

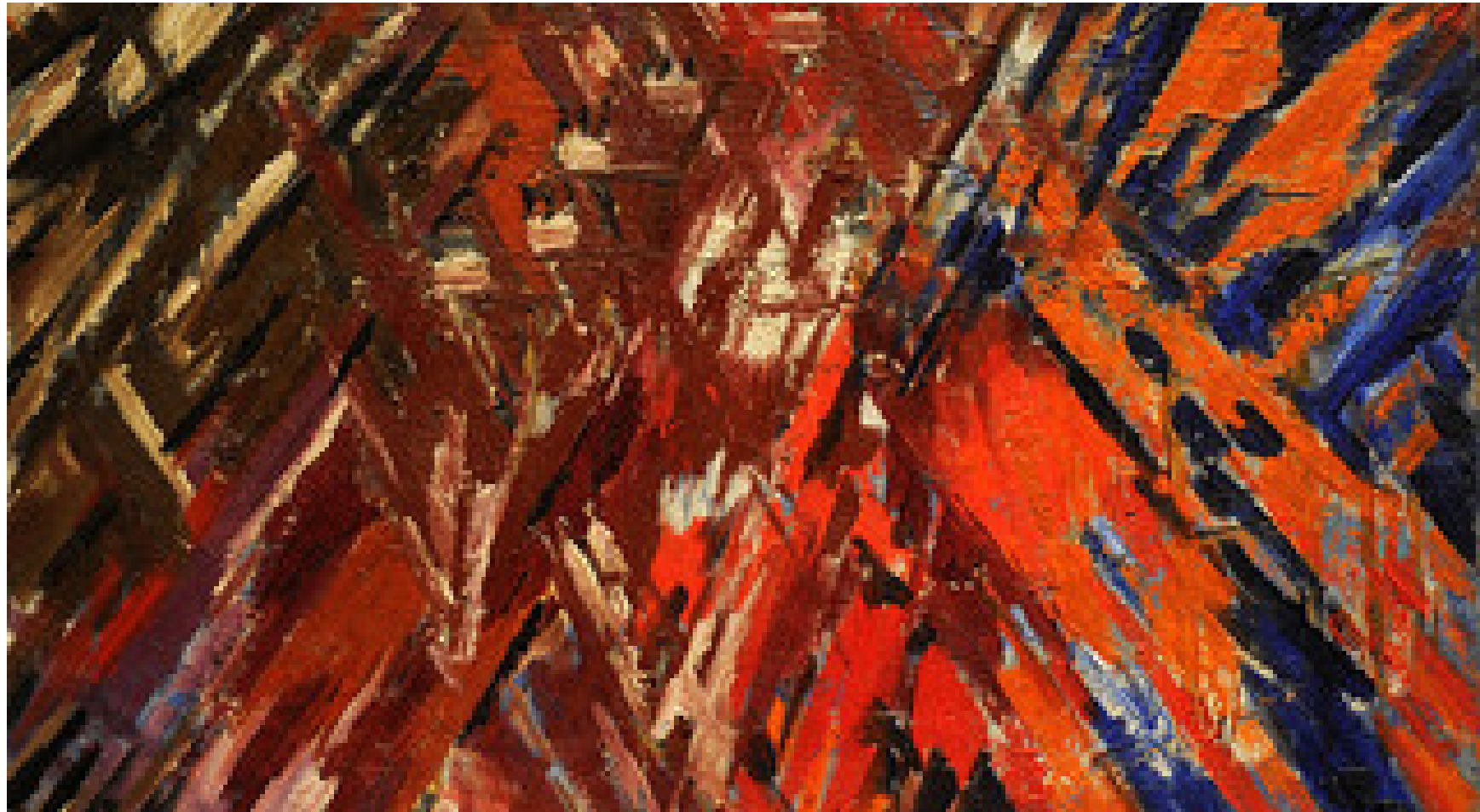
5. Russian Constructivism and its legacy

Kenneth G. Hay

Paul Cézanne, “Mt Ste. Victoire” 1904



Mikhail Larionov, “Rayonism” 1911



Natalia Goncharova, “Rayonist Composition” 1912



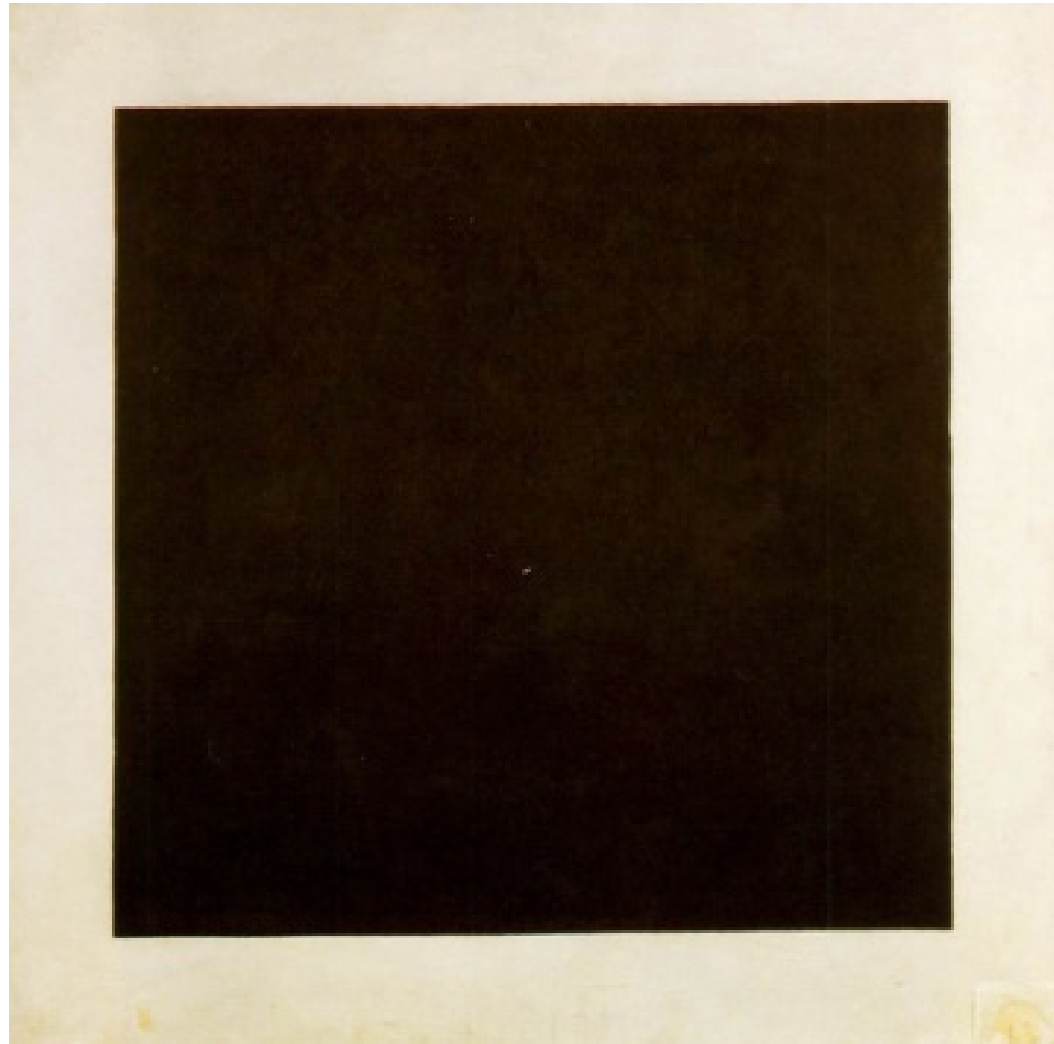
Aristarkh Lentulov, "Moscow", 1913



Aristarkh Lentulov, "Painting", 1914



Kasimir Malevich, “Black Square”, 1929



Sergei Eisenstein, "Battleship Potemkin", poster 1925



S.Eisenstein, “Montage Sequence from Battleship Potemkin”



10 frames



14 frames



17 frames

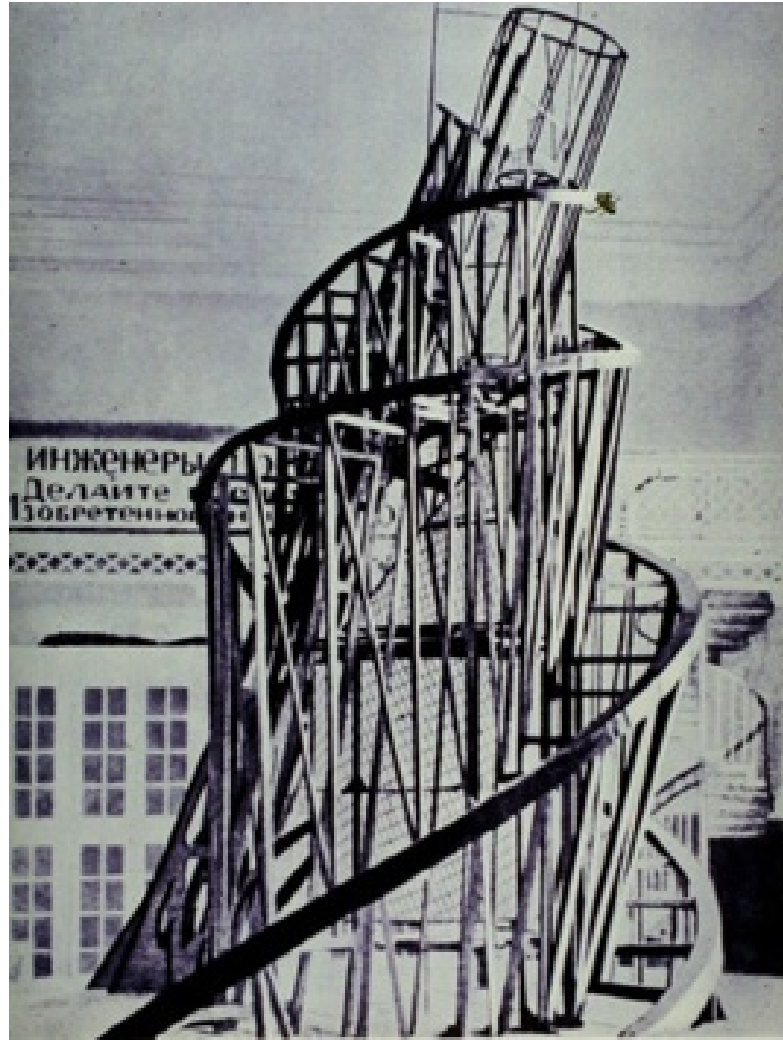
S.Eisenstein, “Montage Sequence from Battleship Potemkin”



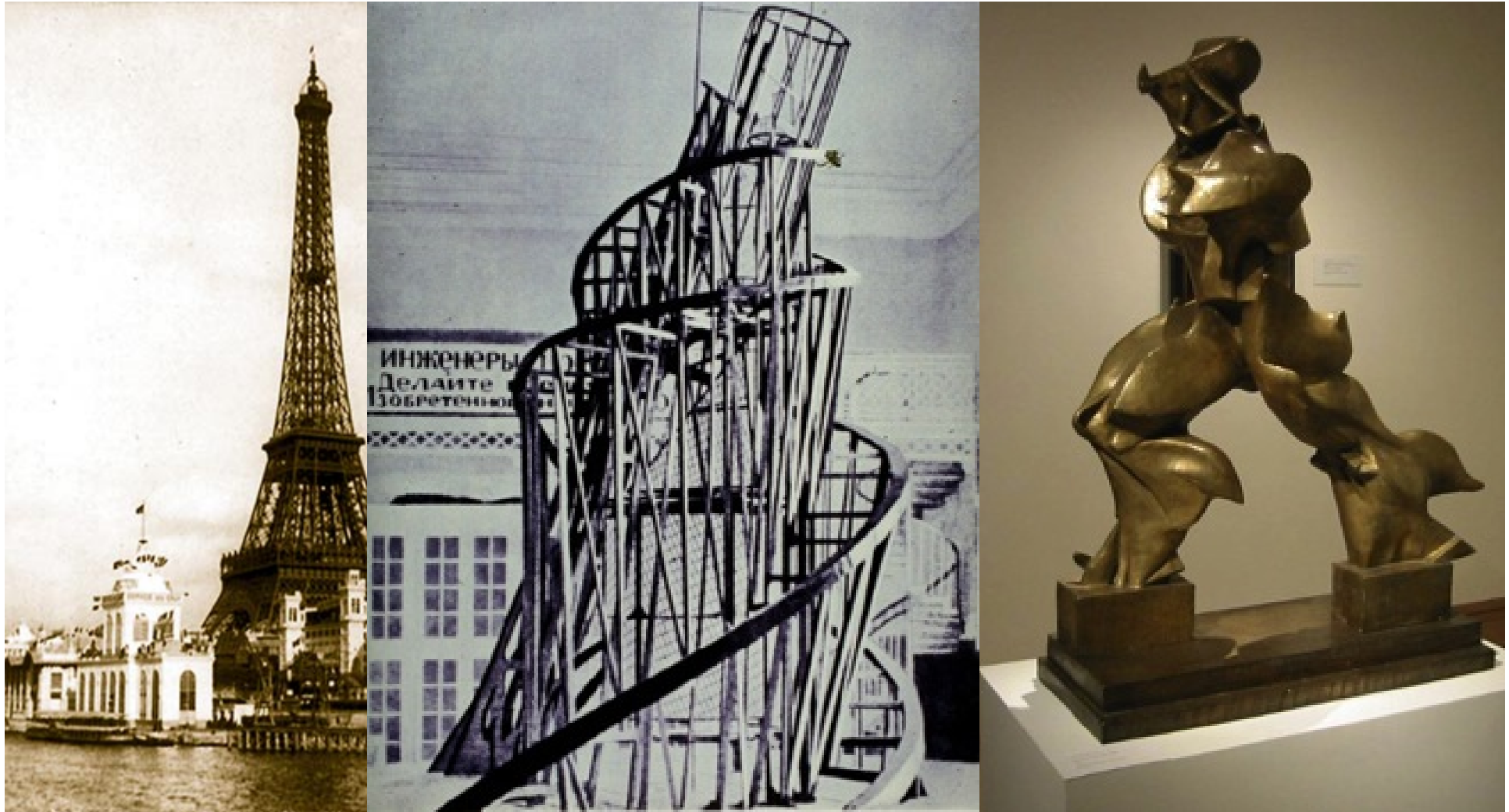
Vladimir Tatlin, “Composition Relief”, 1920



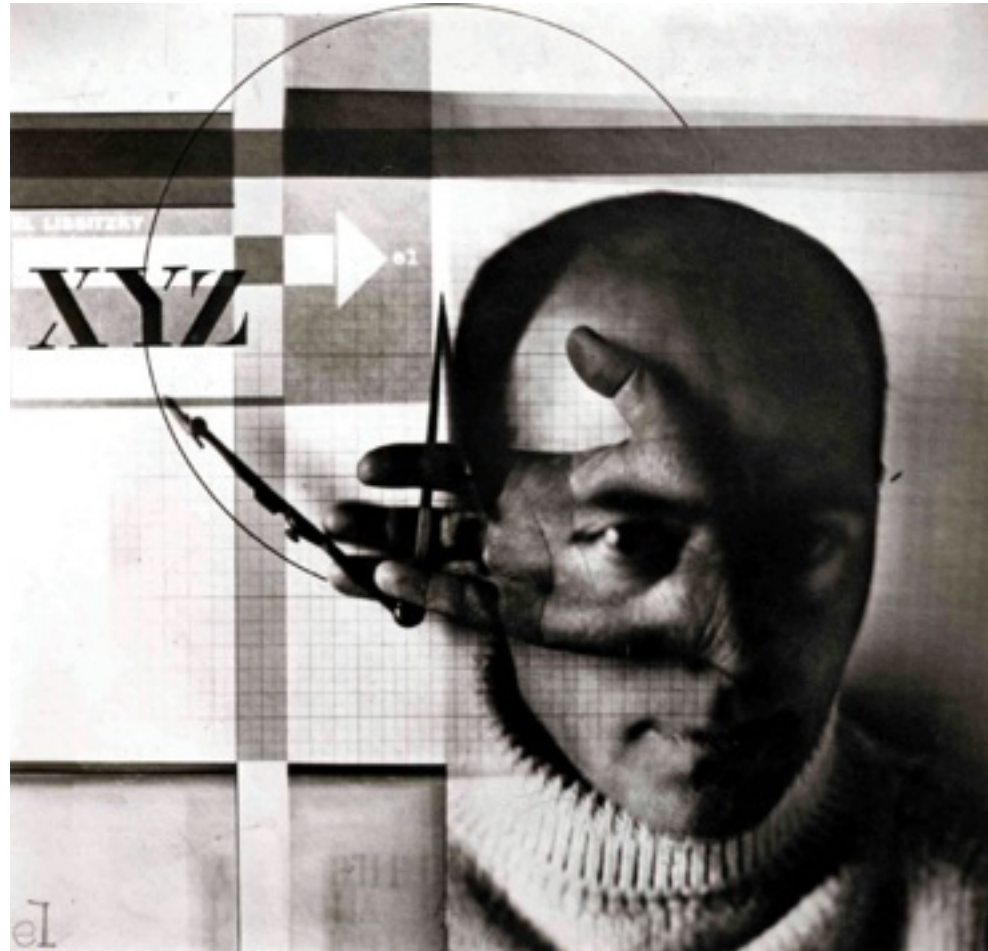
Vladimir Tatlin, “Monument to the Third International”, 1919



Modernism: Towers for the Future



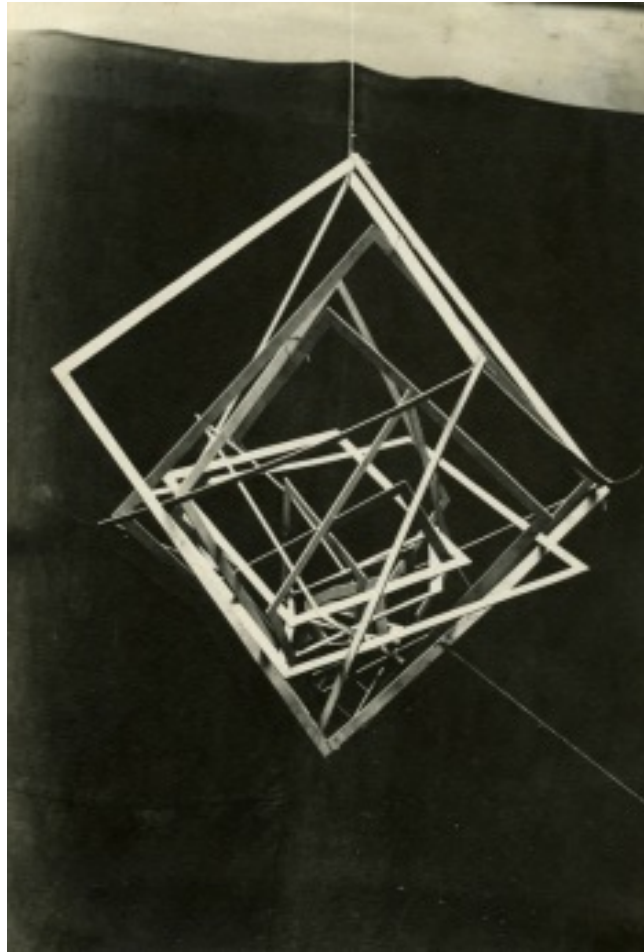
El Lissitzky, “Self Portrait as a Constructor”, 1924



Alexander Rodchenko, “Portrait of Osip Brik”, 1924



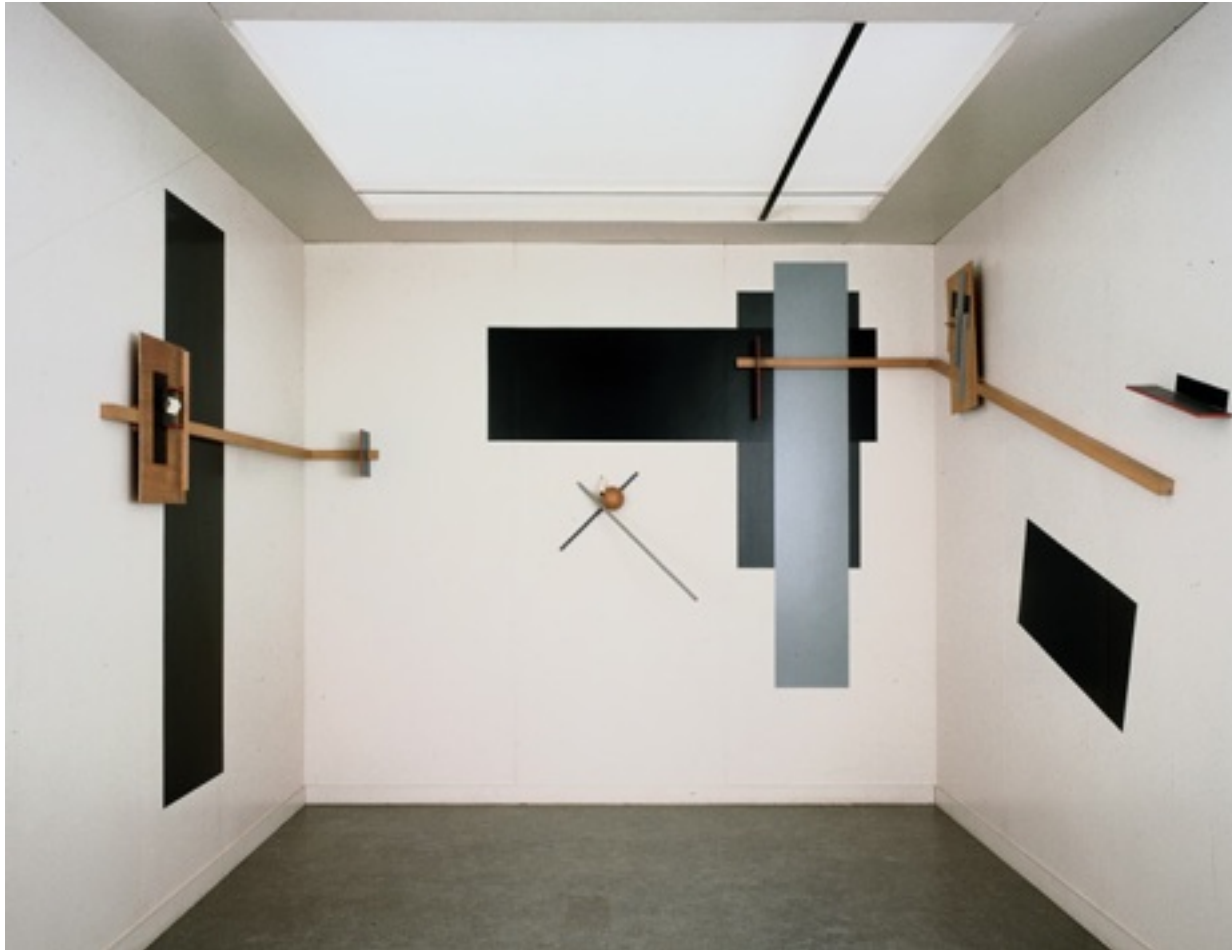
Alexander Rodchenko, “Constructive Exercise”, 1920–21



El Lissitzky, "Podium", 1920-4



El Lissitzky, "Proun", installation, 1923



El Lissitzky, "Proun", 1924-8



Lazlo Maholy-Nagy, “Rayogramme” 1928



Lazlo Moholy-Nagy, “Eiffel Tower”, photo, 1928



Piet Mondrian, "Trees near Oele", 1908



Piet Mondrian, “Still Life with Ginger Jar”, 1912



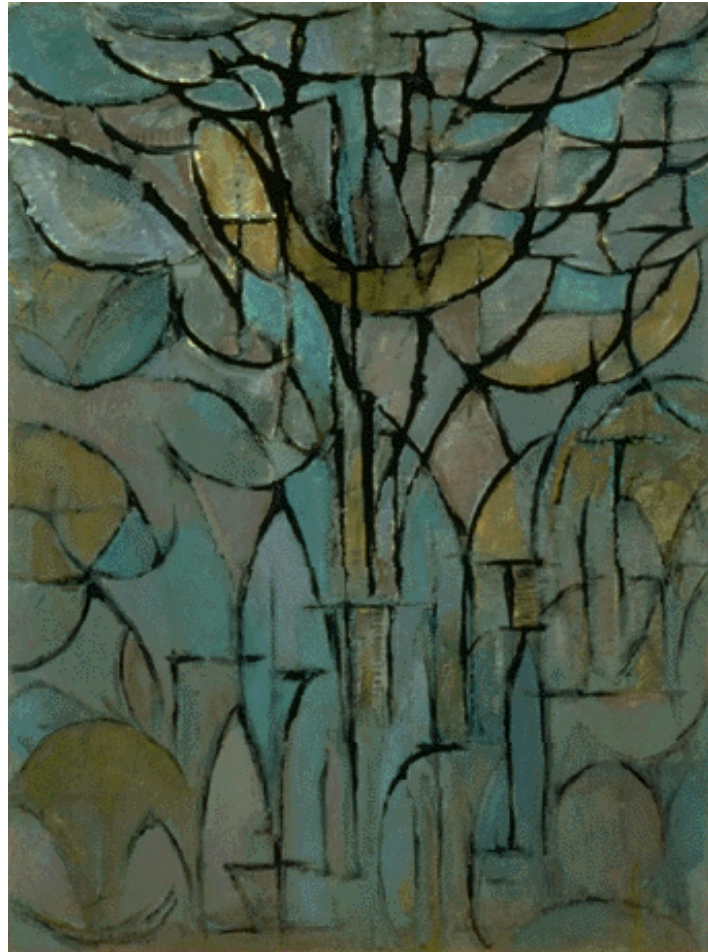
Piet Mondrian, “Nude”, 1912



Piet Mondrian, "Sea", 1912



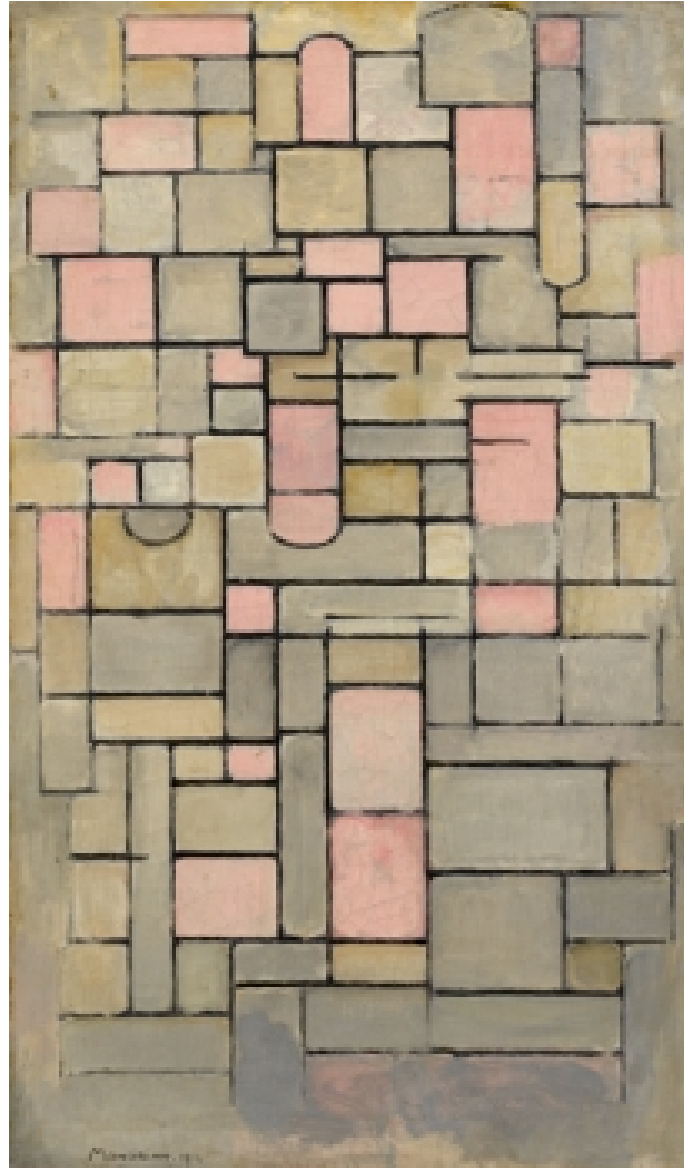
Piet Mondrian, "Trees", 1912



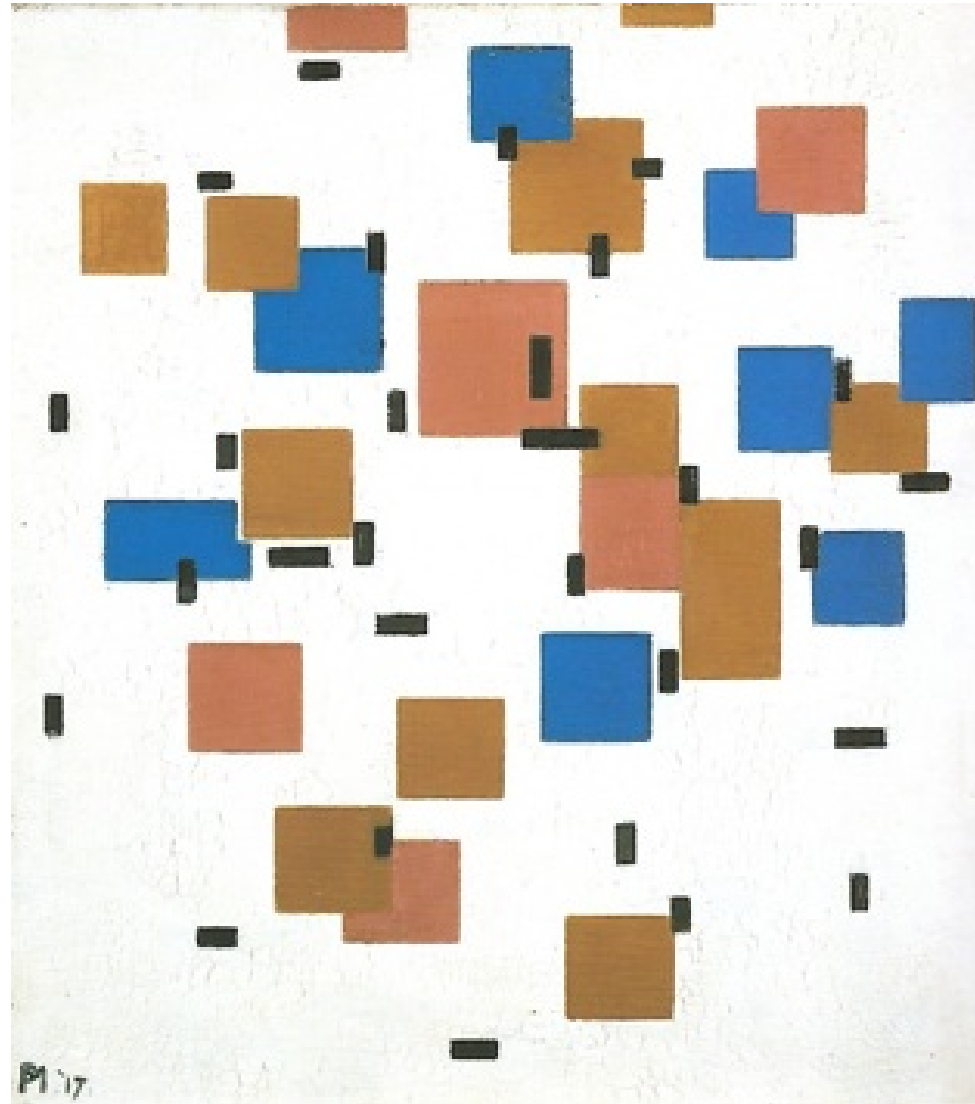
Piet Mondrian, “Flowering Apple Tree”, 1912



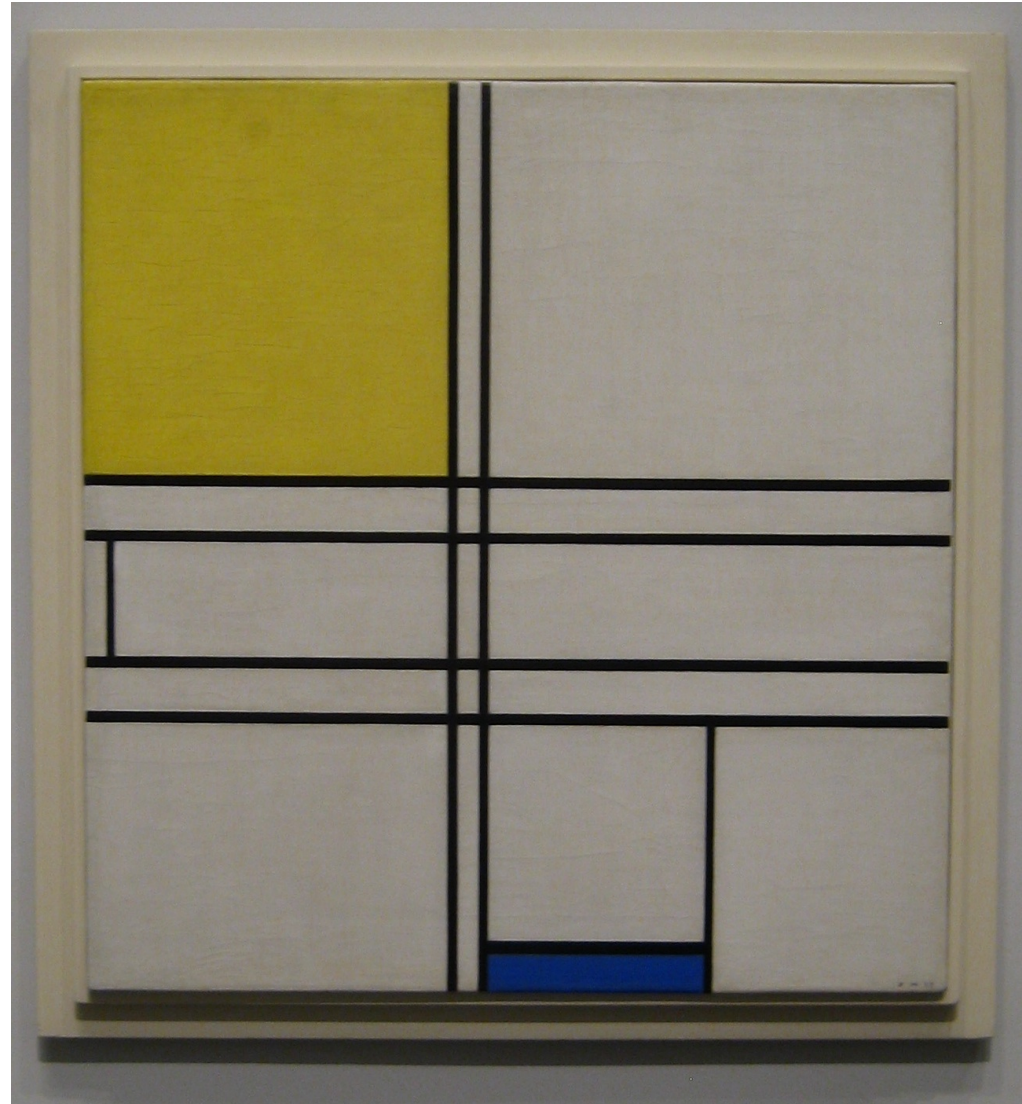
Piet Mondrian, "Composition", 1916



Piet Mondrian, “Composition with Coloured Planes”, 1917



Piet Mondrian, “Composition with Blue and Yellow”, 1923



Piet Mondrian, “New York City II”, 1941-2



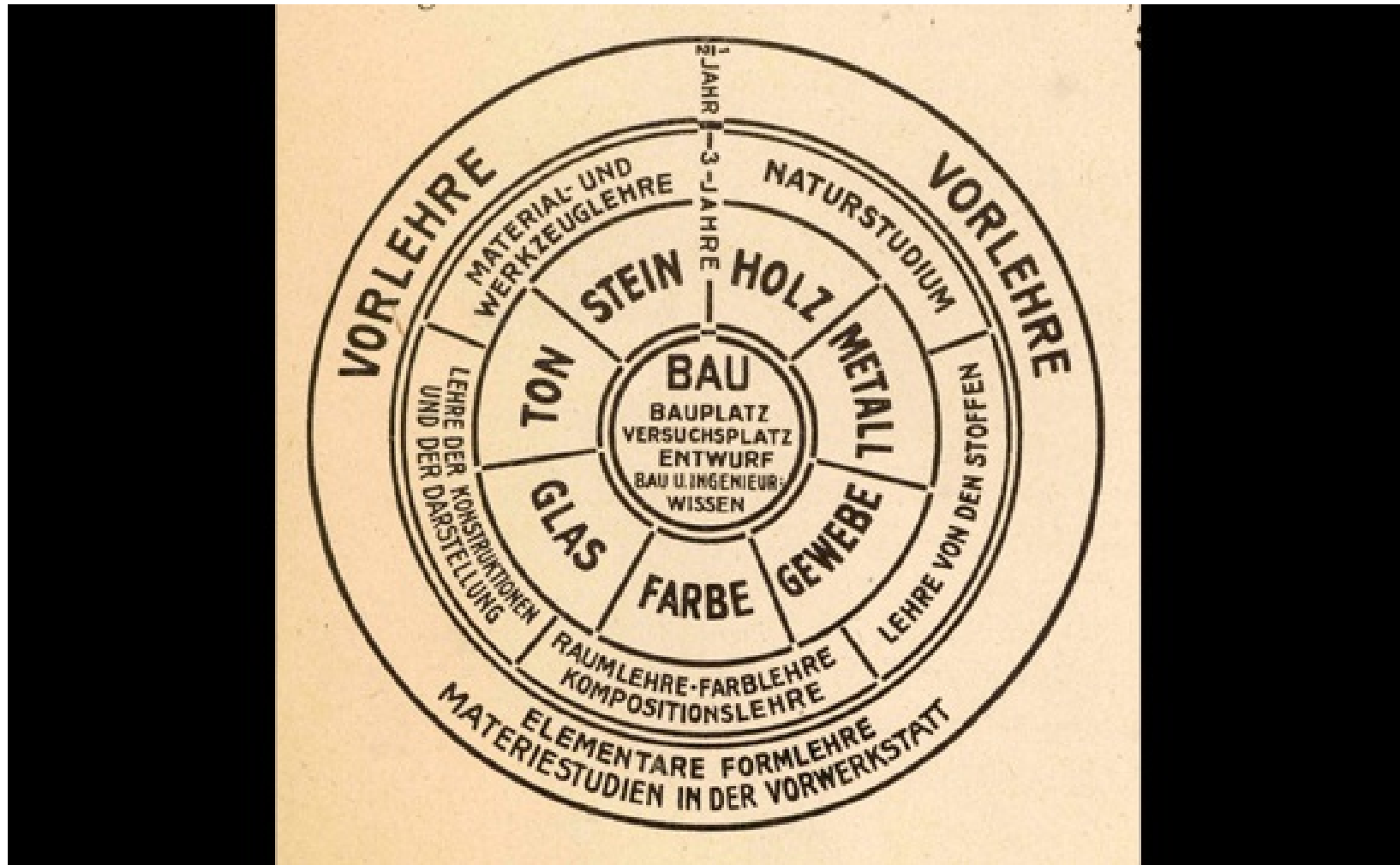
Gerrit Rietveld, Chair" 1917



Marcel Breuer, Wood Slat Chair", 1923, maple and horsehair.



Walter Gropius, "Bauhaus Diagramme", 1922



Herbert Bayer, "Poster for a Lecture by Hans Poelzig", 1926



Alma Buscher, "Nursery Chest", Plywood, 1924



Paul Klee, "Woodland Berry", 1921–2 watercolour



Karl J. Jucker & Wilhelm Wagenfeld,
“Glass Table Lamp”, 1923–4



Herbert Bayer, News-stand and Kiosk, 1924



A multimedia booth for a fair
Herbert Bayer, Weimar, 1924



A news kiosk
Herbert Bayer, Weimar, 1924

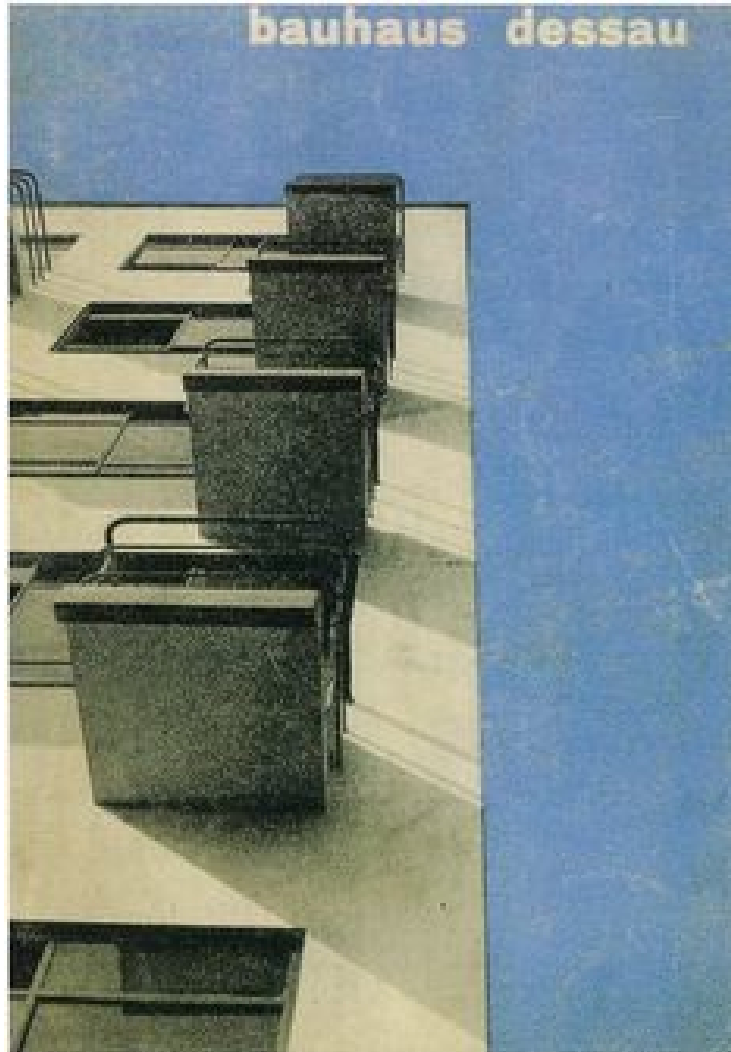
Marianne Brandt, Brass Tea Pot (silver plate/ebony), 1924



Iwo Yamawaki, “The Attack on the Bauhaus”, 1932



Herbert Bayer, “Cover of Bauhaus Dessau Brochure”, 1927



Walter Gropius, “The Bauhaus Building”, 1927



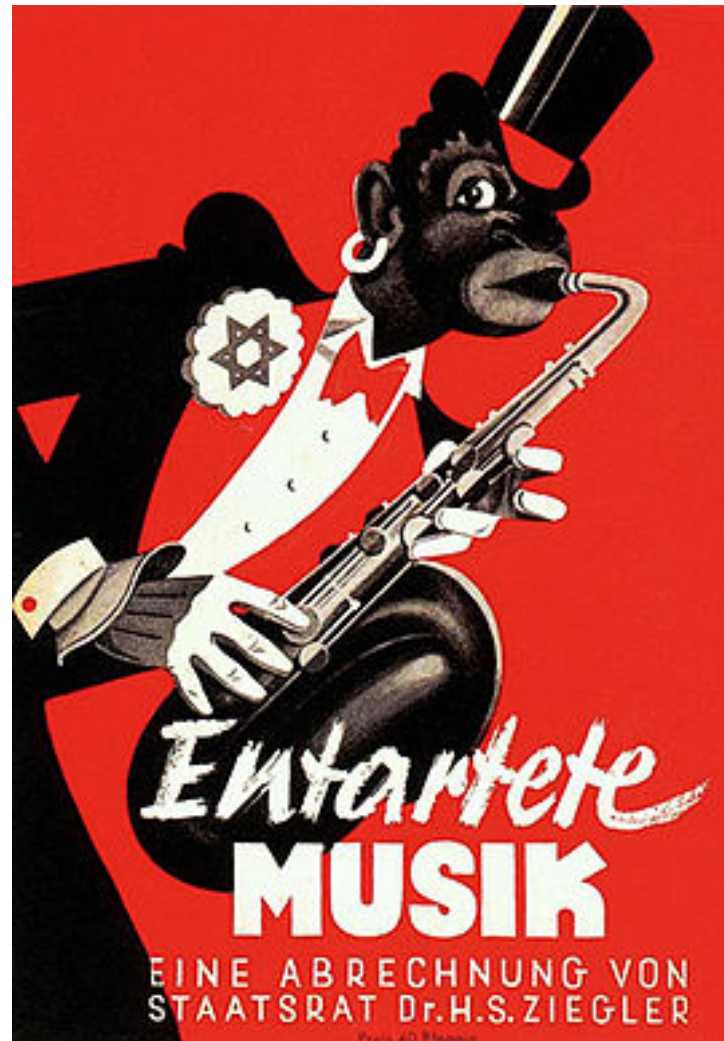
Walter Gropius, “The Bauhaus Master’s House”, 1925–6



Grygory Barchin, “Isvestia Building”, Moscow, 1925–6



Nazi Propaganda, “Degenerate Music” poster, 1939



Max Pechstein, “Arbeitsrat für Kunst” woodcut, 1919



Lyonel Feininger, “The Manifesto”, woodcut, 1919.



Anni Albers, “Wall Hanging” 1926



Naum Gabo, “Monument” perspex and metal, 1923–5



Naum Gabo, “Constructed Head”,
plywood, 1915, (reconstructed, 1985)



Naum Gabo, Linear Construction in Space, No.1” perspex and cord, 1942.



Adrian Stokes – Cornwall



Christopher Nevinson, "Returning to the Trenches", 1914-18



Jacob Epstein, “The Rock Drill”,
Bronze, 1916–19 (reconstruction)



Roger Fry and Clive Bell



Henry Moore, “Mother & Child: Curved”, bronze, 1983



Sir Herbert Read – Leeds

