

MUNI 20150223 – Bill Evans 2

**Bill Evans Trio:** Bill Evans (piano) Scott LaFaro (bass) Paul Motian (drums) NYC, December 28, 1959

**Spring Is Here**

Riverside RLP 12-315, RLP 1162

**What Is This Thing Called Love**

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\* Riverside RLP 12-315 **Bill Evans - Portrait In Jazz**

**Cannonball Adderley Quartet:** Cannonball Adderley (alto saxophone) Bill Evans (piano) Percy Heath (bass) Connie Kay (drums) NYC, March 13, 1961

**Waltz For Debby**

Riverside RLP 433

\* Riverside RLP 433, RS 9433; OJCCD 105-2 **Cannonball Adderley/Bill Evans - Know What I Mean**

**Oliver Nelson Septet:** Freddie Hubbard (trumpet -1/4,6) Eric Dolphy (alto saxophone, flute) Oliver Nelson (alto,tenor saxophone, arranger) George Barrow (baritone saxophone -1/4,6) Bill Evans (piano) Paul Chambers (bass) Roy Haynes (drums) Rudy Van Gelder Studio, Englewood Cliffs, NJ, February 23, 1961

1. **Stolen Moments (The Stolen Moment)**

Impulse! A 5, AS 9237-2

\* Impulse! A 5, IMPD 154 **Oliver Nelson - The Blues And The Abstract Truth**

**Bill Evans Trio:** Bill Evans (piano) Scott LaFaro (bass) Paul Motian (drums)

"Village Vanguard", NYC, matinee 1, June 25, 1961

**Alice In Wonderland (take 1)**

Milestone M 9125; Original Jazz Classics OJCCD 140-2

**My Foolish Heart**

Riverside RLP 399

= Riverside (J) VICJ 60951/3 **Bill Evans - The Complete Live At The Village Vanguard 1961**