

ASSESSMENT SHEET B

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (50pts) to worst with min.

- 2pts difference between them if you heard 16+ presentations,
- 3pts difference between them if you heard 12-15 presentations,
- 4pts difference between them if you were present to 9-11 presentations,
- 5pts difference between them if you witnessed 8 presentations,
- 6pts gap if you heard 7, 7pts gap if you heard 6, 8 if you heard 5.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Individual assessment: STUDENTS' AVERAGE + FINAL MINITALK - ABSENCES:

3 pts if away on business, advertized prior to class

4 pts for personal reasons, adv. prior to class

5 pts if unexcused prior to class or missed presentation date

Krittaya Ngampradit – MAKING PRESENTATIONS **do not include in your scale**

Ondřej Jarůšek – ANCIENT RITUALS & CEREMONIES

Ladislav Miština – GRAFFITTI AS ART

Ondřej Kaňa – A SHORT INTRODUCTION TO THE WORLD OF COFFEE

Dávid Kudláč – CONCEPT ART

Miroslava Jeníková – YOGA EXPERIENCE

Zuzana Šedivcová – J.R.R. TOLKIEN. A BIOGRAPHY

Simona Ňukovičová – SOME FACTS ABOUT HUMAN BODY

Jana Lognierová – FOOD WASTE

Martina Mrázová – EASTER AND THE STORY BEHIND IT

Marek Ševela – MUSIC PRODUCTION & AUDIO ENGINEERING

Nikola Weiglová – SCOUTING

Martin Slezák - POPPING

Simona Trembecká – COLOUR PSYCHOLOGY

Václav Matějčík – COUNTER STRIKE. GLOBAL OFFENSIVE

Frederika Ratkovičová - DREAMS

Jakub Kolář – BASS GUITAR

Jakub Klíma – SUBCULTURES: FOOTBALL FANS

