**ACADEMIC ORACY, Spring 2015**

**Location and time:** G24,Tue 1410-1540.

**Facilitator:** Kateřina Tomková, [2060@mail.muni.cz](mailto:2060@mail.muni.cz).

**Office hours:** Tue 1200-1400.

**Assessment:** active attendance 2pts a session; \*assigned presentation up to 10pts; \*\*students’ own initiative presentations up to 20pts; participation in the skit up to 30 pts, final test max. 50 pts.

**Preliminary Syllabus**

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| **Date** | **ORACY&AWARENESS** | **Date** | **SKIT&SKILLS** |
| Feb 17 | Introduction of projects:   1. Oracy topics below, 2. Skit to perform in late April; 3. Election of best speakers to invite on May 12.   Academic contexts. University hierarchy.  Films and books set in the Academia *(Changing Places, Small World, Educating Rita, Possession, Arcadia, Social Network, Smiley, Gossip, Good Will Hunting)*.  \*Course administrator: \_\_\_\_\_\_\_xxxx\_\_\_\_\_Jan Čapek xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx | Feb  24 | Consistent accent. Segmental sounds. Pronunciation errors.  Collection of errors taboo game. Tongue twisters, stress patterns. The most frequent mistakes made by Czech academics.  Ideas for skit (links for 2010 *(AO Exam Skit Fléda Brno May 2010)*, 2011 *(The ED Odyssey,)* 2012 *(AO Conference), 2013 Introduction to Zombie Studies, 2014 Dreamin´ America*). |
| Mch 3 | Delimitation of the subject.  Election of best speakers at the dept. of E+Am Studies  Tomková: Perceptions of Non-Native  Pronunciation of English by Native Speakers.  \*\*Academic hierarchy  \*\*Academic Slang  \*\*Presentation technicalities and skills.  \*M.Ježek: Upton´s Model of RP (Master´s dissertation).  \*I. Headlandová Kalischová: Intonation Centres (PhD. Diss.)  \*M. Sučková: Anglophone Expatriates / Language Attrition / Communication Accommodation | Mch 10 | Planning this year´s skit.  For inspiration, last performance´s google document: <https://docs.google.com/document/d/1L10ecSQVJlERBp7iMvHuM-fhMNfUpiVDhQvKf07-GoE/edit?pli=1>  This year´s skit´s google document:  https://docs.google.com/document/d/1|PoxfJLXLgeYCBmr\_cbFrzUVs\_rvt-u-8U1LHOngSyw/edit?pli=1 |
| Mch 17 | \*Trudgill: Conflicting Identities *K. Dudáková*  \*Crystal+Davy: Investigating English Style.  Reading Irish jokes  to practice elocution skills  on St. Patrick´s Day | Mch 24 | Final decision on the skit, forming of a google document which can be updated online by characters themselves creating their lines.  Brainstorming for lines, props and stage effects.  Distribution of tasks promoting the skit. |
| Mch 31 | \*\*Accents in The Sanctuary *E. Kratochvílová*    \*Self-Defeating Beliefs *A.Sharma* | Apr 7 + 14 | \*\*Journalistic Comedy *V Mareš*  \*\*Foreign Accents on Am TV *T. Walsbergerová*  Further work on the skit.  This year´s skit script:  https://docs.google.com/document/d/1|PoxfJLXLgeYCBmr\_cbFrzUVs\_rvt-u-8U1LHOngSyw/edit?usp=sharing |
| Apr. 21 | *D. Strecha*  *J. Martiník*  *J. Foustka*  *J. Knez* | Apr 28 | Dress rehearsal 1 in class. |
| May 5 | Presentations by *I. Džombić* and *M. Abdelkader*  Final test.  Dress rehearsal 2 at 7pm.  Dress rehearsal 3 the morning of CN, May 6. | May 12 | Evaluation of test,  Discussion with the elected speakers. |