

ACADEMIC ORACY, Spring 2015

Location and time: G24, Tue 1410-1540.

Facilitator: Kateřina Tomková, 2060@mail.muni.cz.

Office hours: Tue 1200-1400.

Assessment: active attendance 2pts a session; *assigned presentation up to 10pts; **students' own initiative presentations up to 20pts; participation in the skit up to 30 pts, final test max. 50 pts.

Preliminary Syllabus

Date	ORACY&AWARENESS	Date	SKIT&SKILLS
Feb 17	<p>Introduction of projects:</p> <ol style="list-style-type: none"> 1) Oracy topics below, 2) Skit to perform in late April; 3) Election of best speakers to invite on May 12. <p>Academic contexts. University hierarchy. Films and books set in the Academia (<i>Changing Places, Small World, Educating Rita, Possession, Arcadia, Social Network, Smiley, Gossip, Good Will Hunting</i>).</p> <p>*Course administrator: XXXX</p>	Feb 24	<p>Consistent accent. Segmental sounds. Pronunciation errors. Collection of errors taboo game. Tongue twisters, stress patterns. The most frequent mistakes made by Czech academics.</p> <p>Ideas for skit (links for 2010 (<i>AO Exam Skit Fléda Brno May 2010</i>), 2011 (<i>The ED Odyssey</i>), 2012 (<i>AO Conference</i>), 2013 <i>Introduction to Zombie Studies</i>, 2014 <i>Dreamin' America</i>).</p>

	<p>Jan Čapek XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX</p>		
M ch 3	<p>Delimitation of the subject.</p> <p>Election of best speakers at the dept. of E+Am Studies</p> <p>Tomková: Perceptions of Non-Native Pronunciation of English by Native Speakers. **Academic hierarchy **Academic Slang **Presentation technicalities and skills. *M.Ježek: Upton's Model of RP (Master's dissertation). *I. Headlandová Kalischová: Intonation Centres (PhD. Diss.) *M. Sučková: Anglophone Expatriates / Language Attrition / Communication Accommodation</p>	M ch 10	<p>Planning this year's skit.</p> <p>For inspiration, last performance's google document: https://docs.google.com/document/d/1L10ecSQVJIERBp7iMvHuM-fhMNfUpiVDhQvKf07-GoE/edit?pli=1</p> <p><u>This year's skit's google document:</u> https://docs.google.com/document/d/1 PoxfJLXLgeYCBmr_cbFrzUVs_rvt-u-8U1LHOngSyw/edit?pli=1</p>
M ch 17	<p>*Trudgill: Conflicting Identities <i>K. Dudáková</i></p>	M ch 24	<p>Final decision on the skit, forming of a google document which can be updated online by characters themselves creating their lines.</p>

	<p>*Crystal+Davy: Investigating English Style.</p> <p>Reading Irish jokes to practice elocution skills on St. Patrick's Day</p>		<p>Brainstorming for lines, props and stage effects.</p> <p>Distribution of tasks promoting the skit.</p>
M ch 31	<p>**Accents in The Sanctuary <i>E. Kratochvílová</i></p> <p>*Self-Defeating Beliefs <i>A.Sharma</i></p>	Ap r 7 + 14	<p>**Journalistic Comedy <i>V Mareš</i></p> <p>**Foreign Accents on Am TV <i>T. Walsbergerová</i></p> <p>Further work on the skit.</p> <p>This year's skit script: https://docs.google.com/document/d/1 PoxfJLXLgeYCBmr_cbFrzUVs_rvt-u-8U1LHOngSyw/edit?usp=sharing</p>
Ap r. 21	<p><i>D. Strecha J. Martiník J. Foustka J. Knez</i></p>	Ap r 28	Dress rehearsal 1 in class.
M ay 5	<p>Presentations by <i>I. Džombić</i> and <i>M. Abdelkader</i></p> <p>Final test.</p> <p>Dress rehearsal 2 at 7pm.</p> <p>Dress rehearsal 3 the morning of CN, May 6.</p>	M ay 12	<p>Evaluation of test, Discussion with the elected speakers.</p>

