**ACADEMIC ORACY, Spring 2015**

**Location and time:** G24,Tue 1410-1540.

**Facilitator:** Kateřina Tomková, 2060@mail.muni.cz.

**Office hours:** Tue 1200-1400.

**Assessment:** active attendance 2pts a session; \*assigned presentation up to 10pts; \*\*students’ own initiative presentations up to 20pts; participation in the skit up to 30 pts, final test max. 50 pts.

**Preliminary Syllabus**

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| **Date** | **ORACY&AWARENESS** | **Date** | **SKIT&SKILLS** |
| Feb 17  |  Introduction of projects: 1. Oracy topics below,
2. Skit to perform in late April;
3. Election of best speakers to invite on May 12.

Academic contexts. University hierarchy. Films and books set in the Academia *(Changing Places, Small World, Educating Rita, Possession, Arcadia, Social Network, Smiley, Gossip, Good Will Hunting)*.\*Course administrator: \_\_\_\_\_\_\_xxxx\_\_\_\_\_Jan Čapek xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx  | Feb24 | Consistent accent. Segmental sounds. Pronunciation errors.Collection of errors taboo game. Tongue twisters, stress patterns. The most frequent mistakes made by Czech academics.Ideas for skit (links for 2010 *(AO Exam Skit Fléda Brno May 2010)*, 2011 *(The ED Odyssey,)* 2012 *(AO Conference), 2013 Introduction to Zombie Studies, 2014 Dreamin´ America*). |
| Mch 3 | Delimitation of the subject.Election of best speakers at the dept. of E+Am Studies Tomková: Perceptions of Non-NativePronunciation of English by Native Speakers.\*\*Academic hierarchy\*\*Academic Slang\*\*Presentation technicalities and skills.\*M.Ježek: Upton´s Model of RP (Master´s dissertation).\*I. Headlandová Kalischová: Intonation Centres (PhD. Diss.)\*M. Sučková: Anglophone Expatriates / Language Attrition / Communication Accommodation  | Mch 10 | Planning this year´s skit. For inspiration, last performance´s google document: <https://docs.google.com/document/d/1L10ecSQVJlERBp7iMvHuM-fhMNfUpiVDhQvKf07-GoE/edit?pli=1>This year´s skit´s google document:https://docs.google.com/document/d/1|PoxfJLXLgeYCBmr\_cbFrzUVs\_rvt-u-8U1LHOngSyw/edit?pli=1  |
| Mch 17 | \*Trudgill: Conflicting Identities *K. Dudáková* \*Crystal+Davy: Investigating English Style.Reading Irish jokes to practice elocution skills on St. Patrick´s Day  | Mch 24 | Final decision on the skit, forming of a google document which can be updated online by characters themselves creating their lines.Brainstorming for lines, props and stage effects.Distribution of tasks promoting the skit.       |
| Mch 31 | \*\*Accents in The Sanctuary *E. Kratochvílová* \*Self-Defeating Beliefs *A.Sharma*     | Apr 7 + 14 | \*\*Journalistic Comedy *V Mareš*\*\*Foreign Accents on Am TV *T. Walsbergerová*Further work on the skit. This year´s skit script: https://docs.google.com/document/d/1|PoxfJLXLgeYCBmr\_cbFrzUVs\_rvt-u-8U1LHOngSyw/edit?usp=sharing |
| Apr. 21 |  *D. Strecha**J. Martiník**J. Foustka* *J. Knez* | Apr 28 | Dress rehearsal 1 in class.   |
| May 5   | Presentations by *I. Džombić* and *M. Abdelkader* Final test.Dress rehearsal 2 at 7pm.Dress rehearsal 3 the morning of CN, May 6.  | May 12 | Evaluation of test, Discussion with the elected speakers.  |