

# 7. Wall Street: Capital of the 20th-century

Kenneth G. Hay



Wall Street  
from Battery  
Park

Wall Street  
from Battery  
Park



Twin Towers  
from below





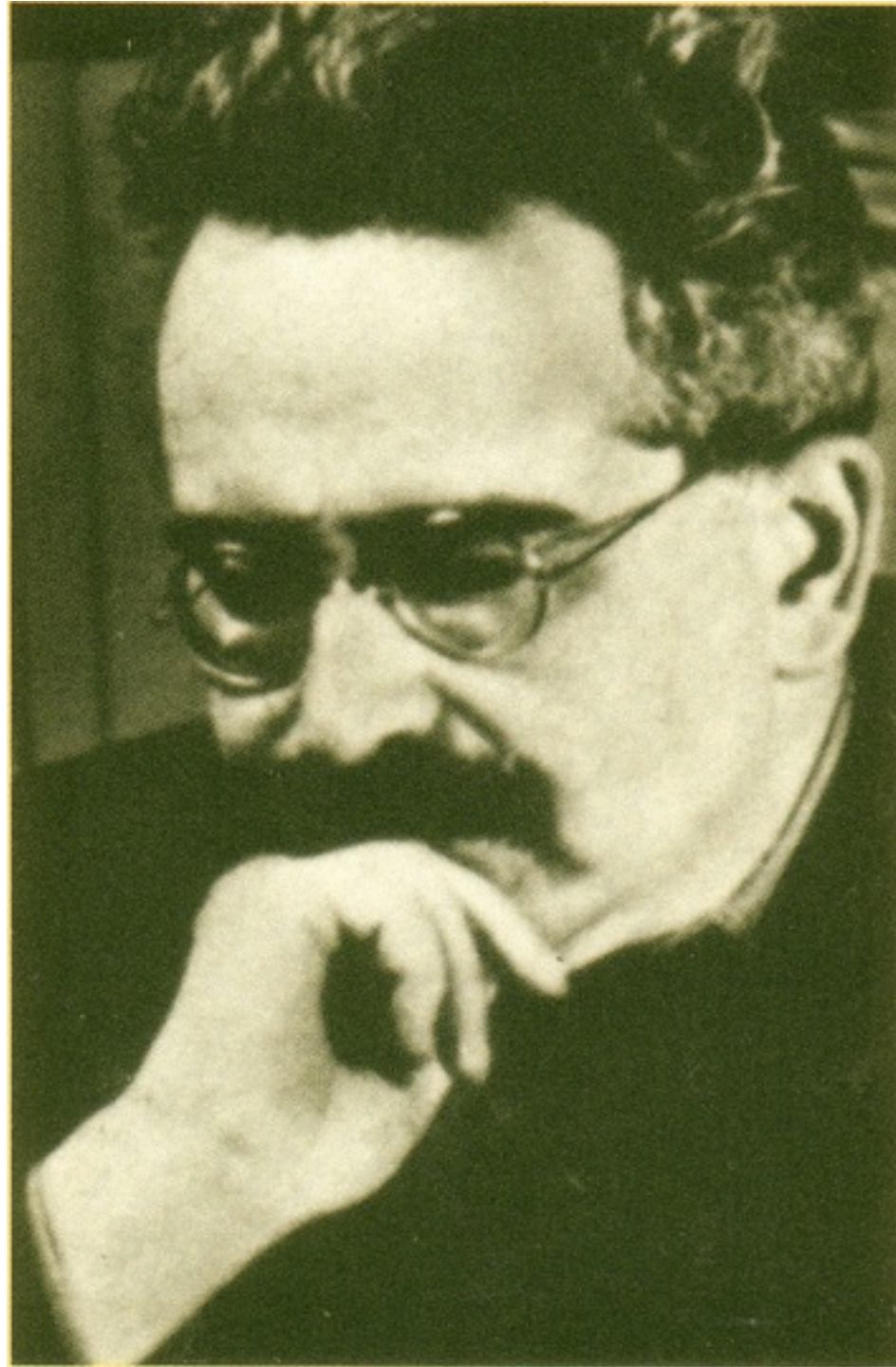
Twin Towers



Eiffel Tower  
1910



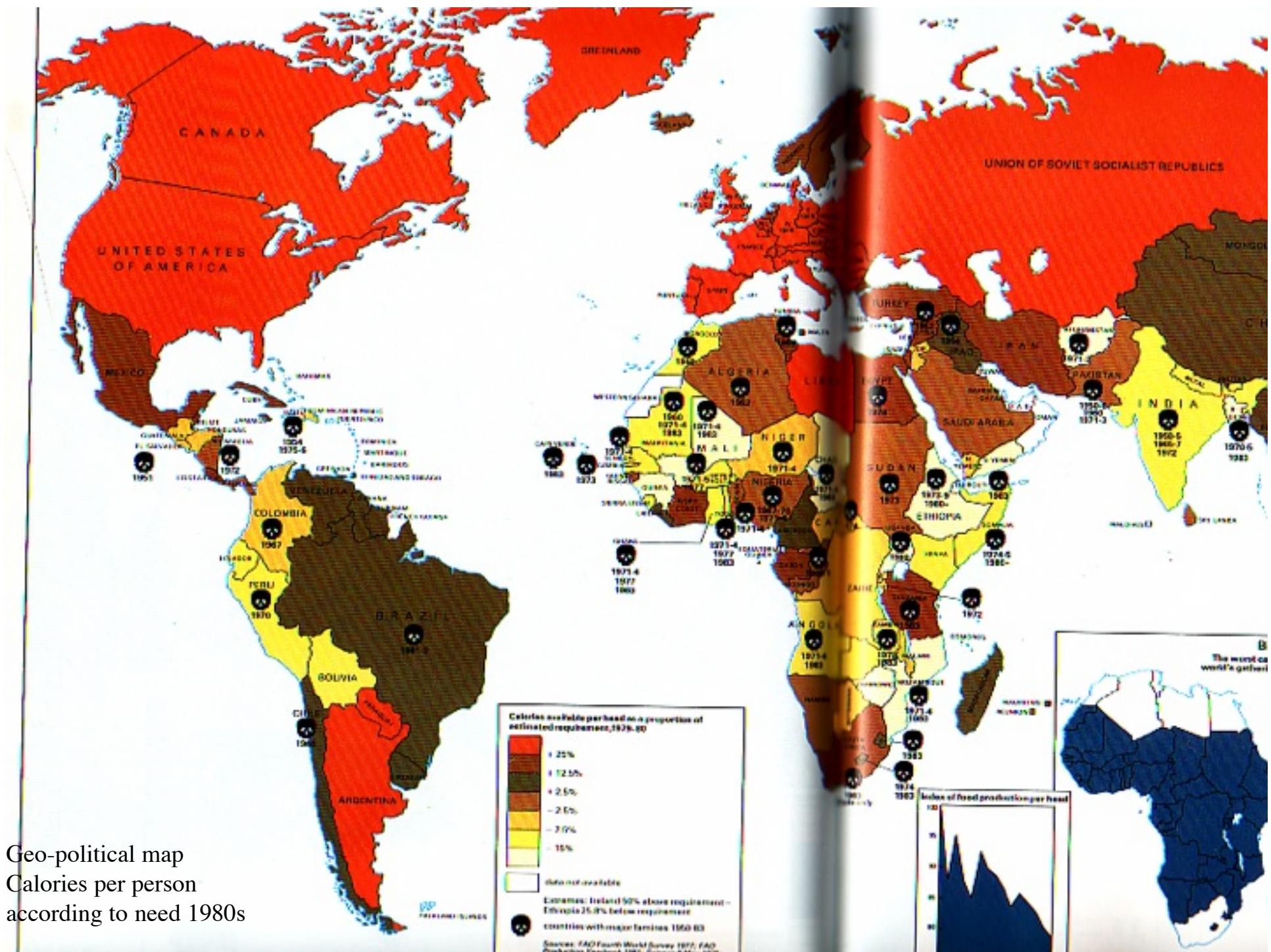
Walter Benjamin,  
photo by  
Gisèle Freund



American Eagle  
Battery Park





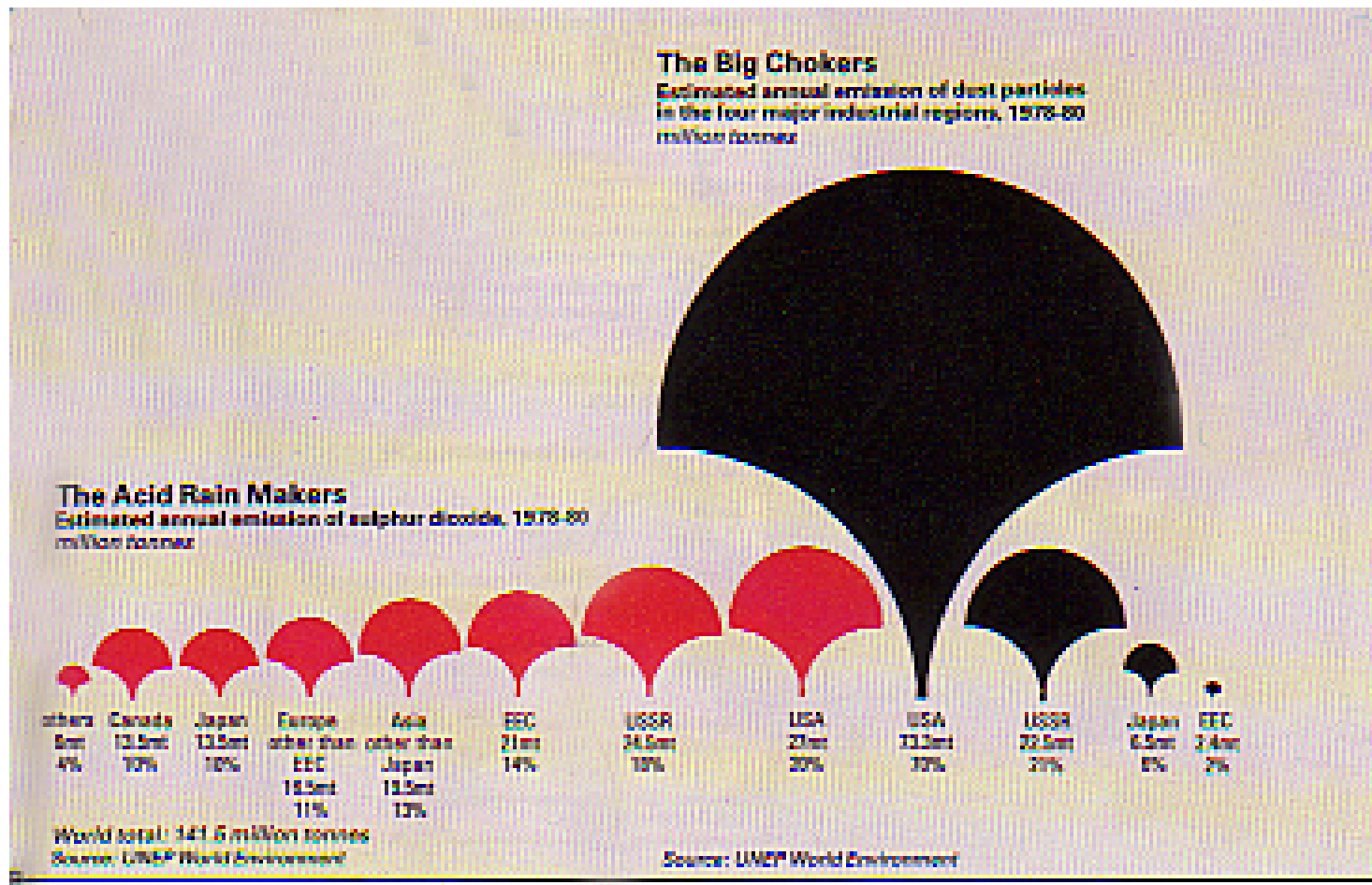


Geo-political map  
Calories per person  
according to need 1980s

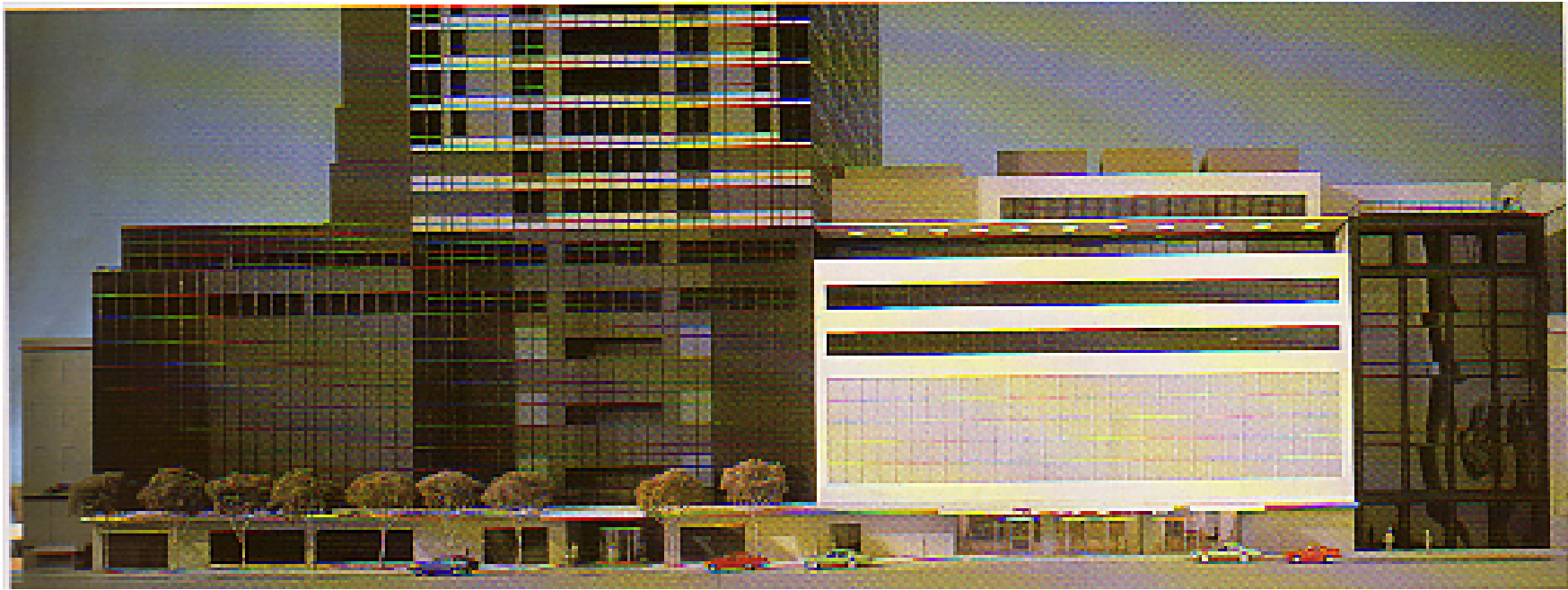




Military spending as % of GDP 1980s



Acid Rain production- World particular pollution, 1980



**MOMA**, 11 West 53rd Street. Design by Philip L. Goodwin & Edward D. Stone (1939): East wing (1964) centre, designed by Philip Johnson, and New West wing (left) designed by Cesar Pelli & Associates.





Mrs Lillie P. Bliss

Mrs Cornelius J.  
Sullivan



Mrs John D.  
Rockerfeller Jr





Alfred H. Barrc 1929



MOMA, 11 West  
53rd St, 1932

MOMA, designed by  
Philip L. Goodwin &  
Edward D. Stone, 1939

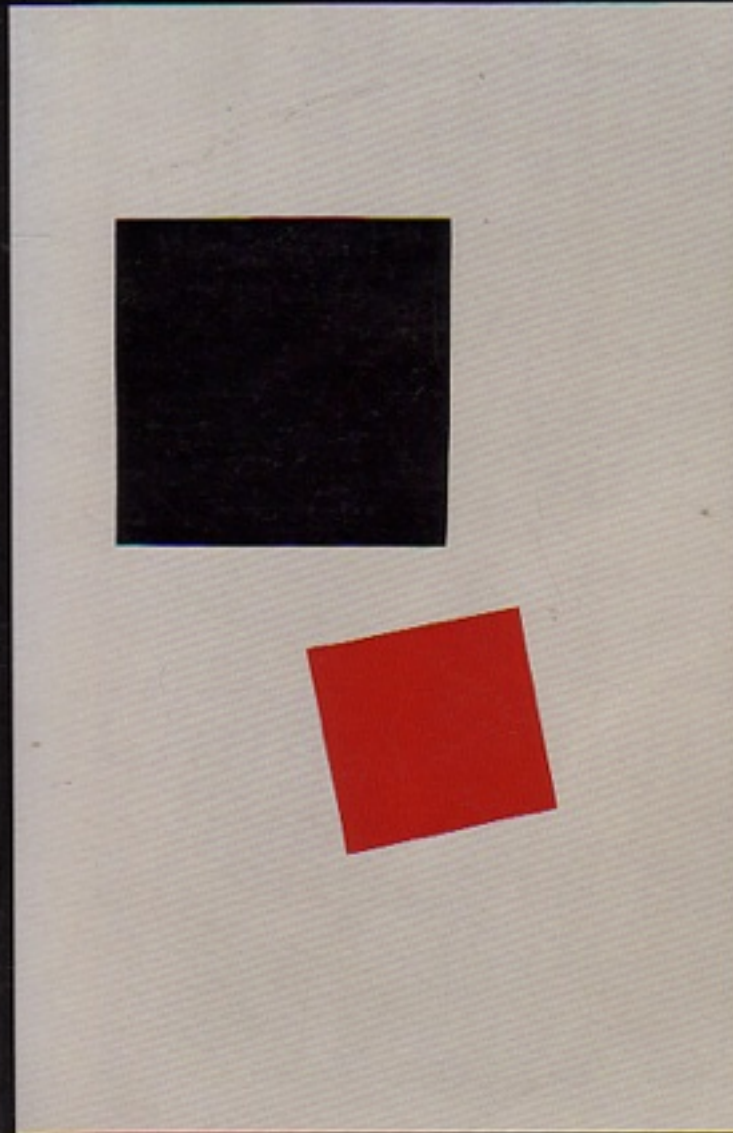




The Bauhaus, designed by Walter Gropius, 1927



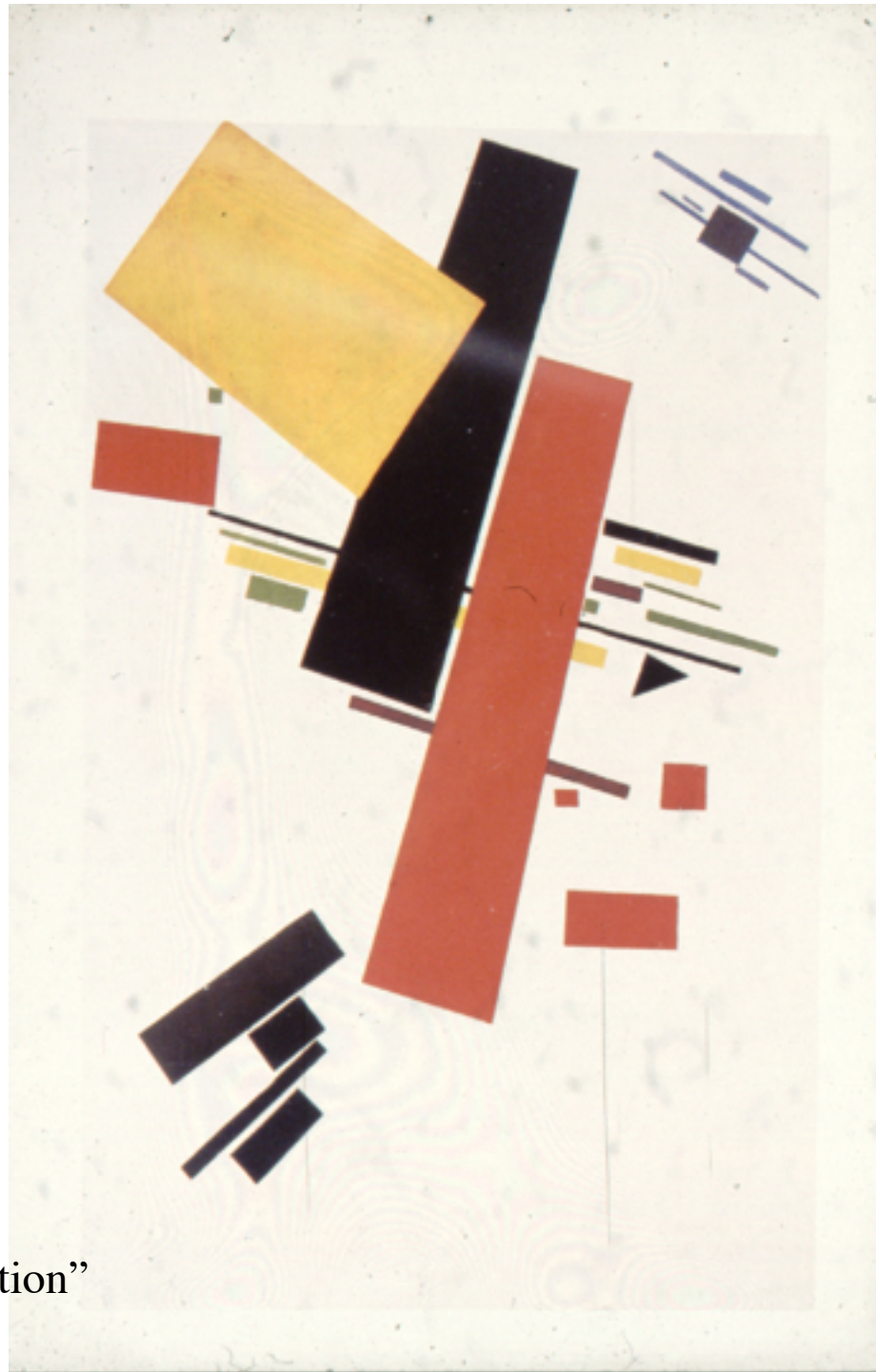
**Cubism and  
Abstract Art**



MOMA  
Catalogue  
1936

**Alfred H. Barr, Jr.**  
Secker & Warburg





Kasimir Malevich,  
“Suprematist Composition”

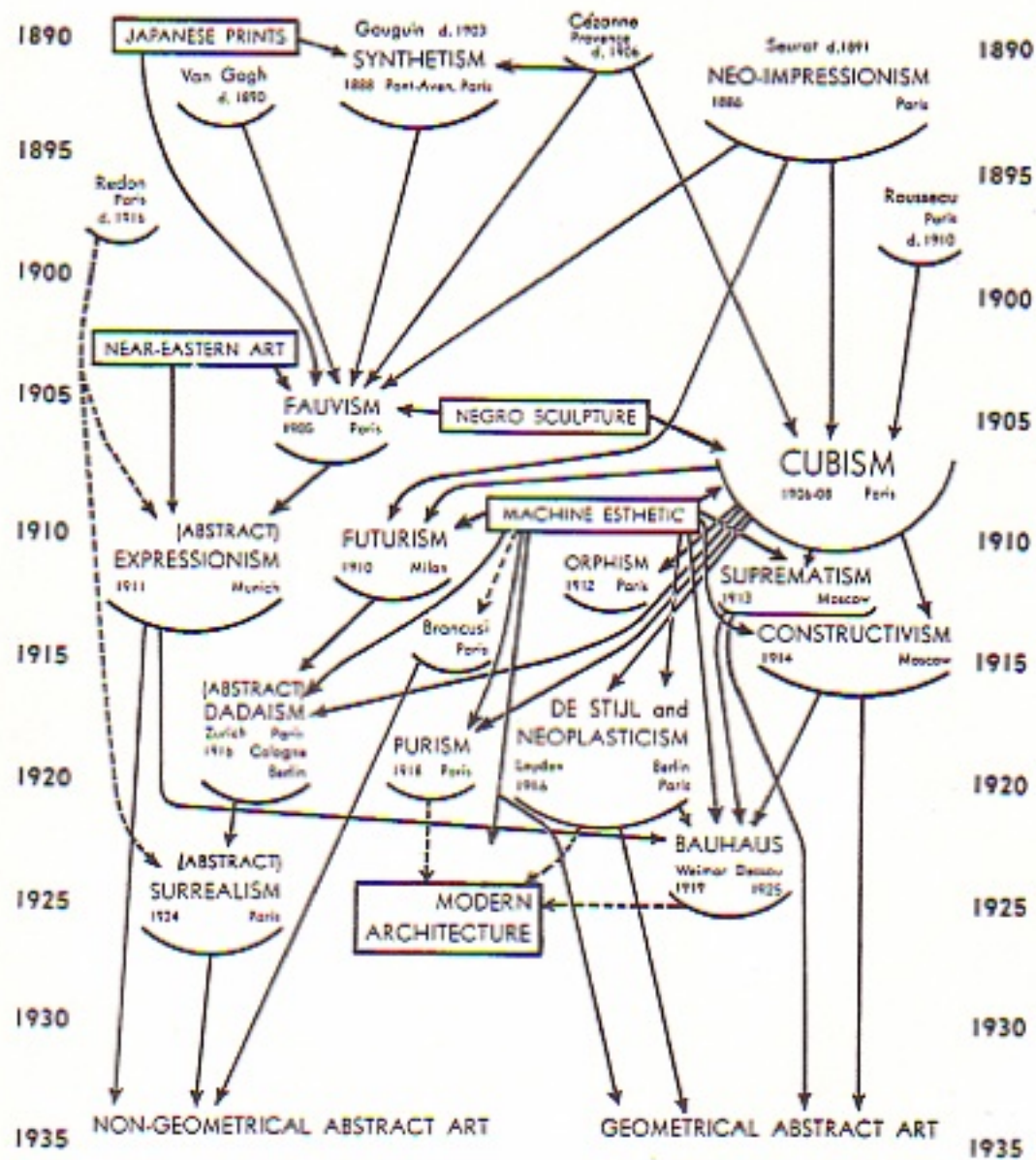
**Picasso**  
**Fifty Years of His Art**



MOMA,  
catalogue, 1946

**Alfred H. Barr, Jr.**  
**Secker & Warburg**





REPRODUCED FROM THE JACKET OF THE ORIGINAL EDITION





Edward Steichen  
c 1955





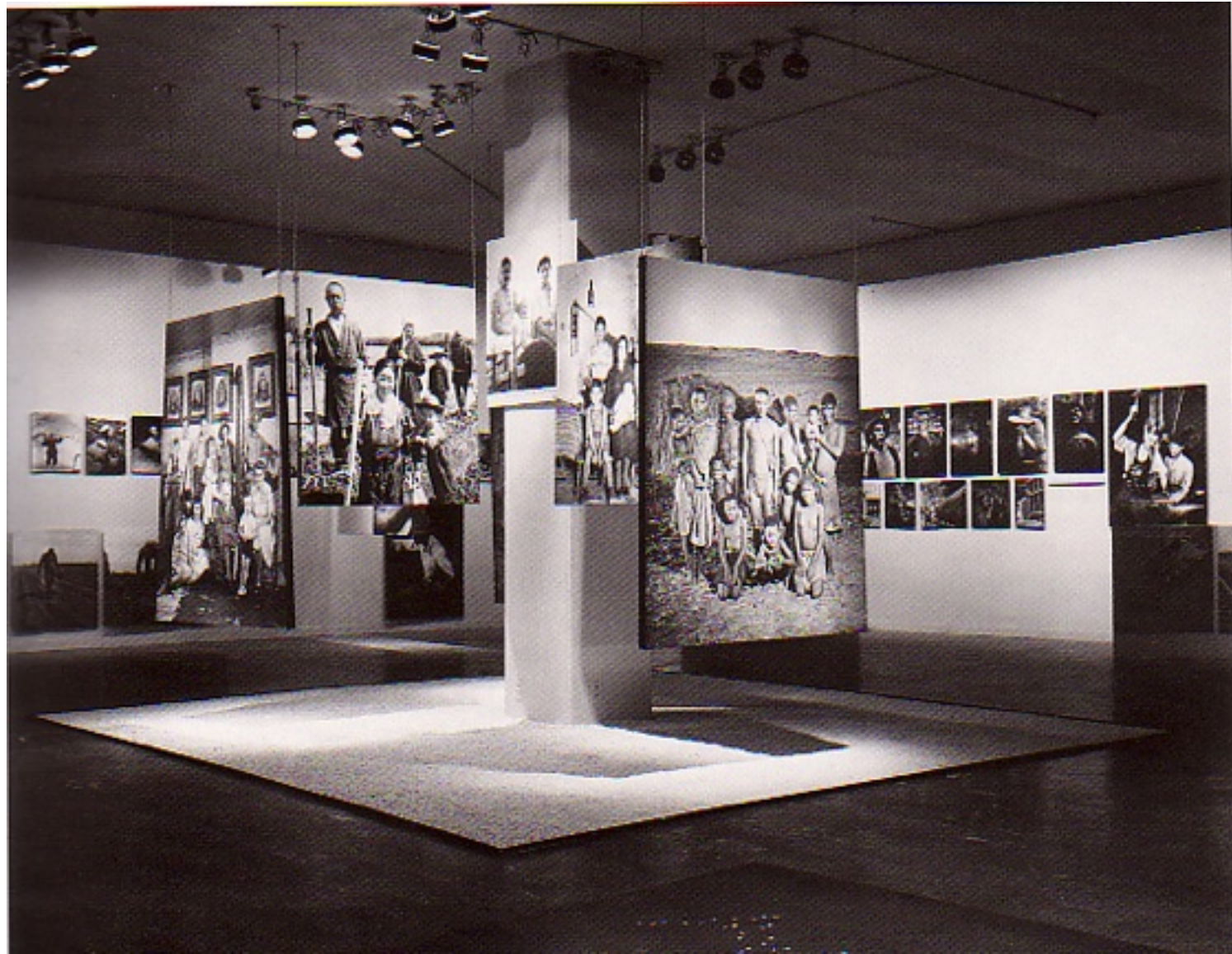
# The Family of Man

*Created by Edward Steichen*

*Prologue by Carl Sandburg*

*The Museum of Modern Art, New York*

MOMA,  
Catalogue, 1955







“Sicily”,  
Vito Fiorenzo





Japan,  
Karl Mydans

ART

AND

CULTURE

CRITICAL ESSAYS

CLEMENT

GREENBERG

Clement Greenberg  
1939

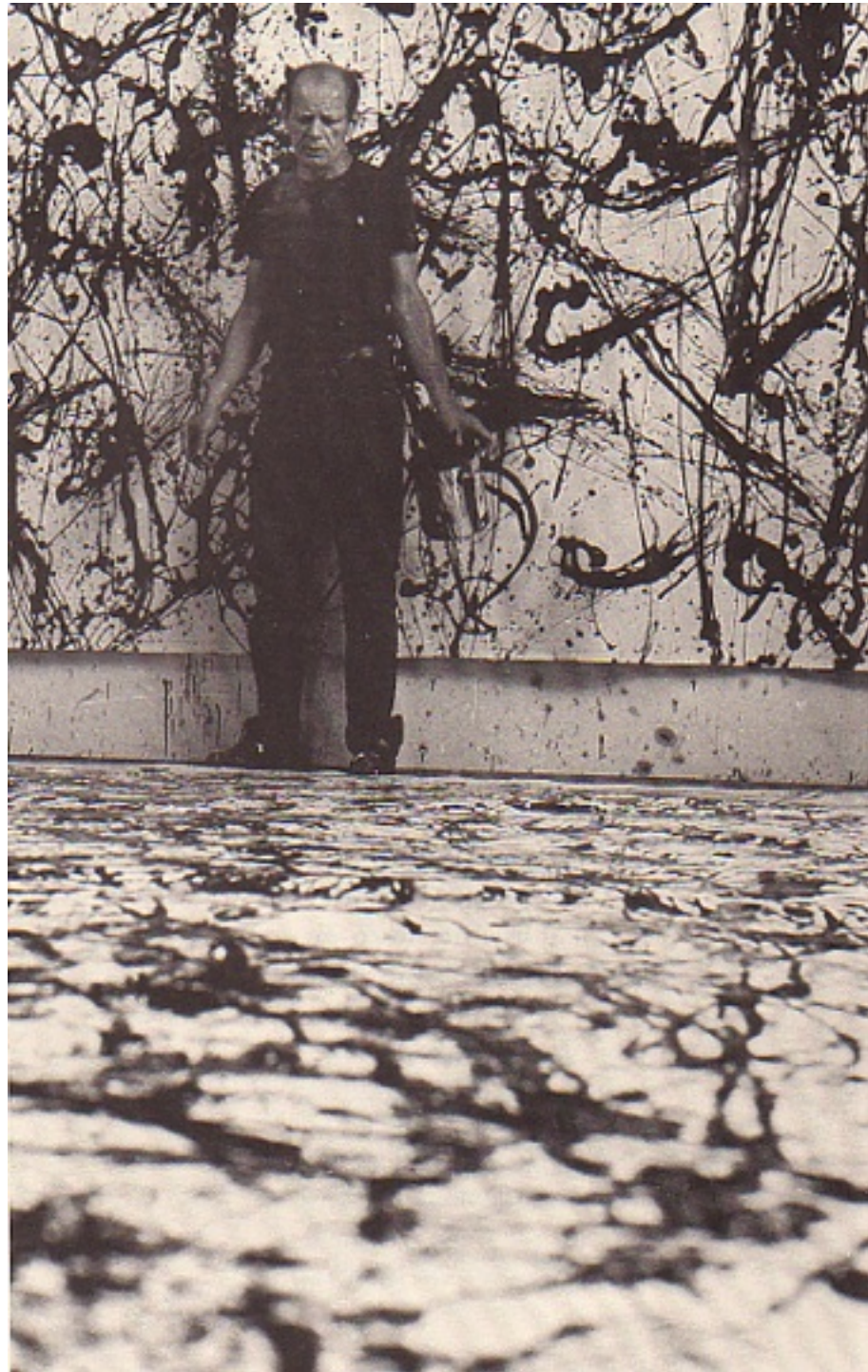


**HAROLD  
ROSENBERG**

**THE  
TRADITION  
OF THE  
NEW**



Harold Rosenberg  
1959



Jackson Pollock in  
his studio, Photo for  
Vogue Magazine 1941



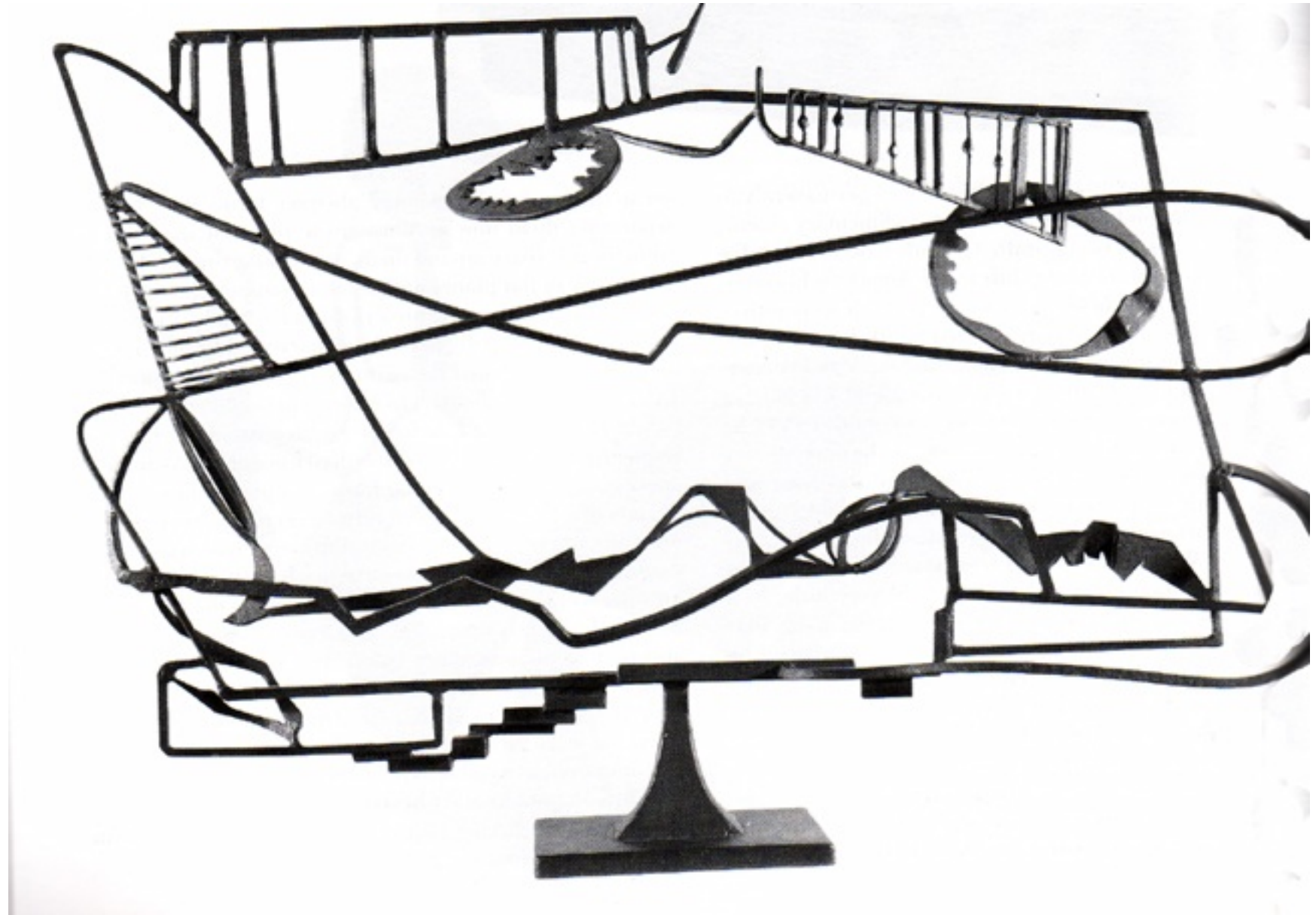
Willem de Kooning  
"Seated Woman"  
c.1940



Arshile Gorky,  
“The Betrothal”  
1947







David Smith, "Hudson River Landscape", 1951



Robert Motherwell- "Elegy for the Spanish Republic, 108" (1965-7)





Adolf Gottlieb  
"Mariner's Incantation"  
1946

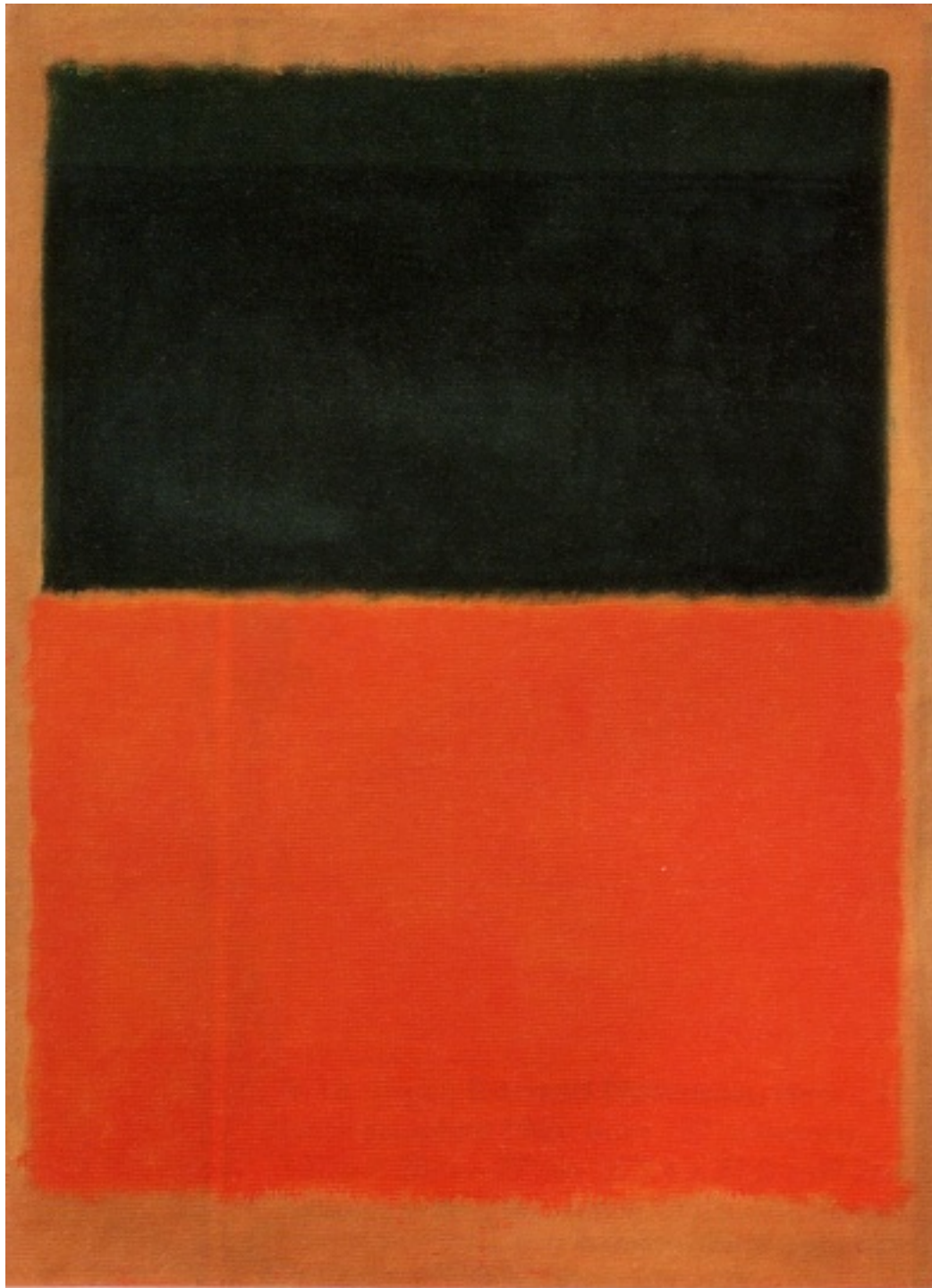
Giorgia O'Keefe  
"Blue Abstraction"  
1927



Barnett Newman  
“The Queen of the Night”  
1951



Mark Rothko  
Black over Orange  
1956

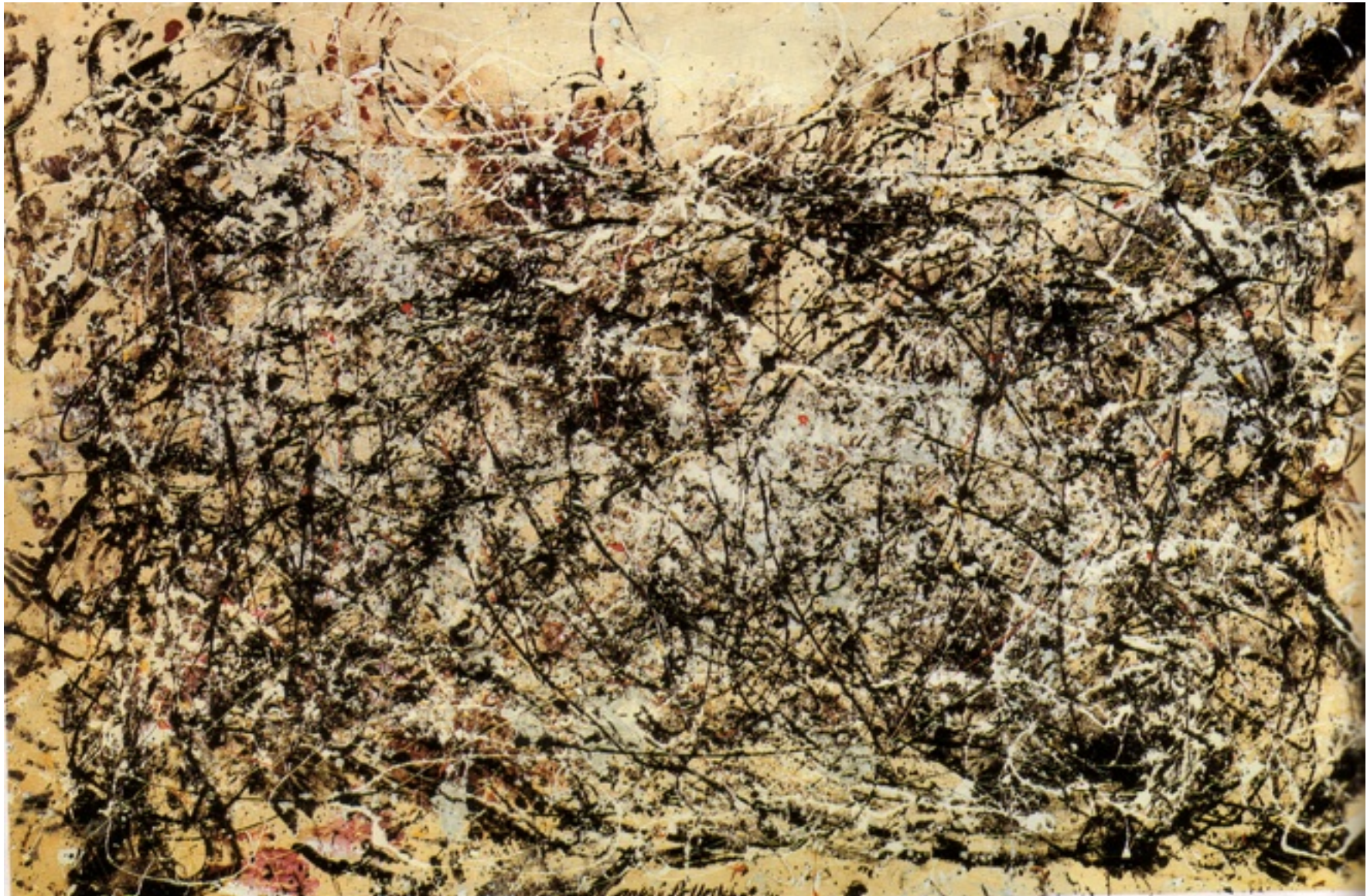






Caspar David Friedrich, "Monk by the Sea", 1808-10





Jackson Pollock "One" (1948)





Hans Hoffmann  
"Rising Moon"  
1964



# Art and Visual Perception

by Rudolf  
Arnheim



FABER paper covered EDITIONS

Rudolf Arnheim  
1953



Icon  
Editions

IN-25

\$4.95

Erwin Panofsky  
**Studies  
in Iconology**

Humanistic Themes  
in the Art of  
the Renaissance



Erwin Panofsky  
1953

# The Meaning of Art

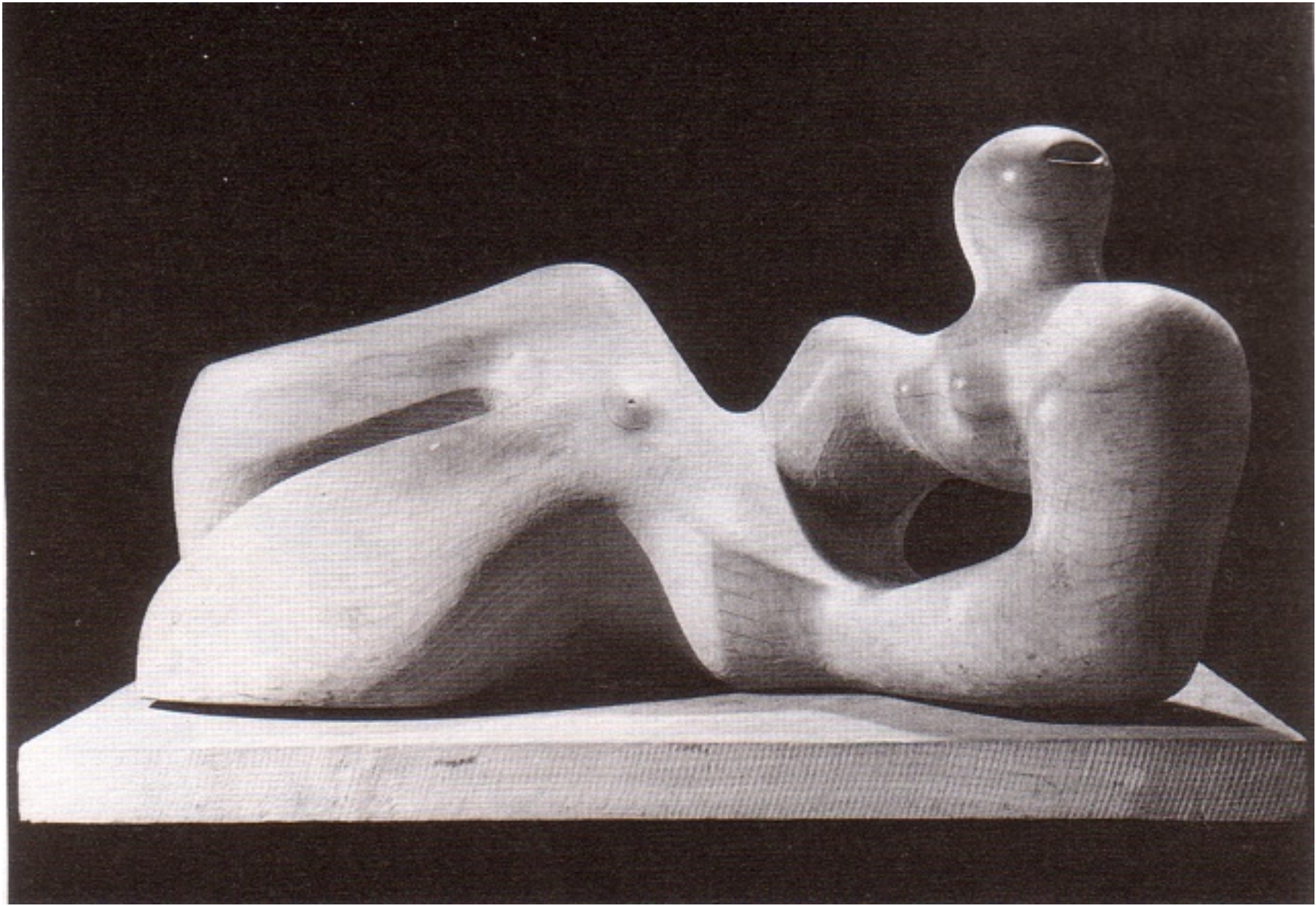


Herbert  
Read

Faber paper covered editions

Herbert Read  
1940s





Henry Moore, "Reclining Figure", 1940



Barbara Hepworth, Circular Form, 1940s





THE NATIONAL GALLERY AT WASHINGTON

### MUSEUM WITHOUT WALLS

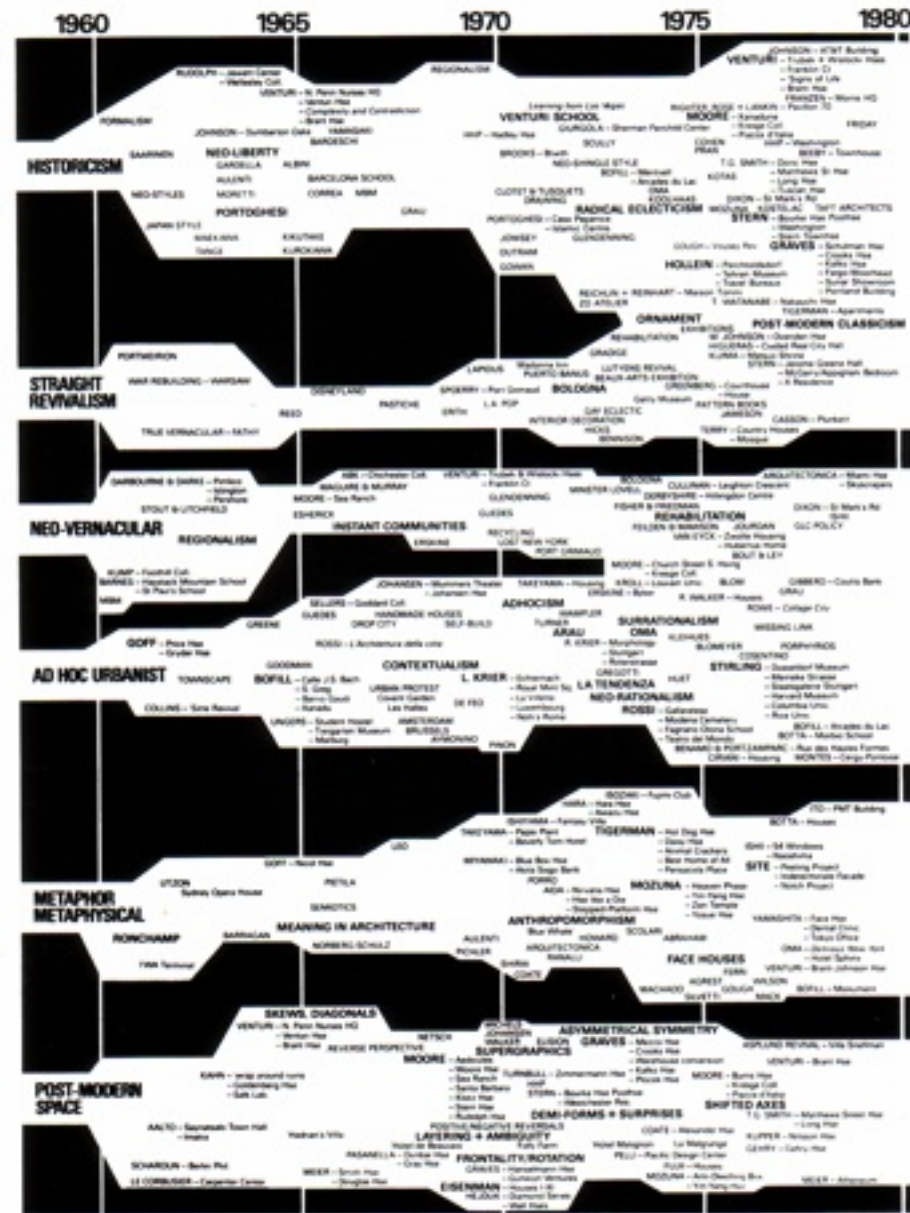
**I** A Romanesque crucifix was not regarded by its contemporaries as a work of sculpture; nor Cimabue's *Madonna* as a picture. Even Pheidias' *Pallas Athene* was not, primarily, a statue.

So vital is the part played by the art museum in our approach to works of art to-day that we find it difficult to realize that no museums exist, none has ever existed, in lands where the civilization of modern Europe is, or was, unknown; and that, even amongst us, they have existed for barely two hundred years. They bulked so large in the nineteenth century and are so much part of our lives to-day that we forget they

André Malraux, 1953.  
“The Voices of Silence”

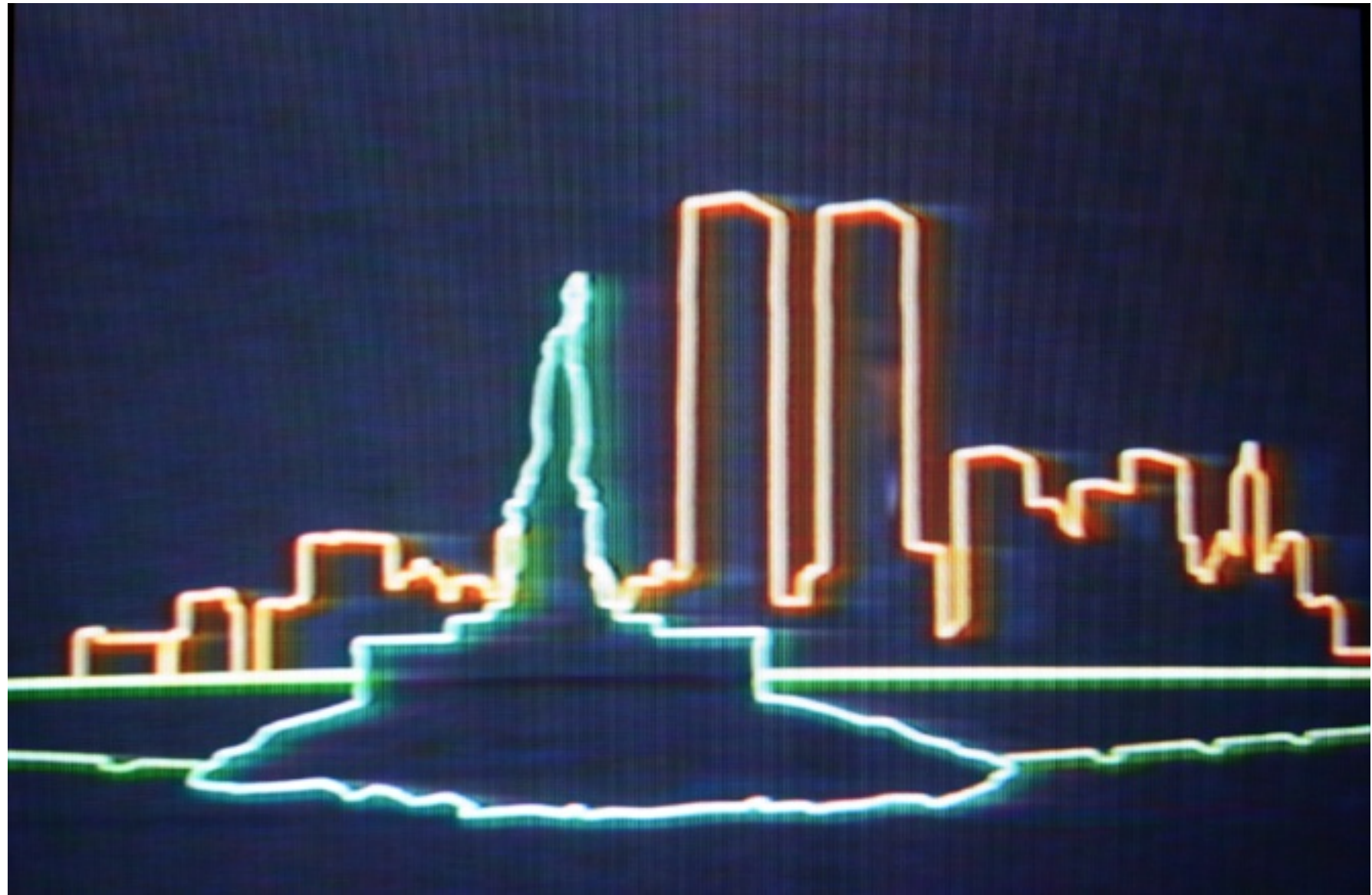


WHAT IS POST-MODERNISM?



Charles Jencks,  
Mapping Postmodernism  
1980s

[19] Evolutionary Tree of Post-Modern Architecture, 1960-1980. In any major movement there are various strands running concurrently which have to be distinguished because of differing values. Here the six main traditions of Post-Modernism show their common ground and differences and illustrate the fact that since the late 1970s Post-Modern Classicism and urbanism have been unifying forces.



John Carpenter, "Escape from New York", 1981.