

ASSESSMENT SHEET C

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (50pts) to worst with min.

- 2pts difference between them if you heard 16+ presentations,
- 3pts difference between them if you heard 12-15 presentations,
- 4pts difference between them if you were present to 9-11 presentations,
- 5pts difference between them if you witnessed 8 presentations,
- 6pts gap if you heard 7, 7pts gap if you heard 6, 8 if you heard 5.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Individual assessment: STUDENTS' AVERAGE + FINAL MINITALK - ABSENCES:

3 pts if away on business, advertized prior to class

4 pts for personal reasons, adv. prior to class

5 pts if unexcused prior to class or missed presentation date

Jakub Kiššík - CORVIDAE

Štěpán Hrobař – FIXED GEAR BIKES

Anastasia Kehayova – DANCE TRADITIONS IN BULGARIA

Šárka Nováková – THE GYPSYWOOD PLAYERS

Sabina Pilchová – CREATIVITY AND THE DARK SIDE OF GENIUS

Chiara Anna Palladino – ARCI BURGENTIA

Martin Gorčák – AIKIDO=THE ART OF PEACE

Gabriella Nappo – THE MOJOCA STREET ART FESTIVAL

Nikola Kupčíková – THE CRACK GENERATION

Nika Göthová – BEAUTY

Kateřina Adámková – FORENSIC IDENTIFICATION

Petra Nečasová – THE HAKUSAN GEOTRAIL

Lukáš Hančar - ISRAEL

