

Petrus de Cruce:
Moteto: „Aucun ont trouvé- Lonc tans –Annunciantes „

Willi Apel: Die Notation der polyphonen Musik, s. 354

(Montpelier H 196, fol. 278r, 278v)



Heinrich Bessler – Petr Gülke: Musikgeschichte in Bildern III/5, s.52

(Turin, Biblioteca Reale, Vari 42, fol 14r, 15v)

The image displays a musical score with three staves and a basso continuo line. The top staff is the vocal line with French lyrics. The middle staff is a lute or keyboard accompaniment. The bottom staff is a basso continuo line. The lyrics are: "Aucun ont trouvé chant par usage, Mais a moi en donne o-choi-son Amours qui resbaudist mon coura-ge, Si que m'es-tuet fai-re chan- Lonc - - - tans me suis te-nu de chan - - - ter Annunciantes gon Car a-mer me fait da-me be-lee sa-ge. Et de bon re-non, Et je qui li ai fait hou-mage, Pour lui de joi-e me-ner Car". The score includes various musical notations such as clefs, time signatures, and fingerings.