

Armando Anthony "Chick" Corea (born June 12, 1941)^[3] is an American jazz and fusion pianist, keyboardist, and composer.

Many of his compositions are considered jazz standards. As a member of Miles Davis' band in the 1960s, he participated in the birth of the electric jazz fusion movement. In the 1970s he formed Return to Forever.^[3] Along with Herbie Hancock, McCoy Tyner, and Keith Jarrett, he has been described as one of the major jazz piano voices to emerge in the post–John Coltrane era.

Armando Corea was born in Chelsea, Massachusetts. He is of southern Italian and Spanish descent.^{[6][7]} His father, a jazz trumpet player who had led a Dixieland band in Boston in the 1930s and 1940s, introduced him to the piano at the age of four. Growing up surrounded by jazz music, he was influenced at an early age by bebop and stars such as Dizzy Gillespie, Charlie Parker, Bud Powell, Horace Silver, and Lester Young. At eight Corea also took up drums, which would later influence his use of the piano as a percussion instrument.

He eventually decided to move to New York City, where he studied musical education for one month at Columbia University and six months at Juilliard. He quit after finding both disappointing, but liked the atmosphere of New York, and the music scene became the starting point for his professional career.

Corea's first major professional gig was with Cab Calloway. Corea started his professional career in the 1960s playing with trumpeter Blue Mitchell and Latin musicians such as Herbie Mann, Willie Bobo and Mongo Santamaría. One of the earliest recordings of his playing is with Mitchell's quintet on *The Thing To Do*. This album features his composition "Chick's Tune", a retooling of "You Stepped Out of a Dream" that demonstrates the angular melodies and Latin-and-swing rhythms that characterize, in part, Corea's personal style. (Incidentally, the same tune features a drum solo by a very young Al Foster.)

His first album as a leader was *Tones for Joan's Bones* in 1966, two years before the release of his album *Now He Sings, Now He Sobs*, with Roy Haynes on drums and Miroslav Vitouš on bass.^[3]

He made another sideman appearance with Stan Getz on 1967's *Sweet Rain* (Verve Records).

From 1968 to 1971 Corea had associations with avant garde players, and his solo style revealed a dissonant orientation. His avant garde playing can be heard on his solo works of the period, his solos in live recordings under the leadership of Miles Davis, his recordings with Circle, and his playing on Joe Farrell's *Song of the Wind* album on CTI Records.

In September 1968 Corea replaced Herbie Hancock in the piano chair in Davis' band and appeared on landmark albums such as *Filles de Kilimanjaro*, *In a Silent Way*, and *Bitches Brew*. In concert, Davis' rhythm section of Corea, Dave Holland, and Jack DeJohnette combined elements of free jazz improvisation and rock music.^[citation needed] Corea experimented with using electric instruments, mainly the Fender Rhodes electric piano, in the Davis band.

Holland and Corea left to form their own group, Circle, active in 1970 and 1971. This free jazz group featured multi-reed player Anthony Braxton and drummer Barry Altschul. This band was documented on Blue Note and ECM. Aside from soloing in an atonal style, Corea sometimes reached in the body of the piano and plucked the strings. In 1971 or 1972 Corea struck out on his own. In April 1971 he recorded the sessions that became *Piano Improvisations Vol. 1* and *Piano Improvisations Vol. 2* for ECM.

In the early 1970s, Corea took a profound stylistic turn from avant garde playing to a crossover jazz fusion style that incorporated Latin jazz elements with Return to Forever. Named after their eponymous 1971 album, the band relied on both acoustic and electronic instrumentation and drew upon Latin American musical styles more than on rock music. On their first two records, Return to Forever featured Flora Purim's vocals, Corea's Fender Rhodes electric piano, Joe Farrell's flute and soprano saxophone, Airtio Moreira on drums and percussion, with Stanley Clarke rounding up the group on acoustic bass.^[3] Drummer Lenny White and guitarist Bill Connors later joined Corea and Clarke to form the second version of the group, which expanded upon the earlier Latin jazz elements with a more hard-edged rock and funk-oriented sound inspired by Corea's admiration for his *Bitches Brew* bandmate John McLaughlin's Mahavishnu Orchestra. This incarnation of the group recorded the album *Hymn of the Seventh Galaxy*, before Connors' departure and replacement by Al Di Meola, who would be present on the subsequent releases *Where Have I Known You Before*, and the best selling *Romantic Warrior*.

Corea's composition "Spain" first appeared on the 1972 Return to Forever album *Light as a Feather*. This is probably his most popular piece, and it has been recorded by a variety of artists. There are also a variety of subsequent recordings by Corea himself in various contexts, including an arrangement for piano and symphony orchestra that appeared in 1999, and a collaborative piano and voice-as-instrument arrangement with Bobby McFerrin on the 1992 album *Play*. Corea usually performs "Spain" with a prelude based on Joaquín Rodrigo's *Concierto de Aranjuez* (1940), which earlier received a jazz orchestration on Davis and Gil Evans' *Sketches of Spain*.

In 1976, he issued *My Spanish Heart*, influenced by Latin American music and featuring vocalist Gayle Moran (Corea's wife) and electric violinist Jean-Luc Ponty. The record was somewhat misunderstood at the time, but it is considered nowadays as a true example of Corea's ability to write fusion material. The album combined jazz and flamenco, supported by Minimoog backup and a powerful horn section.

In the 1970s Corea started working occasionally with vibraphonist Gary Burton, with whom he recorded several duet albums on ECM, including 1972's *Crystal Silence*. They reunited in 2006 for a concert tour. A new record called *The New Crystal Silence* was issued in 2008 and won a Grammy award in 2009. The package includes a disc of duets and another disc featuring the Sydney Symphony.

Toward the end of the 1970s, Corea embarked on a series of concerts and two albums with Hancock. These concerts were presented in elegant settings with both pianists formally dressed, and performing on Yamaha concert grand pianos. The two traded playing each other's compositions, as well as pieces by other composers such as Béla Bartók. In 1982, Corea performed *The Meeting*, a live duet with the classical pianist Friedrich Gulda. In December 2007 Corea recorded a duet album, *The Enchantment*, with banjoist Bela Fleck.^[9] Fleck and Corea toured extensively behind the album in 2007. Fleck was nominated in the Best Instrumental Composition category at the 49th Grammy Awards for the track "Spectacle".^[10]

In 2008 Corea collaborated with Japanese pianist Hiromi Uehara on the live album *Duet (Chick Corea and Hiromi)*. The duo played a concert at Tokyo's Budokan arena on April 30.^[11]

In 2015 Corea reprised the duet concert series with Hancock, again sticking to a dueling-piano format, though both also had synthesizers at their station. The first concert in this series was played at the Paramount Theater in Seattle, WA, and featured improvised music along with iconic songs from each of the duo and standards from other composers.

Up to and including 2015, Corea has been nominated for sixty-three Grammy Awards, out of which he has won 22:

Year	Award	Album/song
1976	Best jazz instrumental performance, group	<i>No Mystery</i> (with Return to Forever)
1977	Best arrangement of an instrumental recording	<i>Leprechaun's Dream, The Leprechaun</i>
1977	Best jazz instrumental performance, group	<i>The Leprechaun</i>
1979	Best jazz instrumental performance, group	<i>Friends</i>
1980	Best jazz instrumental performance, group	<i>Duet</i> (with Gary Burton)
1982	Best jazz instrumental performance, group	<i>In Concert, Zürich, October 28, 1979</i> (with Gary Burton)
1989	Best R&B instrumental performance	<i>Light Years, GRP Super Live In Concert</i> (with Elektric Band)
1990	Best jazz instrumental performance, group	<i>Akoustic Band</i>
2000	Best instrumental solo	<i>Rhumbata, Native Sense</i> (with Gary Burton)
2001	Best jazz instrumental performance	<i>Like Minds</i> (with Gary Burton, Pat Metheny, Roy Haynes and Dave Holland)
2002	Best instrumental arrangement	<i>Spain for Sextet & Orchestra, Corea. Concerto</i>
2004	Best jazz instrumental solo	<i>Matrix, Rendezvous in New York</i>
2007	Best jazz instrumental performance, group	<i>The Ultimate Adventure</i>
2007	Best instrumental arrangement	<i>Three Ghouls, The Ultimate Adventure</i>
2008	Best jazz instrumental album	<i>The New Crystal Silence</i> (with Gary Burton)
2010	Best jazz instrumental album	<i>Five Peace Band—Live</i> (with John McLaughlin, Kenny Garrett, Christian McBride, Vinnie Colaiuta)
2012	Best improvised jazz solo	<i>500 Miles High</i> , from <i>Forever</i> (with Stanley Clarke, Lenny White)
2012	Best jazz instrumental album	<i>Forever (with Corea, Clarke & White)</i> (with Stanley Clarke, Lenny White)
2013	Best improvised jazz solo	<i>Hot House</i> , from <i>Hot House</i> (with Gary Burton)
2013	Best Instrumental Composition	<i>Mozart Goes Dancing</i> , from <i>Hot House</i> (with Gary Burton)
2015	Best improvised jazz solo	<i>Fingerprints</i> , from <i>Trilogy</i>
2015	Best Jazz Instrumental Album	<i>Trilogy</i> , (with Christian McBride, Brian Blade)

Corea has also won two Latin Grammy Awards.

Year	Award	Album/song
2007	Best instrumental album	<i>The Enchantment</i> (with Bela Fleck)
2011	Best instrumental album	<i>Forever</i> (with Stanley Clarke and Lenny White)

His 1968 album *Now He Sings, Now He Sobs* was inducted in the Grammy Hall of Fame in 1999.

Hráli jsme ukázky z těchto alb:
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Hubert Laws Quartet: Hubert Laws (flute, piccolo) Chick Corea (piano) Richard Davis (bass) Bobby Thomas (drums) NYC, April 2, 1964

7716	Black Eyed Peas And Rice	Atlantic 5046, LP 1432
7717	Miss Thing	-
7718	Bessie's Blues	unissued
7719	Bimbe Blue	Atlantic LP 1432

* Atlantic LP 1432, SD 1432, SD 8813 **Hubert Laws - The Laws Of Jazz**

Stan Getz Quartet: Stan Getz (tenor saxophone) Chick Corea (piano) Ron Carter (bass) Grady Tate (drums) Rudy Van Gelder Studio, Englewood Cliffs, NJ, March 21, 1967

102414	Sweet Rain	Verve V/V6 8693, VE2 2510
102415	Mike's Blues	unissued
102416	A Nightingale Sang In Berkeley Square	Verve 815 054-2
102417	O Grande Amor	Verve V/V6 8693, VE2 2510
102418	When The World Was Young	unissued
102419	Litha	Verve V/V6 8693, VE2 2510

* Verve V/V6 8693 **Stan Getz - Sweet Rain**

Chick Corea Trio: Chick Corea (piano) Miroslav Vitous (bass) Roy Haynes (drums) A&R Recording Studio, NYC, March 14, 1968

(tk.1)	The Law Of Falling And Catching Up	Solid State SS 18039; Blue Note BN-LA395-H2
(tk.2)	Bossa	Blue Note BN-LA472-H2, CDP 7 90055 2
(tk.3)	Matrix	Solid State SS 18039; Blue Note BN-LA395-H2
-	My One And Only Love	Blue Note BN-LA472-H2, CDP 7 90055 2
(tk.1)	Step-What Was (intro)	Solid State SS 18039
-	Now He Beats The Drum-Now He Stops (body of tune)	-

* Solid State SS 18039; Blue Note B1-90055, CDP 7 90055 2 **Chick Corea - Now He Sings, Now He Sobs**

Wayne Shorter Sextet: Wayne Shorter (soprano saxophone) John McLaughlin (acoustic guitar, guitar) Sonny Sharrock (electric guitar) Miroslav Vitous (bass) Chick Corea (drums, vibraphone) Jack DeJohnette (drums, percussion) A&R Recording Studio, NYC, August 29, 1969

5052 tk.2	Capricorn	Blue Note BST 84332
5053 tk.3	Super Nova	-
5054 tk.9	Water Babies	-
5055 tk.10	Sweet-Pea	-

* Blue Note BST 84332, CDP 7 84332 2 **Wayne Shorter - Super Nova**

Chick Corea Solo: Chick Corea (piano) Bendiksen Studio, Oslo, Norway, April 21 & 22, 1971
Noon Song ECM (G) ECM 1014, ECM 5426

* ECM (G) ECM 1014, ECM 1014 (CD) **Chick Corea - Piano Improvisations, Vol. 1**

Elvin Jones Quintet: Joe Farrell (tenor saxophone, flute) Frank Foster (tenor, soprano saxophone) Chick Corea (piano) Gene Perla (bass) Elvin Jones (drums) "John Coltrane Memorial Concert", "Town Hall", NYC, September 12, 1971

Shinjitu	PM Records PMR-004; Jazz Door (G) JD 1255
Simone	-

* PM Records PMR-004 *Elvin Jones Live*

Return To Forever: Joe Farrell (flute, soprano saxophone) Chick Corea (electric piano) Stan Clarke (electric bass, double bass) Airtio Moreira (drums, percussion) Flora Purim (vocals, percussion)

A&R Recording Studio, NYC, February 2 & 3, 1972

Return To Forever	ECM (G) ECM 1022
Crystal Silence	-
What Game Shall We Play Today	-
Sometime Ago / La Fiesta	ECM (G) ECM 1022, :rarum 8003
Captain Marvel	ECM (J) PA-9601
La Fiesta	ECM (G) ECM 5426

* ECM (G) ECM 1022, ECM 1022 (CD) *Chick Corea - Return To Forever*

Return To Forever: Joe Farrell (flute, soprano,tenor saxophone) Chick Corea (electric piano) Stanley Clarke (bass, electric bass) Airtio Moreira (drums, percussion) Flora Purim (percussion, vocals)

I.B.C. Sound Recording Studios, London, England, October 8, 1972

You're Everything	Polydor PD 5525
Light As A Feather	Polydor PD 5525; Verve 314 533 108-2
Captain Marvel	-
500 Miles High	-
Children's Song	Polydor PD 5525
Spain	-
Matrix	Verve 314 557 115-2
Light As A Feather (alt. take)	-
500 Miles High (alt. take)	-
Children's Song (alt. take)	-
Spain (composite alt. take)	-
Spain (alt. take)	-

* Polydor PD 5525; Verve 314 557 115-2 *Chick Corea And Return To Forever - Light As A Feather*

Gary Burton-Chick Corea Duo: Gary Burton (vibraphone) Chick Corea (piano)

Arne Bendiksen Studio, Oslo, Norway, November 6, 1972

Senor Mouse	ECM (G) ECM 1024
Arise, Her Eyes	ECM (G) ECM 1024, ECM 2365
I'm Your Pal	ECM (G) ECM 1024
Desert Air	ECM (G) ECM 1024, ECM 3267, :rarum 8003
Crystal Silence	ECM (G) ECM 1024
Falling Grace	-
Feelings And Things	-
Children's Song	ECM (G) ECM 1024, ECM 5426
What Game Shall We Play Today	ECM (G) ECM 1024, :rarum 8003

* ECM (G) ECM 1024, ECM 1024 (CD) *Gary Burton/Chick Corea - Crystal Silence*

Return To Forever: Chick Corea (electric piano, piano, organ, harpsichord, gong) Bill Connors (electric, acoustic guitar) Stan Clarke (electric bass, fuzz bass, bells) Lenny White (drums, percussion, congas, bongos) The Record Plant, NYC, August, 1973

Hymn Of The Seventh Galaxy	Polydor PD 5536; Verve 314 533 108-2; Concord Jazz CRE-30847-25
After The Cosmic Rain	Polydor PD 5536; Concord Jazz CRE-30847-25
Captain Senor Mouse	Polydor PD 5536; Verve 314 533 108-2; Concord Jazz CRE-30847-25
Theme To The Mothership	-
Space Circus, Part I	Polydor PD 5536; Concord Jazz CRE-30847-25
Space Circus, Part II	-
The Game Maker	-

* Polydor PD 5536 *Return To Forever Featuring Chick Corea - Hymn Of The Seventh Galaxy*

Return To Forever: Chick Corea (piano, electric piano, Clavinet, organ, synthesizer, percussion) Al DiMeola (electric guitar, 12-string guitar) Stanley Clarke (electric bass, organ, chimes, bell tree) Lenny White (drums, percussion, congas, bongos) The Record Plant, NYC, July & August, 1974

Vulcan Worlds	Polydor PD 6509; Verve 314 533 108-2; Concord Jazz CRE-30847-25
Where Have I Loved You Before	Polydor PD 6509
The Shadow Of Lo	Polydor PD 6509; Concord Jazz CRE-30847-25
Where Have I Danced With You Before	Polydor PD 6509
Beyond The Seventh Galaxy	Polydor PD 6509; Verve 314 533 108-2; Concord Jazz CRE-30847-25
Earth Juice	Polydor PD 6509; Verve 314 533 108-2
Where Have I Known You Before	-
Song To The Pharoah Kings	Polydor PD 6509; Verve 314 533 108-2; Concord Jazz CRE-30847-25

* Polydor PD 6509 *Return To Forever Featuring Chick Corea - Where Have I Known You Before*

Return To Forever: Chick Corea (piano, electric piano, Clavinet, organ, synthesizer, snare drum, marimba, vocals) Al DiMeola (electric, acoustic guitar) Stanley Clarke (acoustic, electric bass, organ, synthesizer, vocals) Lenny White (drums, percussion, congas, marimba) The Record Plant, NYC, January, 1975

Dayride	Polydor PD 6512; Verve 314 533 108-2; Concord Jazz CRE-30847-25
Jungle Waterfall	Polydor PD 6512
Flight Of The Newborn	Polydor PD 6512; Verve 314 533 108-2
Sofistifunk	Polydor PD 6512; Concord Jazz CRE-30847-25
Excerpt From The First Movement Of Heavy Metal	Polydor PD 6512
No Mystery	Polydor PD 6512; Verve 314 533 108-2; Concord Jazz CRE-30847-25
Interplay	Polydor PD 6512
Celebration Suite, Part I	Polydor PD 6512; Verve 314 533 108-2; Concord Jazz CRE-30847-25
Celebration Suite, Part II	-

* Polydor PD 6512 *Return To Forever Featuring Chick Corea - No Mystery*