APRIL 20

1 **INTERVIEW STATISTICS**

2 **STATEMENT = PROCLAMATION**

3 **DISCUSSION OF THE TOLERABLE DEGREE OF FOREIGN/SUBSTANDARD ELEMENTS IN A FOREIGN SPEAKER´S PRONUNCIATION AND THE SOCIAL IMPLICATIONS OF ACCENT, PARTICULARLY IN THE U.K.**

4 **STEREOTYPES / RECORDINGS**

5 **REMAINING OVERSEAS ACCENTS (Aus, NZ, SA).**

6 **READINGS IN GIMSON**

7 **PRONUNCIATION EXERCISE**

Reading the proclamation in RP: Ali-Fiš

syllabic /n̩/ in proclamation, intrusive /r/, smoothing

SE: Fra-Hor

/eɪ/ > [aɪ], /əʊ/, glottalizations of /t/

NE: Hoř-Kav

/æ/ > [ʌ], /ʌ/ > [ʊ]

GenAm: Kon-Leš

rhoticity, nasality, flapping, raising /ɑː/ > [æ], yod dropping

AUS: Lin-Pek

pancake flattening, /eɪ/ > [aɪ], slightly rounded long schwas, flapping

IR: Pel-Staň

dark /r/, clear /l/, t-opening, th-stopping

SSE: Staš-Žem

trilled /r/, monophthongizations

PROCLAMATION

**I categorically refuse ever having favoured any accent of English over another, as long as a standard variety is spoken.**

**I do insist, however, on maximum elimination of mother tongue interference. Even if that is achieved at, say, 90 per cent, a student will still retain a charming degree of their national identity.**