

Ex una uoce tres, ex eiusdē lo

doci Missa Lhome arme super uoces musicales.

A

Gnus Dei qui tolis peccata mundi nostri.

This is a musical score for a vocal part, likely a soprano or alto. It features a large initial 'A' and is set in a key with one sharp (F#) and a 3/4 time signature. The lyrics are: 'Gnus Dei qui tolis peccata mundi nostri.' The music consists of a single melodic line with various note values and rests.

This is a handwritten musical score for a four-part setting of 'Agnus Dei'. It is written on four staves. The top staff is in treble clef with a 6/8 time signature. The second staff is in treble clef with a 2/4 time signature and contains triplets. The third staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.