**ACADEMIC ORACY, Spring 2016**

**Location and time:** B2.51,Tue 1910-2040.

**Facilitator:** Kateřina Tomková, 2060@mail.muni.cz.

**Office hours:** Tue 1100-1200, Wed 1500-1600, Thu 1300-1400.

**Assessment:** active attendance 2pts a session; \*assigned presentation up to 10pts; \*\*students’ own initiative presentations up to 20pts, course administration up to 20pts; participation in the skit up to 30 pts, final test max. 50 pts.

 **Syllabus**

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| **Date** | **Organization & Theory** | **Skills & Skit** |
| Feb. 23 | Introduction of subject and projects:1. Oracy topics below
2. Skit to perform at Creativity Night
3. Election of best speakers to host on May 10

The post of course administrator. | Personal / teaching goals speaking / teaching English.Past skits:2010 - Oral Examhttps://www.youtube.com/watch?v=WwkxgBkjpYU2011 - The ED Odysseyhttps://www.youtube.com/watch?v=Q2yveXXS8Xo2012 - Conferencehttps://www.youtube.com/watch?v=t1L\_0Fy2rEY2013 - Zombie Studies[https://www.youtube.com/watch?v= 9YVN7HlKFlg&feature](https://www.youtube.com/watch?v=%209YVN7HlKFlg&feature)=share&fb\_ref=Default2014 - Dreamin’ America https://www.youtube.com/watch?v=ukEtnx-zFH42015 - Saturday Night DeadHere is the link: <http://uloz.to/xSaxnSzg/mvi-2799-mov> and the password is academicoracy. |
| Mch 1 | The course administrator:Kristýna Pavlásková.University hierarchy.Reading 1: google[www.phil.muni.cz/.../Lesson%201\_Academic%20Titles](http://www.phil.muni.cz/.../Lesson%201_Academic%20Titles) and addressReading 2:<http://www>.internationalstudent.com/study-abroad/guide/uk-usa-education-systém/Humanitarian education x edu in science and technology.Reading1:<http://foreignpolicy.com/2013/07/11/theres-a-good-reason-why-so-many-terrorists-are-engineers/>Reading 2:<https://www.elesapiens.com/blog/science-vs-humanities-educating-citiziens-of-the-future>Contribution by * Martin Ondryáš
 | Discussion on personal / teaching goals. Exercise in phrasal verbs and their synonyms of Greek and Latin origin.Brainstorming for the skit’s direction. |
| Mch 8 | Student organizations.<http://www>.societies.cam.ac.uk/[www.muni.cz/admission/student/clubs](http://www.muni.cz/admission/student/clubs)[www.topuniversities.com/where-to-study/north-america/united-states/us-canadian-universities-fraternities-sororities](http://www.topuniversities.com/where-to-study/north-america/united-states/us-canadian-universities-fraternities-sororities) | An exercise in the accents of English.First lines of skit written and discussed. A google document started by Lenka Žárská:  https://docs.google.com/document/d/14uMVmYm4d7OAf20rEbxuLqjx3Xsl1rITPN70rQXrHQk/edit?usp=sharing |
| Mch 15 | Election results.Language: Slang at uni. Paper “Academic Slang“ in Study Materials.Proposals for papers: Watching the English, Cultural Appropriation (Marie) | Final decision on skit’s topic and procedure of writing. |
| Mch 22 | Language: Formal academic speech.Study materials: “Real complete session 4“ about the speech of academics making presentations | Skit’s script completed. Rehearsals starting. |
| Mch 29 | Reading Week but class meeting for the skit. | Reading rehearsal. |
| Apr. 5 | Uni life in lit & film.Video on grading trends at Harvard: <https://www.facebook.com/TheEconomist/videos/10154094995194060/?fref=nf>Films and books set in the Academia *(Changing Places, Small World, Educating Rita, Possession, Arcadia, Social Network, Smiley, Gossip, Good Will Hunting)*.<http://www.whatuni.com/advice/sixth-form-life/22-films-you-need-to-watch-before-going-to-uni/54483/>http://www.whatuni.com/advice/uni-life/books-set-at-university-all-students-should-read/42846/ | Reading and spatial rehearsal. |
| Apr. 12 | Academic debate in theory. | Reading and spatial rehearsal. |
| Apr. 19 | Academic debate in practice. Presentation by Lucille Turgis. | Reading and spatial rehearsal. Finishing the script (CN theme=space), smuggling in current political affairs. |
| Apr. 26 | Presentations by: Marie, | (Dress?) Rehearsal. Bring: green shirt, long black skirt for A.K., shirt for Vinnetou,  |
| May 3 | Discussion with visitors, L. Nepivodová and J. Vanderziel | Rehearsals: Wed May 4, from 11, Thu May 5 evening from  7pm Mon May 9 evening from  6pm Tue May 10, from 11 to  5pm |
| May 10 |  | Performing at the Trojka (Dům pánů z Kunštátu, Dominikánská street). Meeting at 7:30 in the hall, performing at 8:30. |
| May 17 | Leftover presentations. Mock test. | Exam date: June 1, 10am written, 2pm results |