linda Hutcheon, “Circling the Downspout of Empire” Donna Bennett “English Canada’s Postcolonial Complexities”
Day 5 Feb 14	<u>Morning class</u>: First Nations Eden Robinson, <i>Monkey Beach</i> <u>Afternoon class</u>: Thomas King, <i>One Good Story, That One</i> – selections	Thomas King, “Godzilla vs. Post-colonial” From Thomas King, <i>One Good Story, That One</i>: “One Good Story, That One” “The One About Coyote Going West” “Coyote Columbus Story”