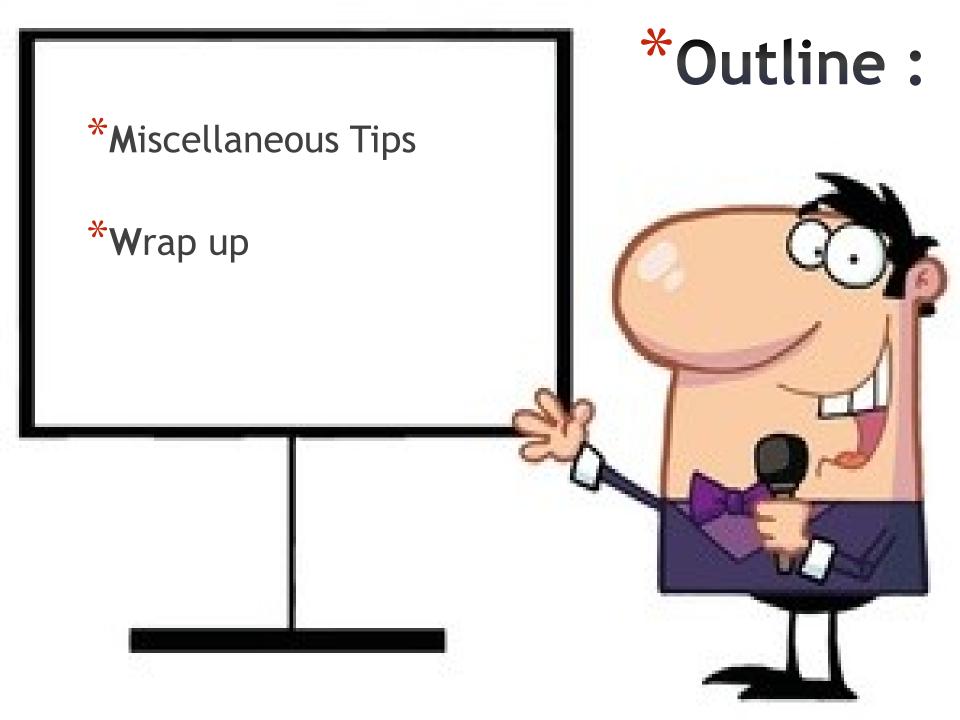


- \* Introductions
- \* Self-Assessment
- 1. Planning Presentations
- 2. Preparing Presentations
- 3. Practicing Presentations
- 4. Delivering Presentations
- 5. Dealing with Questions

# \*Outline:



## \*Introduction: Read this for 1 min.

You are going to learn how to make an <u>effective</u> <u>presentation</u>. Presentations skills are important in general: during your study, and also later in your career. Presentations can have <u>different objectives</u>: to inform, to sell something, to persuade someone, or to train people.

Academic presentations are mainly meant for informing and training.

### What is irritating during presentations?

#### The speaker...?

- the speaker is nervous
- is disorganised
- never looks at the audience
- is monotonous



- his/her clothing is bad
- the visuals are bad

\*Assess yourself:

Speaking too quickly
Going off-point

Supplying too many details

- \*What are you good at?
- \*What skills would you like to <a href="develop">develop</a>?

# \*Self Assessment

\* It is said...

"A presenter should be like a mini skirt: Long enough to cover the vital parts, and short enough to attract attention."

\*What is a good presenter?

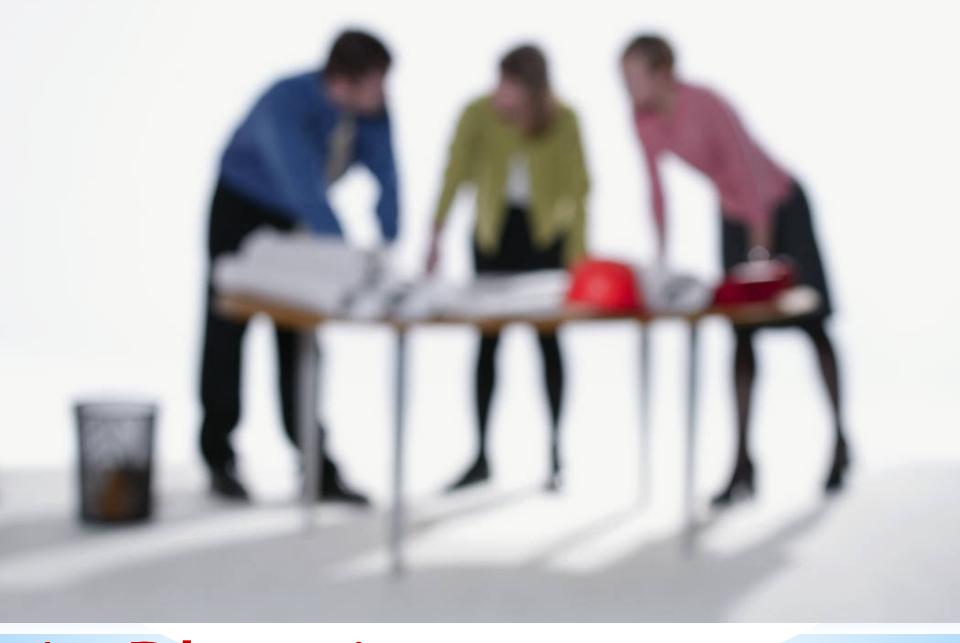
\*Steps in Giving Presentation

**1.**P

P

P

P



# 1. Planning

- \*Who is your audience?
- \*Why are they there?
- \*What is your goal?
- \*How long will it be?
- \*Where will it take place?

\*Questions?

- \*Pen & Paper

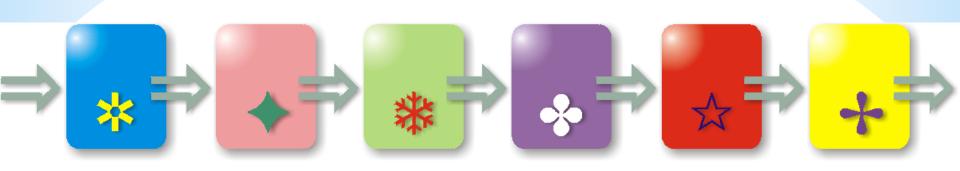
  \*Key points

  \*Order your thoughts
- Travellers Nagons fold-down Plaps, lock together Wyverley College. Abhorien's message. To the Wall. Colonel Kongse. Talking with Horyen. Crowing the wall. Skiing. Derd soldiers. Cloven Crest. Salviel enter Death. Meralk, Sabriel's Phother-Sending Flight. Mordicant 7. The Oliff Turnel. Alchorson's Bridge. Mogofth. 8 - Abhorsen's House. Discussion with Magget. The Study. Books on Charter Magic. The Book of the Sead. Re-outfitting (cilver key). Observatory - Mordicants, Letter Spirits, Warped - Polk. to Men building a pornham bridge (prob. would work). No way 9 - Paperwing. Sead crows. Magget's owl-shape. Crash into the estrony-blide salt flats. The Travellers. Underwater river, against the current. 10 - The Caves. The Sinkhole. Ships. Touchstone. Interrogating Mogget. Belisaere clue. Journey to Belishere. Belisaere, the frightened city. Detective work? under? The Reservoir. Abhorem's Body. Kerrigor. Salonil's Choice. Flight. The Clayr? Tlayr's Roost.

### \* Start Your Outline

### Presentation structure is paramount, so

#### have **CLEAR** structure

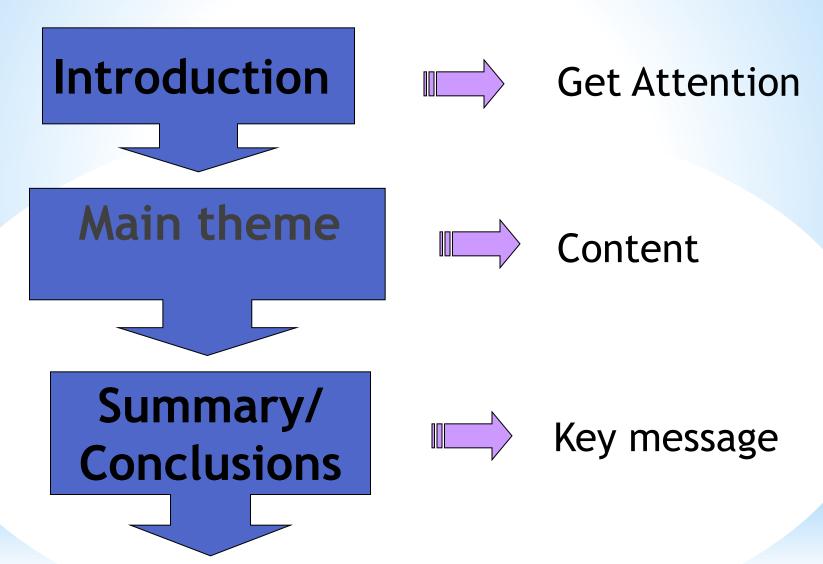


\*Structure

#### The basic structure of a talk:

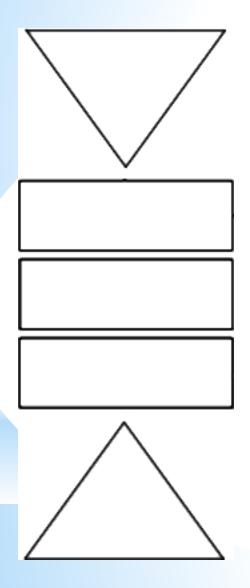
- 1. Introduction
- 2. Main part (body)
- 3. Conclusion

4. Question & Answer session

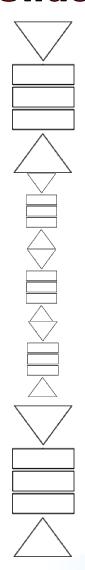


\*Structure

### **Presentation**



### **Slide**





2. Preparation

1. Personal Notes

2. Visuals

3. Handouts

\*3 friends

# Things to avoid...



Ppt. Karaoke





- \*The evils of Ppt include:
  - \*Too much text
  - \*Too small to read
  - \*a-million-time-seen clip art & slide templates
  - \*too many bullets- it makes the info. dull for the audience.
  - \*Spinning animations

# A few guidelines

# 10-20-30 rule

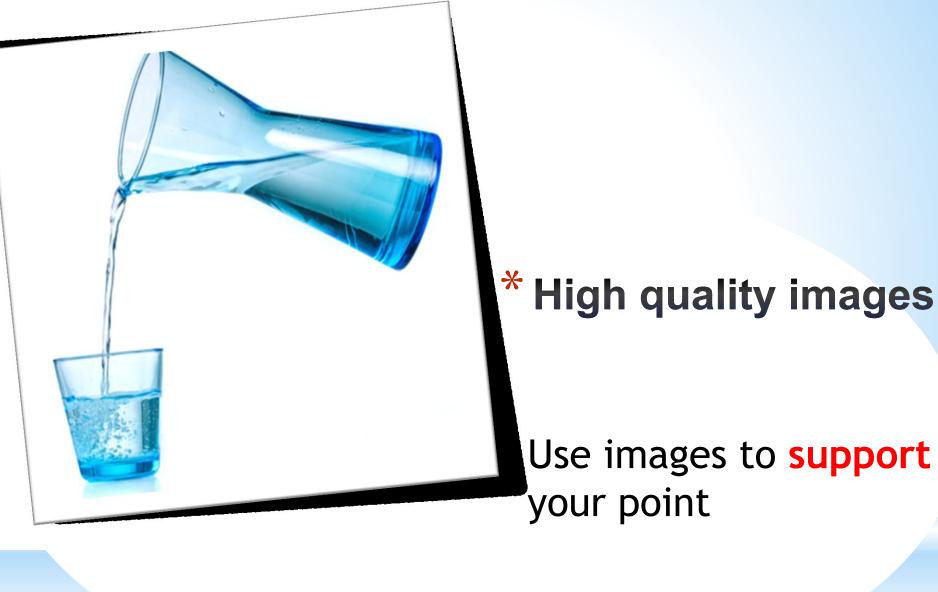
"10 slides, no more than 20 minutes, and font ≥ 30 points."

- 1. Font Types & Size
- 2. Never use sentences

\*More info.

# Use colour well

\*Colour



Use a consistent theme

# \*Compare these!

### ATTENDING COLLEGE

"Overall, our findings provide a combined retention rate of 92.40 % for students who attended TCD. This is very close to the previous year's rate of 92.45%. It should be noted that these results should be interpreted on a tentative basis as it is clear that a number of other outside factors impact on a student's ability to sustain and progress in their chosen area of study at third level."

- 15,000 students come to Trinity every year
- There are 3 Faculties
- Morgan 2001 A study of non-completion in undergraduate University courses
- The average non-completion rate across Irish Universities is 16.8%
- Improve all students chances of achieving their maximum potential
- Connect with students building relationships, departmental receptions
- \ 51% of college students leave college because of lack of effective supports



51% leave college because of lack of effective supports



\*3. Practice

- \*Lack of experience
- \*Lack of preparation
- \*Lack of enthusiasm
- \*Negative self-talk: I can't do it well. I lack a talent of presentation skills.

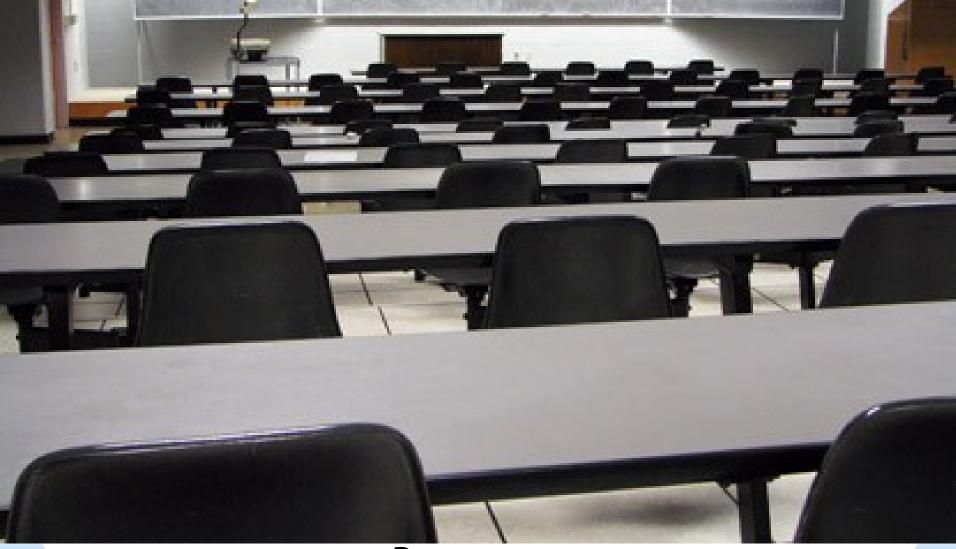


## Fight with Fear:

- \*Slow to develop
- \*Quick to disappear

The more you practice:

- \*the better you feel!
- \*the more you become a good speaker!



## **Practice**

- Room
- Everything
- Technology

- \*Be over-prepared
- \*Rehearse and practice
- \*Know your target group
- \*Be positive +++
- \*Avoid stress

\*Becoming Confident



# 4. Presenting

### The most powerful aids:

- words
- voice
- body language

## Turn yourself on

more energetic/ interactive

# \*Make a strong start



#### Helps

- \*you to relax
- \*you to be heard
- \*you to sound more confident.



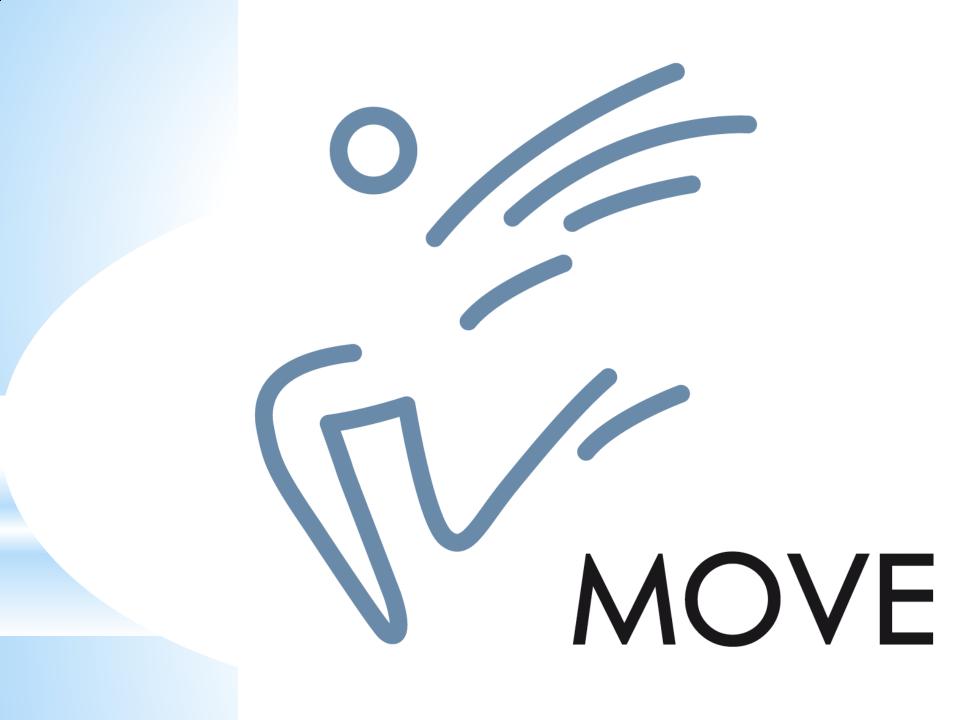
\*Warm-up!

- \*Take a deep breath, counting 1 to 10
- \* warm up audience by using some activities like doing tongue twisters or famous jokes.





#### Miscellaneous tips





Make eye contact

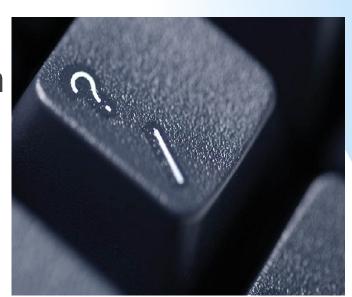
Don't look at group

Pick out some in the audience as anchors



## \*Smile

- \*Questions show if people are listening!
- \*Allow time to tackle them
- \*Decide when to answer them
- \*Try and anticipate
- \*It's ok to stop and think



## \*Dealing with Questions

- 1. Thank the questioner
- 2. Repeat the question
- 3. Answer the question
- **4.** Check with the questioner if they are satisfied
- 5. Thank them again

#### \*Strategic Steps (TRACT)

- \*Throw it to the floor
- \*Take details and answer later
- \*Repeat the question back if you don't understand it
- \* E.g. That's a good question. Give me a moment to think about it.

## \*What if I don't know the answer?

### \*Steps in Giving Presentation

- 1.Plan
  - 2. Prepare
    - 3. Practice
      - 4. Present

#### Your turn!

- \* Mind your pace and pauses
- \* Intonation
- \* Be clear

