## **SPOKEN FLUENCY A, B**

## **SPRING 2015**



**Location and time:** A: Room G32, Wednesday 0900-1030

**B:** Room C31, Wednesday 1050-1220

Facilitator: PhDr. Kateřina Tomková, Ph.D., 2060@mail.muni.cz;

office hours: Tue 1200-1400.

## **Assessment:** Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (50pts) to worst with min.

- 2pts difference between them if you heard 16+ presentations,
- 3pts difference between them if you heard 12-15 presentations,
- 4pts difference between them if you were present to 9-11 presentations,
- 5pts difference between them if you witnessed 8 presentations.
- 6pts gap if you heard 7, 7pts gap if you heard 6, 8 if you heard 5.
- 3 Your criteria are
  - the presentation: how new, **useful** and memorable you found it for your speaking practice
  - preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

## Individual assessment: <u>STUDENTS' AVERAGE + FINAL MINITALK - ABSENCES</u>:

3 pts if away on business, advertized prior to class

4 pts for personal reasons, adv. prior to class

5 pts if unexcused prior to class or missed presentation date

**Feb. 18**: Introduction. Constituents of a good spoken (x written) performance.

Knowledge x skill. Automaticity.

Spelling and pronunciation: The Chaos, the collections of pronunciation errors.

Homework: Watching John Oliver Scottish Independence

http://www.youtube.com/watch?v=-YkLPxQp\_y0,

practising a nursery rhyme This is the house that Jack built (text

http://www3.amherst.edu/~rjyanco94/literature/mothergoose/rhymes/thisisthehousethatjackbuilt html

pictures <a href="http://www.amazon.co.uk/House-Built-Classic-Books-Holes/dp/0859534685#reader">http://www.amazon.co.uk/House-Built-Classic-Books-Holes/dp/0859534685#reader</a>
and the song *Rock-a-bye-baby* http://www.youtube.com/watch?v=y9E MJrl2so.

Feb. 25: Revision of nursery rhyme. Segmental exercises. Presentation dates.

**Mch 4**: Tongue twisters. Stress patterns and the Chaos assigned.

Mch 11: Stress patterns, the Chaos.

**Mch 18**: Academic Oracy – preparation for oral exams and diploma defences.

Mch 25: Presentations by K. Tomková and A: Peter Š., Sabina Ž., Indira D.

B: Ondřej J., Ladislav M.

**Apr.** 1: Presentations A: Marie D., Dagmar G., David K.

B: Dávid K., Ondřej K., Miroslava J.

**Apr. 8**: Presentations A: Lucie F., Kateřina U., Jana V.

B: Zuzana Š., Simona Ň., Jana L., Martina M.

**Apr. 15**: Presentations A: Klára B., Markéta K., Anna Mária, Kristina K.

B: Nikola W., Marek Š., Václav M, Simona T.

**Apr. 22**: Presentations A: Martina R., Radka S., Ivana M.

B: Frederika R., Martin S, Jakub K.

Apr. 29: Assessment sheets handed in and processed. Exam minitalks.

May 6: No class, Dies Academicus.

May 13: Exam minitalks.

By May 20, results posted in Study Materials.

Remedial interviews taken on Wednesday mornings during the examination period.