

Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas an der Universität Leipzig

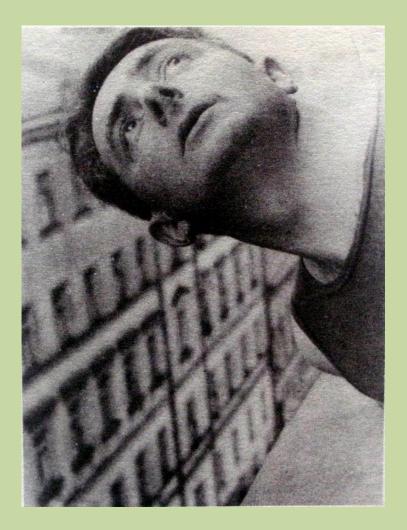
Brno, February 27, 2014

Dr. Lars Karl

Imperial visions, utopias and dystopias:

Soviet cinema in the Caucasus and Central Asia





Dziga Vertov, Soviet Film Maker (1896-1954)







'Enthusiasm' poster (1930)

Note sound-emitting record (upper right), symbol of power of the spoken word

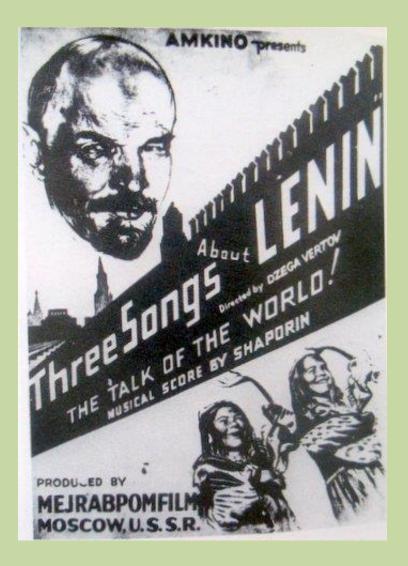


Bringing the camera to the unscripted action, a Vertov documentary passion

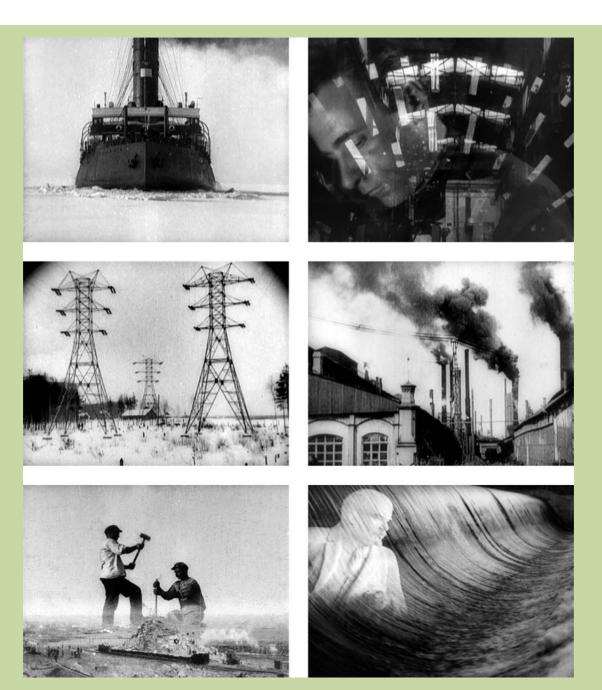
#### GWZO



Stalin disliked Vertov's "formalist" attitude, derailing his career by mid-1930s



Famous throughout Europe in 30s -Vertov poster in England





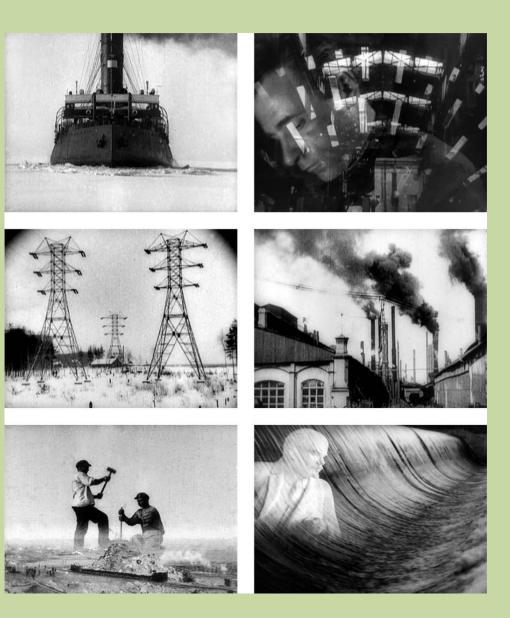
... songs of a woman who has cast off her veil,

of electricity that brings light to the villages,

of water that makes the desert recede,

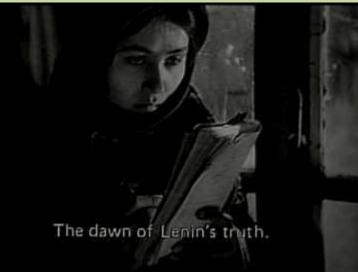
of the illiterate who have become literate,

and of all this and LENIN being one.





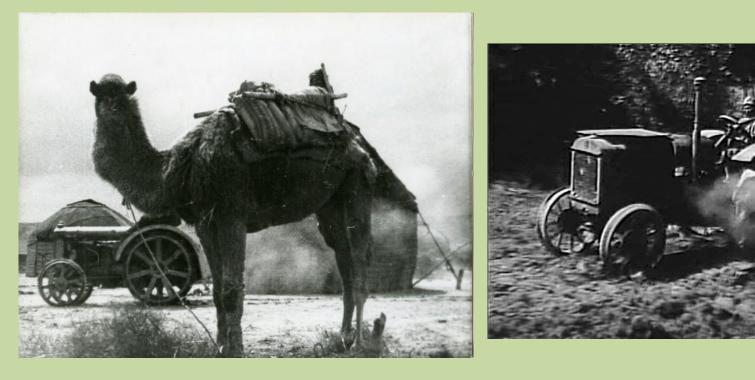






τ.,











10 years after Lenin's death,

Vertov brought his image and voice back to life for amazed audiences





# KIND-EYE

# THREE SONGS ABOUT LENIN

And

# THREE SONGS ABOUT LENIN leader of the oppressed peoples of the world



