

01 Desafinado (Off Key)	1:58
<i>Joao Gilberto</i> -voc; unlisted orchestra. November 10, 1958. World Pacific CDP 7 93891 2.	
02 Desafinado	5:53
<i>Stan Getz</i> -ts; Charlie Byrd-g; Keter Betts-b; Gene Byrd-b, g; Buddy Deppenschmidt-dr; Bill Erichenbach-dr. Washington, DC, February 13, 1962. Verve 823611.	
03 Desafinado	4:12
<i>Stan Getz</i> -ts; <i>Antonio Carlos Jobim</i> -p; <i>Joao Gilberto</i> -g, voc; Tommy Williams-b; Milton Banana-dr. New York, March 18-19, 1963. Verve 823611.	
04 Desafinado (Off Key)	2:46
<i>Antonio Carlos Jobim</i> -p, g; Claus Ogerman Orchestra, including Jimmy Cleveland-tb; Leo Wright-fl, as. New York, May 9-10, 1963. Verve 516409.	
05 Samba de uma nota so (One Note Samba)	1:37
<i>Joao Gilberto</i> -voc; unlisted orchestra. April 4, 1960. World Pacific CDP 7 93891 2.	
06 Samba de uma nota so (One Note Samba)	6:12
<i>Stan Getz</i> -ts; Charlie Byrd-g; Keter Betts-b; Gene Byrd-b, g; Buddy Deppenschmidt-dr; Bill Erichenbach-dr. Washington, DC, February 13, 1962. Verve 823611.	
07 Samba de uma nota so	3:28
<i>Stan Getz</i> -ts; <i>Gary McFarland Orchestra</i> : Doc Severinsen, Bernie Glow or Joe Ferrante, Clark Terry or Nick Travis-tp; Ray Alonge-h; Tony Studd, Bob Brookmeyer or Willie Dennis-tb; Gerald Sanfino or Ray Beckenstein-fl; Eddie Caine-af; Ray Beckenstein and/or Babe Clark and/or Walt Levinsky-cl; Romeo Penque-bcl; Jim Hall-g; Hank Jones-p; Tommy Williams-b; Johnny Rae-dr; Jose Paulo-tamb; Carmen Costa-cabassa; Gary McFarland-arr, cond. New York, August 27-28, 1962. Verve 823611.	
08 Samba de uma nota so	3:16
<i>Stan Getz</i> -ts; <i>Astrud Gilberto</i> -voc; Gary Burton-vib; Gene Cherico-b; Helcio Milito-dr; Kenny Burrell-g. New York, May 22, 1964. Verve 823611.	
09 Corcovado (Quiet Nights of Quiet Stars)	1:57
<i>Joao Gilberto</i> -voc; unlisted orchestra. March 30, 1960. World Pacific CDP 7 93891 2.	
10 Corcovado	4:15
<i>Stan Getz</i> -ts; <i>Antonio Carlos Jobim</i> -p; <i>Joao Gilberto</i> -g, voc; Tommy Williams-b; Milton Banana-dr; <i>Astrud Gilberto</i> -voc. New York, March 18-19, 1963. Verve 823611.	
11 Corcovado	5:13
<i>Stan Getz</i> -ts; Steve Kuhn-p; <i>Laurindo Almeida</i> -g; George Duvivier-b; Dave Bailey-dr; Edison Machado, Jose Soorez, Luis Parga, Jose Paulo-perc. New York, March 21-22, 1963. Verve 823611.	
12 Corcovado (Quiet Nights of Quiet Stars)	2:32
<i>Stan Getz</i> -ts; <i>Astrud Gilberto</i> -voc; Gary Burton-vib; Gene Cherico-b; Helcio Milito-dr; Kenny Burrell-g. New York, May 22, 1964. Verve 823611.	
13 Corcovado	5:39
<i>Stan Getz</i> -ts; <i>Joao Gilberto</i> -g, voc; Gary Burton-vib; Gene Cherico-b; Joe Hunt-dr; <i>Astrud Gilberto</i> -voc. Carnegie Hall, New York, October 9, 1964. Verve 823611.	

14 **Quiet Nights of Quiet Stars** (Corcovado) 2:06
Oscar Peterson-p; Ray Brown-b; Ed Thigpen-dr.
Published 1965. Verve 810047.

15 **Corcovado** 2:40
Miles Davis-tp; *Gil Evans Orchestra*: Ernie Royal, Bernie Glow, Louis Mucci, Harold Shorty Baker-tp; J. J. Johnson, Frank Rehak-tb; Ray Alonge, Julius Watkins, ?Don Corrado-h; Bill Barber-tu; Steve Lacy-ss; Al Block-fl; Jerome Richardson, ?Ray Beckenstein-fl, reeds; unknown-reeds, ww; Bob Tricarico-bsn; Garvin Bushell-bsn, contra bsn; ?Janet Putnam-harp; Paul Chambers-b; Jimmy Cobb-dr; Willie Bobo-bgos; Elvin Jones-perc; Gil Evans-arr, cond.
New York, July 27, 1962. Columbia 67397.
(*Corcovado is followed by Aos pes da cruz, M.Pinto-P.Goncalves*)

16 Garota de Ipanema (The Girl from Ipanema) 5:24
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Stan Getz-ts; *Antonio Carlos Jobim*-p; *Joao Gilberto*-g, voc; Tommy Williams-b; Milton Banana-dr; *Astrud Gilberto*-voc.
New York, March 18-19, 1963. Verve 823611.

17 **Garota de Ipanema** (Girl from Ipanema) 2:39
Antonio Carlos Jobim-p; unlisted orchestra.
1964. Verve 826665.

18 **The Girl from Ipanema** 6:34
Stan Getz-ts; *Joao Gilberto*-g, voc; Gary Burton-vib; Gene Cherico-b; Joe Hunt-dr; *Astrud Gilberto*-voc.
Carnegie Hall, New York, October 9, 1964. Verve 823611.

19 **The Boy from Ipanema** 2:30
Sarah Vaughan-voc; *Frank Foster Orchestra*: Wayne Andre, Billy Byers, Benny Powell, Britt Woodman-tb; Richard Hixson-btb; Jerome Richardson-fl; Bernard Eichen, Lewis Eley, Emmanuel Green, Leo Kruczek, Charles Libove, Gene Orloff, Tosha Samaroff-vio; Harry Lookofsky-tenor vio; Bob James-p; Barry Galbraith-g; George Duvivier-b; Bobby Donaldson-dr; Willie Rodriguez-perc; Frank Foster-arr, cond.
New York, August 13, 1964. Mercury/Verve 549374.

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01 **Ballet** (*Mike Gibbs*) 4:55
Gary Burton Quartet: Gary Burton-vibes; Larry Coryell-g; Steve Swallow-b; Roy Haynes-dr.
New York, April 18, 1967. RCA LSP-3835.

02 **It's All Becoming So Clear Now** (*Mike Mainieri*) 5:25
Mike Mainieri-vib; Jeremy Steig-fl; Joe Beck-elg; Sam Brown-elg,acg; Warren Bernhardt-p,org; Hal Gaylor-b; Chuck Rainey-elb; Donald MacDonald-dr.
Published 1969. Solid State SS 18049.

03 **Little Church** (*Miles Davis*) 3:17
Miles Davis-tp; Steve Grossman-ss; Chick Corea, Herbie Hancock-elp; Keith Jarrett-org; John McLaughlin-g; Dave Holland-b,elb; Jack DeJohnette-dr; Airtio Moreira-perc; Hermeto Pascoal-dr,whistling,voc,elp.
New York, June 4, 1970. Columbia C2K 65135.

04 **Medley: Gemini** (*Miles Davis*)/**Double Image** (*Joe Zawinul*) 5:56
Miles Davis-tp; Wayne Shorter-ss; Joe Zawinul, Chick Corea-elp; John McLaughlin-g; Dave Holland-b; Khalil Balakrishna-sitar; Billy Cobham, Jack DeJohnette-dr; Airtio Moreira-perc.
New York, February 6, 1970. Columbia C2K 65135.