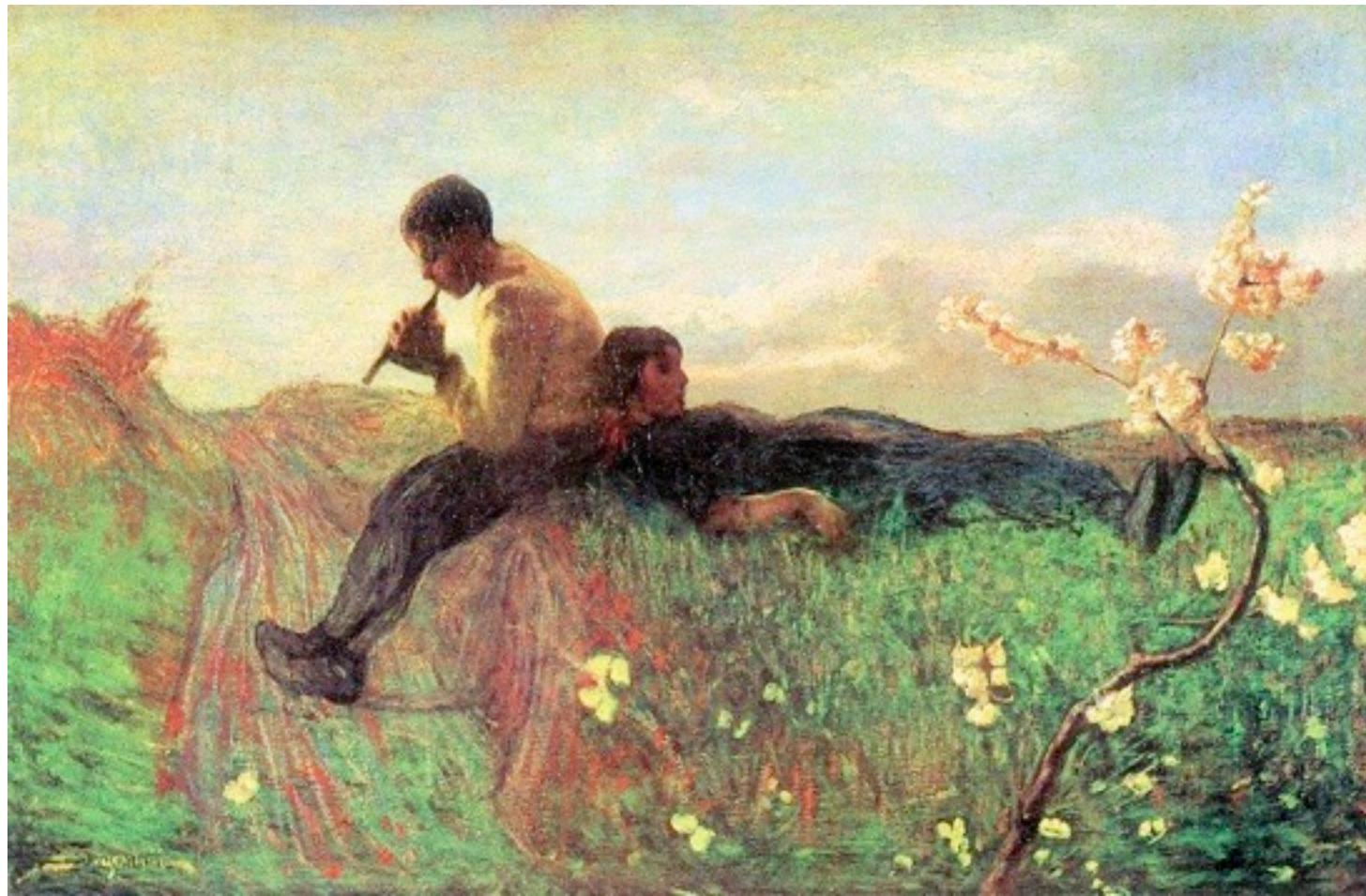


3 Italian Futurism

Kenneth G. Hay

Giovanni Segantini, “Idyll”, 1882–5



Giuseppe Pellizza da Volpedo, “The Mirror of Life:
(That which first one does, the others follow)”,
1895/8



Medardo Rosso, “Impression of a Boulevard”, 1893



Medardo Rosso, “Man Reading”, 1894



Umberto Boccioni, “Caricature of a Futurist Evening”, 1911



Giacomo Balla, “Fallimento” (Bankruptcy), 1902



Giacomo Balla, “The Workers’ Day”, 1904–7



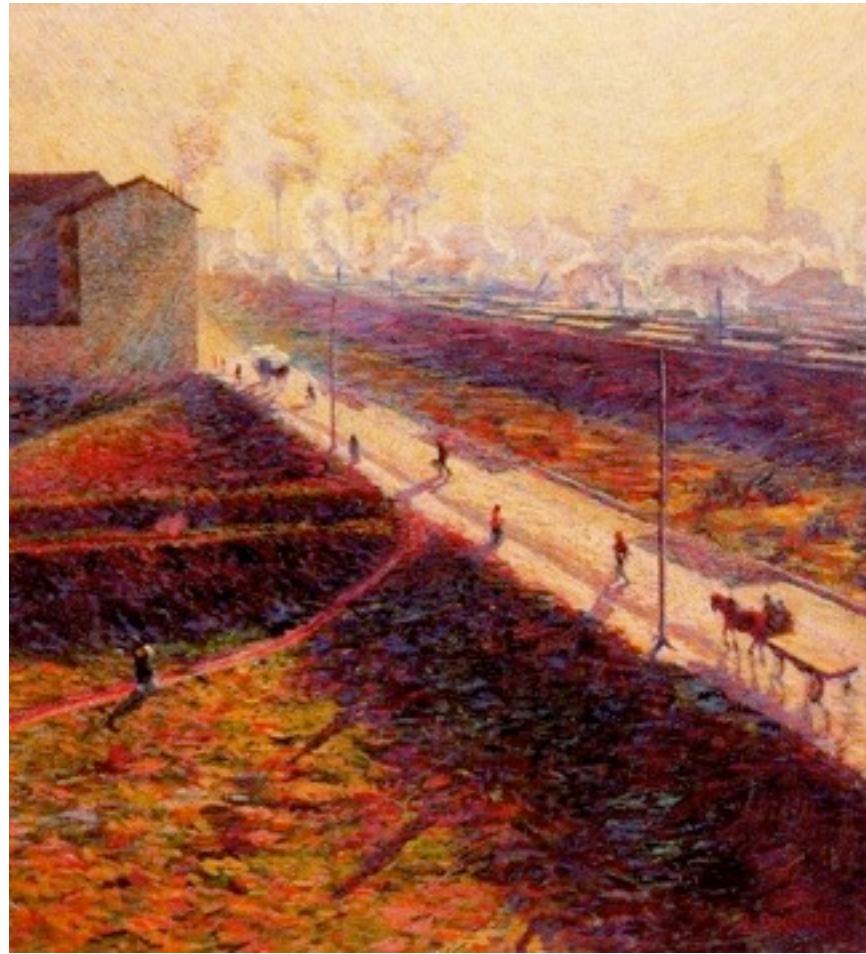
Umberto Boccioni, "Self Portrait", 1908



Umberto Boccioni, “Factories at Porta Romana”, 1908,



Umberto Boccioni, “Il Mattino”, 1909



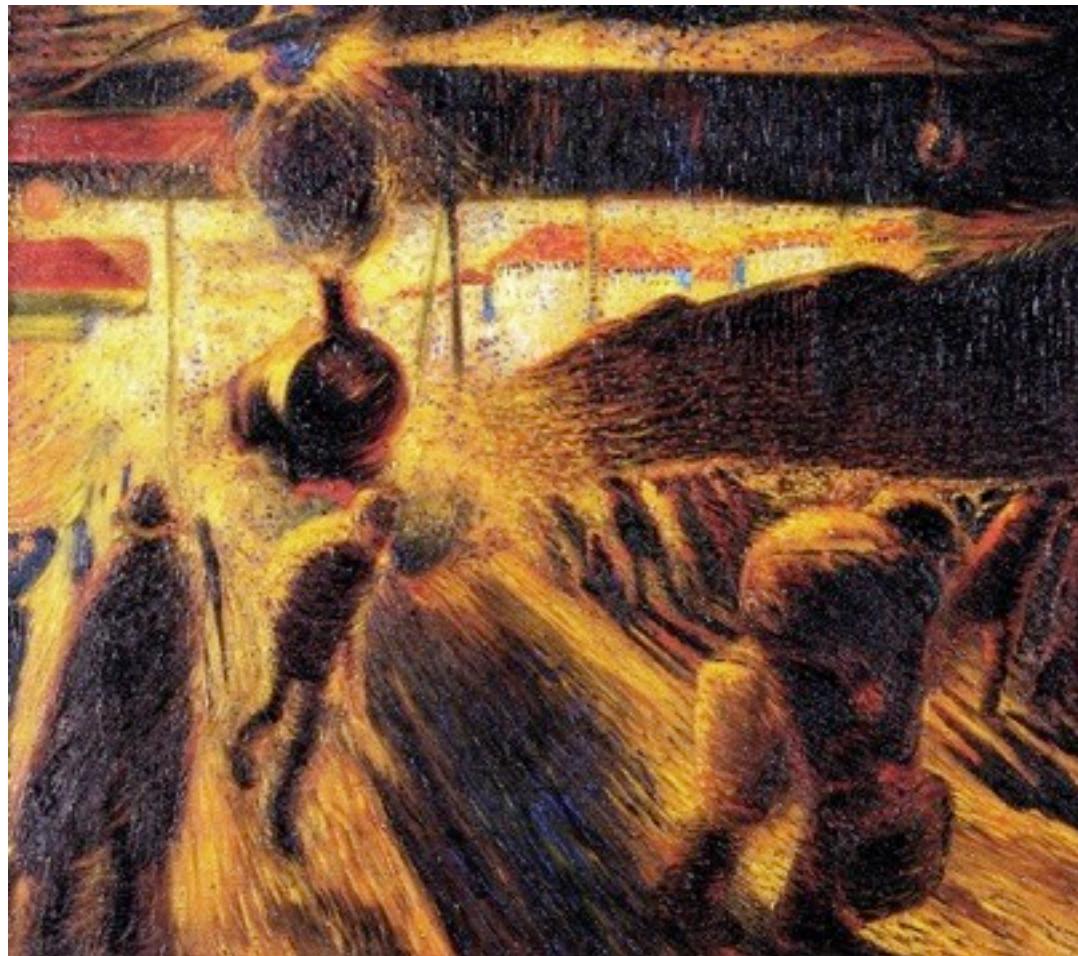
Luigi Russolo, “I Lampi”, 1909



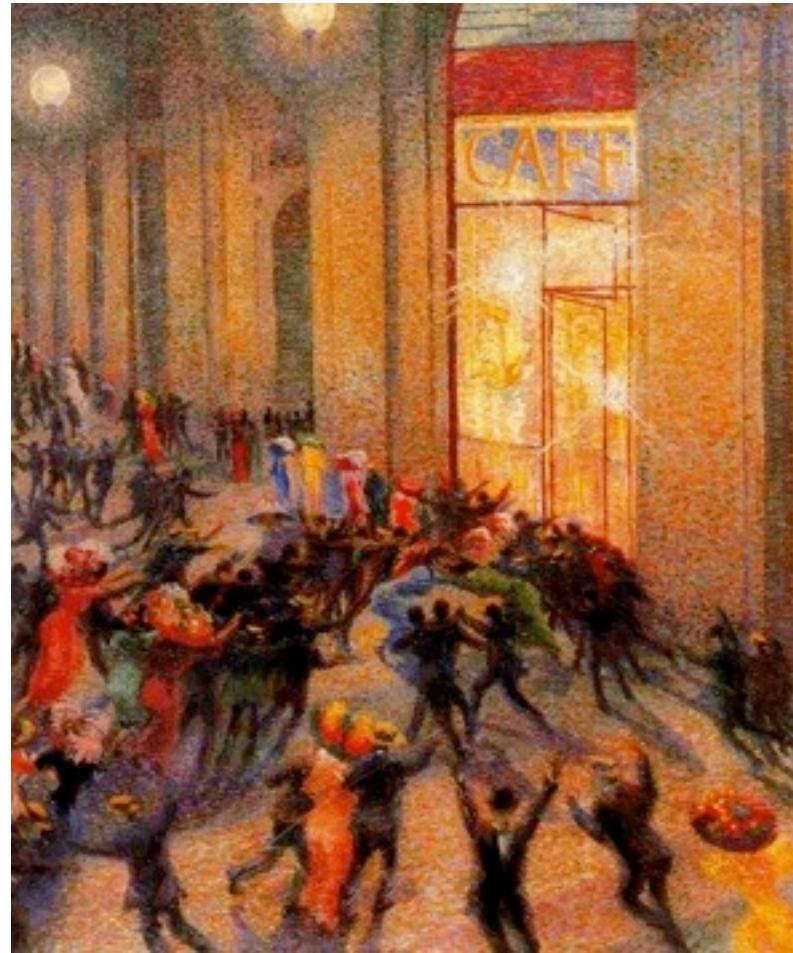
Luigi Russolo, “Nietzsche”, 1909



Carlo Carrà, “Milan Railway Station”, 1909–10



Umberto Boccioni, Riot in an Arcade", 1910



Umberto Boccioni, “The City Rises”, 1910-11



Carlo Carrà, “Funeral of the Anarchist Galli”, 1911



Carlo Carrà, “Leaving the Theatre” 1910



Umberto Boccioni, “Modern Idol”, 1911



Umberto Boccioni, “La Risata”, 1911



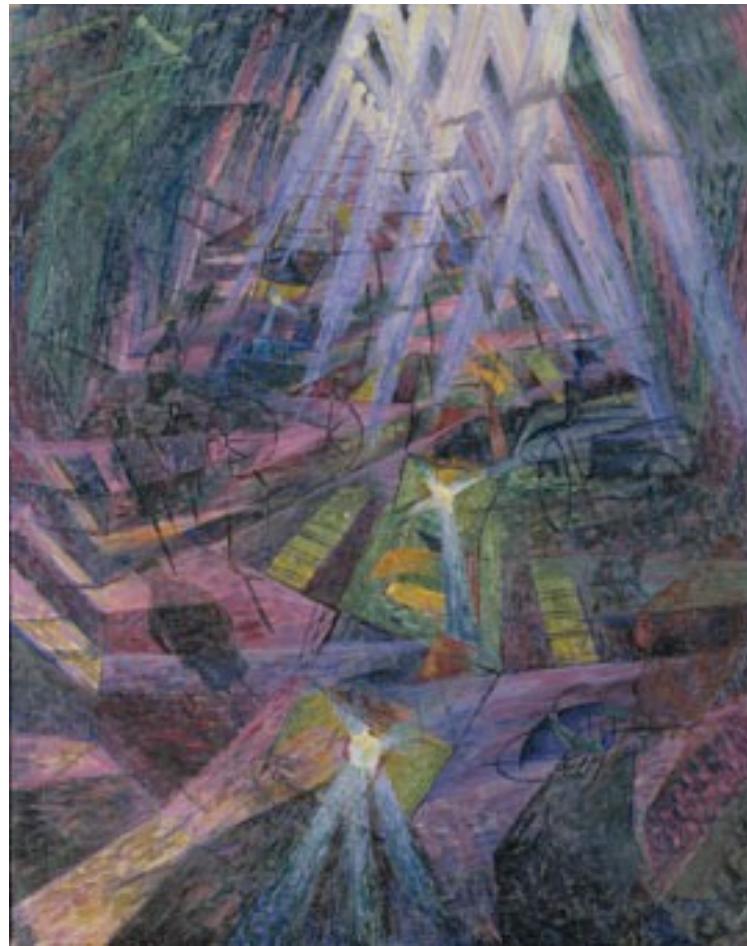
Giacomo Balla, “Speeding Automobile”, 1912



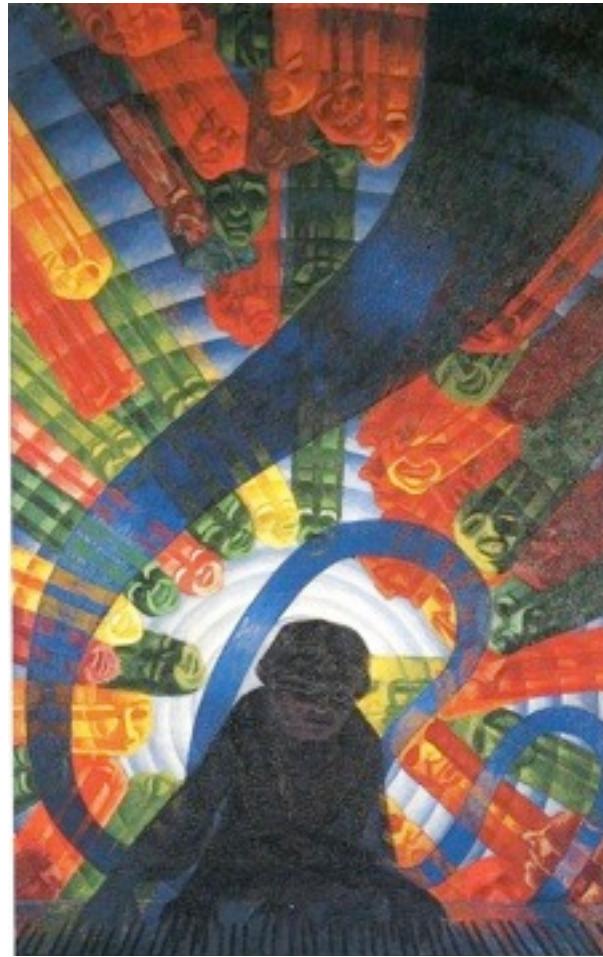
Luigi Russolo, “Dynamism of an automobile”, 1912



Umberto Boccioni, “The Force of a Street”, 1911



Luigi Russolo, “Music”, 1911



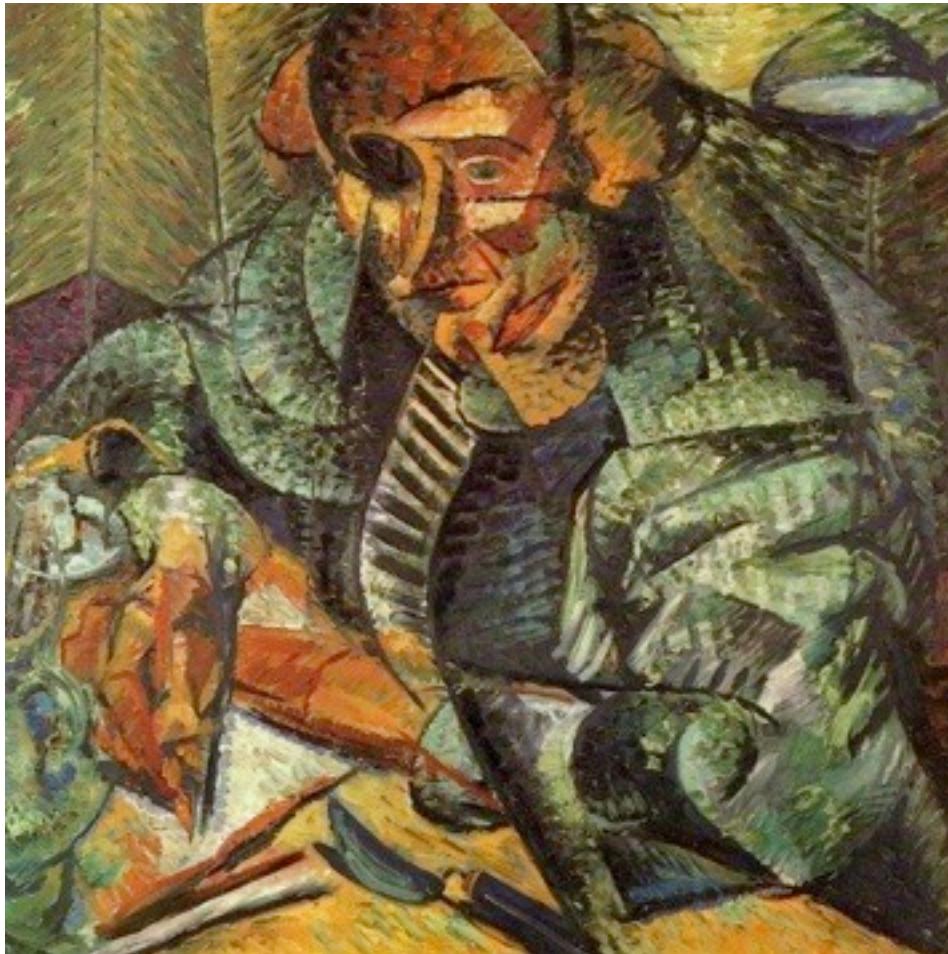
Gino Severini, “La Danse du Pan-pan au Moulin Rouge”, 1912



Umberto Boccioni, “The Artist’s Mother”, 1912



Umberto Boccioni, “Antigrazioza”, 1913



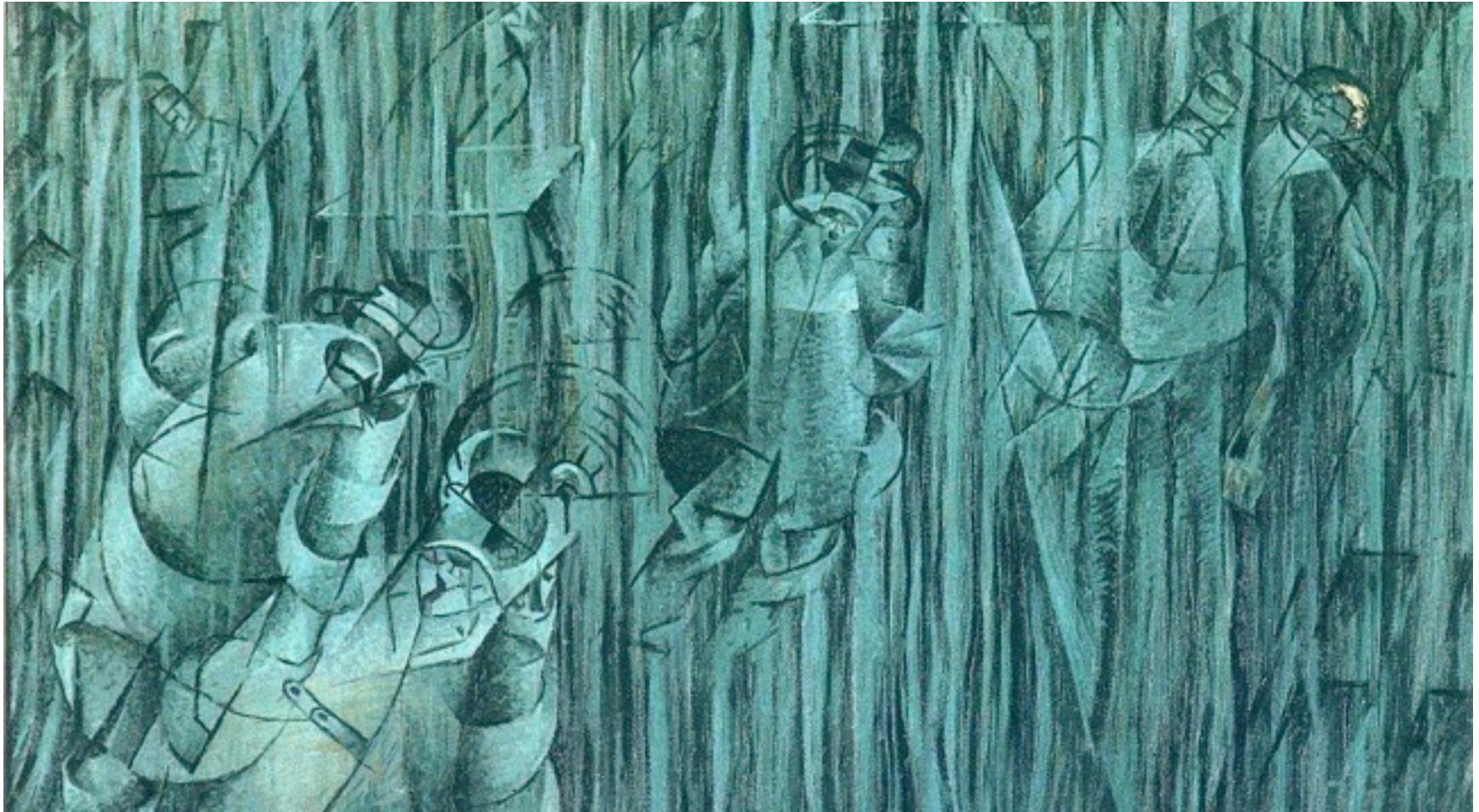
Umberto Boccioni, “Development of a Bottle in Space”, 1912



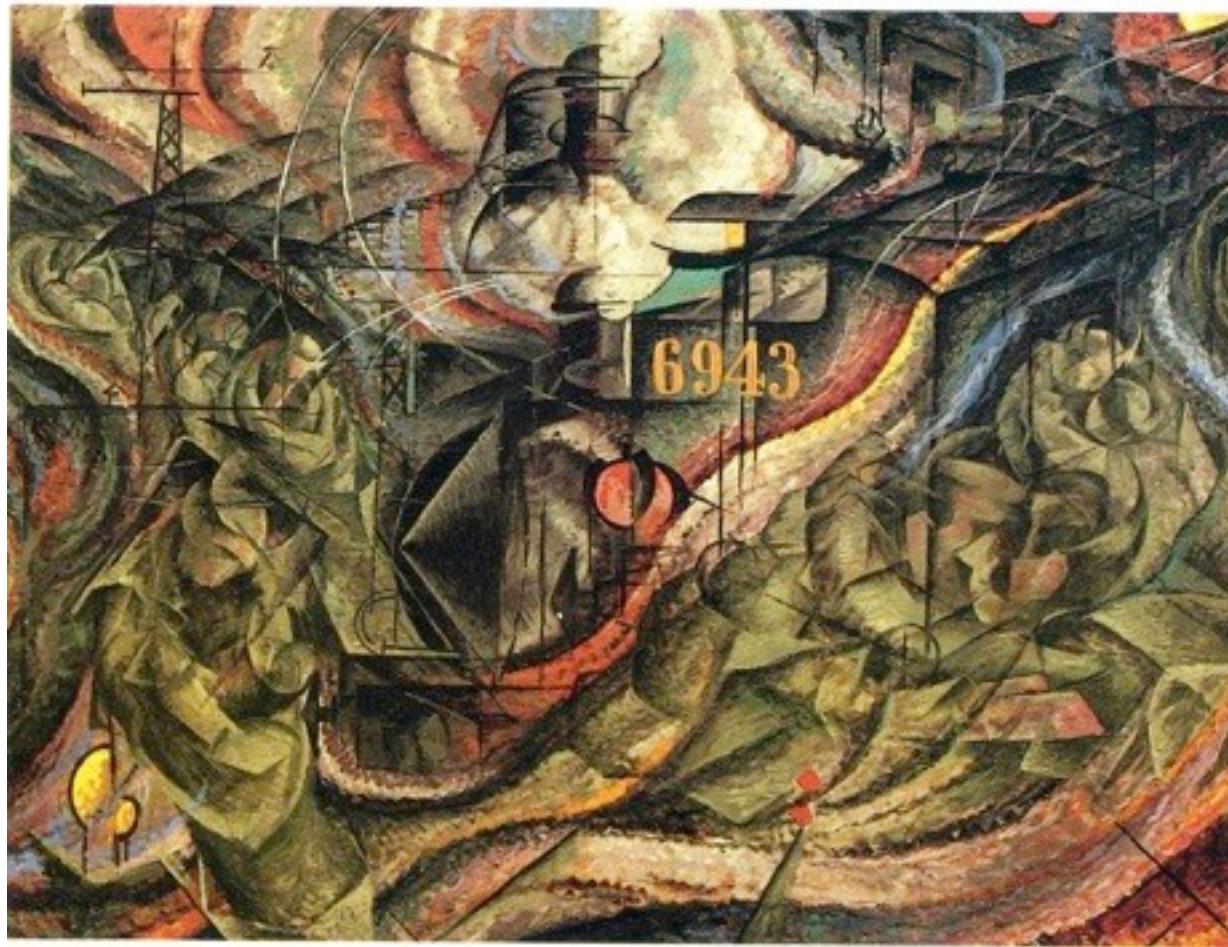
Umberto Boccioni, “Unique Forms of Continuity in Space”, 1913



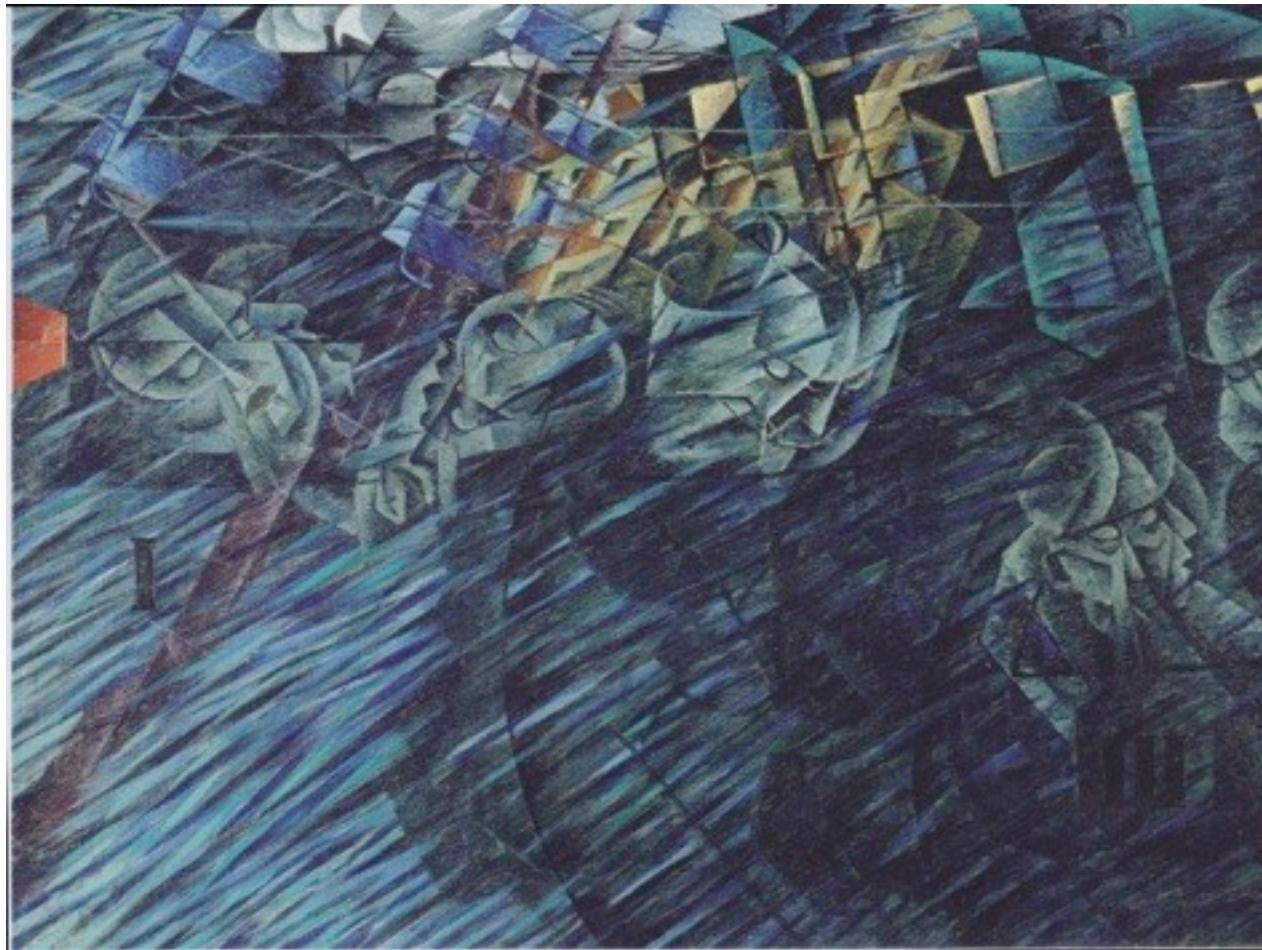
Umberto Boccioni, “The Departures: Those who Stay”, 1913



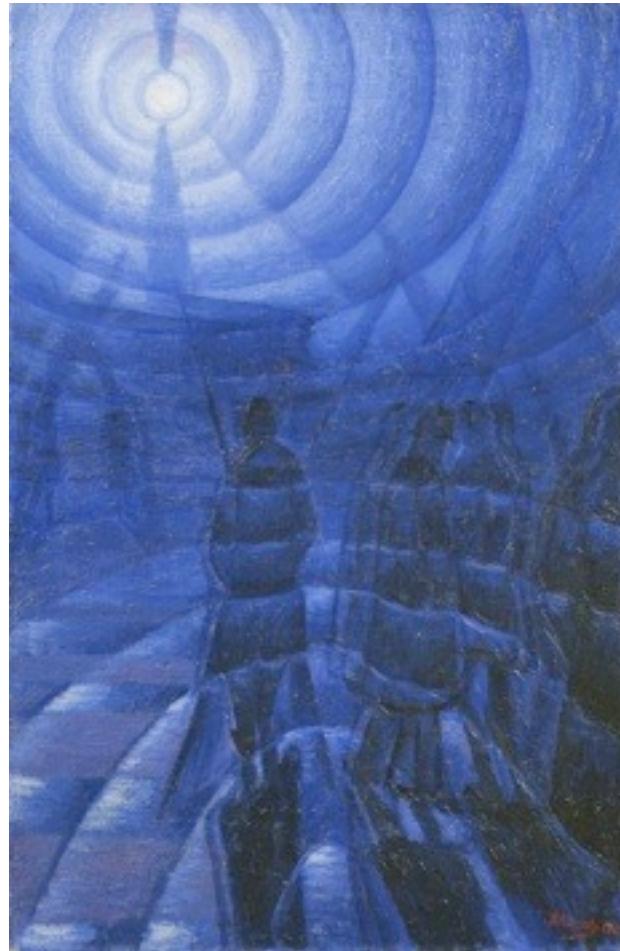
Umberto Boccioni, “The Departures: The Farewells”, 1913



Umberto Boccioni, “The Departures: Those who go”, 1913



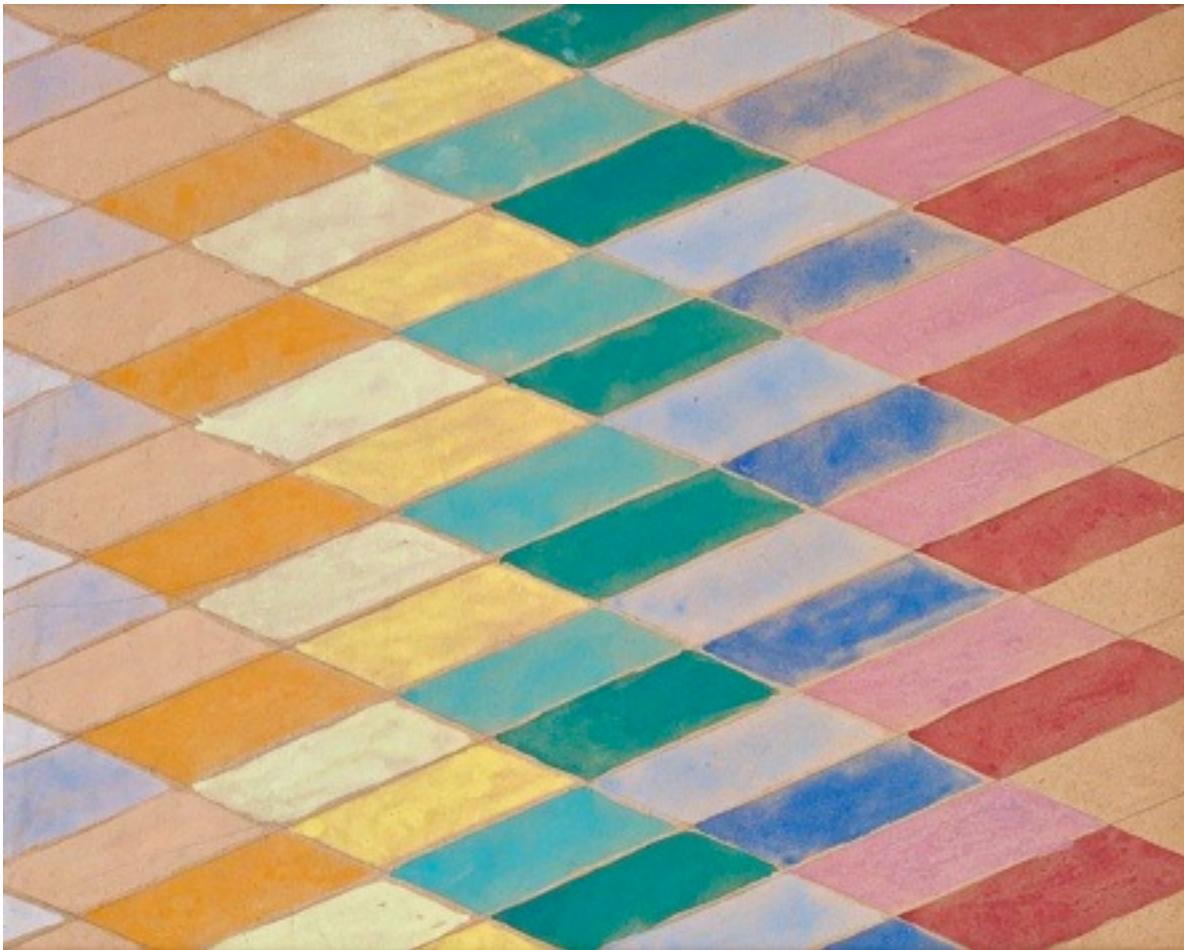
Umberto Boccioni: The Solidity of Fog", 1912



Tullio Crali, “Dive on the City”, 1935



Giacomo Balla, “Iridescent Interpenetrations”, 1912



Giacomo Balla, “Pessimism and Optimism”, 1923

