

### Informace ke shlédnutímu DVD

Legendary jazz pianist, composer and innovator Herbie Hancock performs live on "Jazz Central." This concert was recorded live at Black Entertainment Television's Studio II in Washington, D.C. It features Hancock playing his Grammy Award-winning style of jazz with his complex and earthy rhythmic signature. Tracks: Fascinating Rhythm, St. Louis Blues, Cotton Tail, Blueberry Rhyme, The Man I Love, Here Come De Honey Man, Cantaloupe Island, One Finger Snap, Maiden Voyage.

The ageless keyboardist-composer Herbie Hancock, who's played with everybody from Miles Davis to Quincy Jones, lets loose in a jazzy performance recorded live at Black Entertainment Television's Studio II in Washington, D.C. Backed by a quicksilver combo featuring drummer Teri Lynne Carrington, Hancock and his intricate pianisms dust off well-worn standards like George Gershwin's "Fascinatin' Rhythm," W.C. Handy's "St. Louis Blues," and James P. Johnson's "Blueberry Pie" with new post-bop, world music seasonings. Hancock was a mainstay on the legendary Blue Note record label in the '60s, where he released two of his biggest jazz hits, "Cantaloupe Island" and "Maiden Voyage." Those two tunes are redone in this scintillating set with a welcome melodic freshness that shows that Hancock still has what it takes. --*Eugene Holley Jr.*

Credits should be as follows:

Herbie Hancock - Piano

Cyro Baptista - Percussion

Terri Lynne Carrington - Drums

Ira Coleman - Double Bass

Eli Degibri - Sax

Eddie Henderson - Trumpet

I think that's right :) A great DVD with a few mixing problems with the bass and drums at times. But otherwise a no nonsense straight forward concert.

### Review by Ken Dryden [-]

This circa 2001 concert, videotaped for broadcast on BET's The Jazz Channel features Herbie Hancock leading a sextet with trumpeter/flugehornist Eddie Henderson, saxophonist Eli Degibri, bassist Ira Coleman, drummer Terri Lynne Carrington, and percussionist Cyro Baptista. The pianist throws caution to the wind as he launches into very abstract treatments of familiar works, with Baptista starting the concert with a long solo before "Fascinating Rhythm" briefly takes shape. Similar patterns emerge in the arrangements of "St. Louis Blues," "Cotton Tail," "Blueberry Rhyme" (written by stride master James P. Johnson), "The Man I Love," and "Here Come De Honey Man." While the adventurous improvisations of Hancock and his band will be of interest to his most devoted fans, the novelty quickly wears thin, as if the musicians are playing for themselves and forgetting entirely that an audience is present, one that rarely reacts during the performances. Hancock also takes a few liberties with his own songs at the end of the concert, though he doesn't stray nearly as far from their themes. The concert is well photographed and edited with excellent sound, though the lack of liner notes and musician credits on the outside of the package is rather inconsiderate.

**Release Date - January 2, 2002**

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	<b>Title/Composer</b>	<b>Time</b>
1	Fascinating Rhythm - George Gershwin	
2	St. Louis Blues	
3	Cotton Tail - Duke Ellington	
4	Blueberry Rhyme	
5	The Man I Love	
6	Here Come de Honey Man	
7	Cantaloupe Island	
8	One Finger Snap	
9	Maiden Voyage	
10	Interview	