**EARLY JOYCE: *DUBLINERS* & *A PORTRAIT***

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**Intensive Course Programme (Feb 9-12, 2015, Brno)**

**COURSE SYLLABUS**

**Day One: Feb 9**

**1-2 (10.00-11.30)** INTRODUCTION*: Dubliners* & *A Portrait of the Artist as a Young Man* in Critical Perspective

**3-5 (12.30-14.45)** *Dubliners*: “The Sisters,” “An Encounter,” “Araby”

**Day Two: Feb 10**

**6-7 (10.00-11.30)** *Dubliners*: “Eveline,” “The Boarding House”

**8-10 (12.30-14.45)** *Dubliners*:“Counterparts,” “Clay,” “A Painful Case”

**Day Three: Feb 11**

**11-12 (10.00-11.30)** *Dubliners*: “Grace,” “The Dead”

**13-15 (12.30-14.45)** *A Portrait of the Artist as a Young Man*: (§1-2)

**Day Four: Feb 12**

**16-17 (10.00-11.30)** *A Portrait of the Artist as a Young Man* (§3-4)

**18-20 (12.30-14.45)** *A Portrait of the Artist as a Young Man* (§5)

CONCLUDING REMARKS

**Course description**

**The intensive course** aims at a critical close reading of James Joyce’s two early works, *Dubliners* (1914) and *A Portrait of the Artist as a Young Man*. Students are expected to have read the two books prior to the start of the seminar. The two editions to be worked with (plus a work of annotative criticism) are specified below – and will be accessible in an electronic format well ahead of the commencement of the course. Everyone welcome.

**Course readings**

James Joyce, *Dubliners: Text and Criticism; Revised Edition*, eds. Robert Scholes, A. Walton Litz (Penguin Books, 1996)
James Joyce, *A Portrait of the Artist as a Young Man*, ed. Jeri Johnson (Oxford University Press, 2001)

Don Gifford, *Joyce Annotated: Notes for Dubliners and A Portrait of the Artist as a Young Man* (University of California Press, 1982)