

Week 1: Modernism and the City

The lecture includes a reference to Marshall Berman's, "All that is Solid Melts into Air: The experience of Modernity"

You might wish to continue this theme with Goethe's "Faust" published in translation in 2 volumes by Penguin Books, Harmondsworth, or a book of essays, edited by E. Timms, "Unreal City", Cambridge University Press. For Walter Benjamin, see his "Illuminations" and "Charles Baudelaire, Epic Poet in the era of High Capitalism", and Susan Buck-Morss, "The Dialectics of Seeing".

Lecture 2: The Metropolises of Modernism I: Berlin

Frank Whitford's chapter on "The City in Painting" in Edward Timms (ed) "Unreal City" (University of Cambridge Press), ties in with some of the themes discussed in Lecture 1.

Additional reading

C.W.E. Bigsby, "Dada and Surrealism", Methuen, London, 1972

Berthold Brecht, "Poems (Parts 1-3)", Eyre Methuen, London, 1976.

John Elderfield, Kurt Schwitters, Thames and Hudson, 1985.

George Grosz, "A Small Yes and a Big No, The Autobiography of George Grosz", Transl, Arnold J. Pomerans, Feltham Middlesex, 1982, first published in Hamburg, 1955.

Christos M. Joachimedes, Norman Rosenthal and Wieland Schmied, (eds.), "German Art of the 20th Century, 1905-1985, Royal Academy of Arts, London, Prestel Verlag, Cologne,

1985 Eva Karcher, "Otto Dix", Taschen Verlag, 1988, Cologne.

Hans J. Kleinschmidt, (ed): Richard Huelsenbeck, "Memoirs of a Dada Drummer", University of California Press, Los Angeles and Oxford, 1969.

Rainer Maria Rilke, "Selected Poems", Penguin, Harmondsworth, 1964.

Tristan Tzara, "Seven Dada Manifestos and Lampisteries", Calder Publications, London, 1992

Lecture 3: Italian Futurism

For this week's topic take a look at Carloline Tisdall and Angelo Bozzolla's book on "Futurism", which serves to introduce some of the key ideas of this early Modernist art movement.

Lecture 4: Cubism:

Douglas Cooper, "The Cubist Epoch", Faber and Faber, London

John Golding, "Cubism", Faber and Faber, London

John Berger, "The Success and Failure of Picasso"

Alfred H. Barr, "Cubism and Abstract Art",

A.H. Barr, "Picasso: 50 years of his Art"

"Picasso the Late Work", Royal Academy of Arts, London, Catalogue.

Lecture 5: Russian Constructivism, De Stijl, The Bauhaus

Jaffe, Hans L.C., "De Stijl", Thames & Hudson, London, 1970, 1973.
Kemp, Martin (ed), The Oxford History of Western Art, Oxford University Press, 2000. (Section on Modernism and Russian art).
Pevsner, Nicolaus, "Pioneers of Modern Design", Pelican, Harmondsworth.
Wilk, Christopher (ed), "Modernism: designing a new World 1914-1939", London, V & A Museum, 2006.

Lecture 6: Surrealism

Breton, André, "Le Surrealisme et la Peinture", Paris, 1965.
Gershman, H.S. "The Surrealist Revolution in France", Ann Arbor, 1969
Jean, M, "The History of Surrealist Painting", New York, 1960
Levy, J., "Surrealism", New York, 1936
Nadeau, Maurice, "The History of Surrealism", New York, 1965
Read, Herbert, "Surrealism", London, 1936.
Rubin, W.S. "Dada and Surrealist Art", London, 1965

Lecture 7 'Canonical Modernism'

Barr, Alfred H, "Cubism and Abstract Art" MOMA 1936
Barr, Alfred H. "Picasso 50 Years of his Art"
Burger, Peter, Theory of the Avant-Garde, Minneapolis, University of Minnesota Press, 1984.
Clark, T.J., Jackson Pollock's Abstraction, in Serge Guilbaut (ed), Reconstructing Modernism: Art in New York, Paris, and Montreal, 1945-1964.
Fineberg, Jonathan, "Art since 1940: Strategies of Being," Laurence King Publishers, 1995.
Huysen, Andreas, After the Great Divide: Modernism, Mass Culture, Postmodernism, London, 1986.

Lecture 8 Minimalism

Alloway, Lawrence, "Systemic Painting", NY, Solomon R. Guggenheim Museum, 1966.
Batcock, Gregory, (ed) "The New Art: A critical Anthology", Dutton, NY, 1973.
Batcock, Gregory (ed), "Minimal Art", Introduction by Anne Wagner, University of California Press, 1995.
Fried, Michael, "Art & Objecthood", Artforum, VI 5 no 10 (June 1967).
Judd, Donald, "Specific Objects", Arts Yearbook 8 (NY: Art Digest, 1965):74-82
Morris, Robert, "Notes on Sculpture" [Part 1], Artforum, Vol. 4 no 6 (Feb 1966); [Part 2]: Vol. 5., no 2 (October 1966), 42-44.
Rose, Barbara, "ABC Art", Art in America (Oct/Nov, 1965): 58. pp.57-69.
Rosenberg, Harold, "The tradition of the New", New York, Grove Press, 1961.
Sandler, Irving, "American Sculpture of the Sixties. Los Angeles" LA County Museum of Art, 1967.
Smithson, Robert, "The writings of Robert Smithson" (Edited by Nancy Holt), NY, NY University Press, 1979.

Sontag, Susan, "Against Interpretation and Other Essays", NY: Noonday Press, 1966
Wollheim, Richard, "Minimal Art", Arts Magazine, Vol. 39, no 4 (Jan 1965): 26-32.
Reprinted in "On Art and Mind", Cambridge: Harvard University Press, 1974.