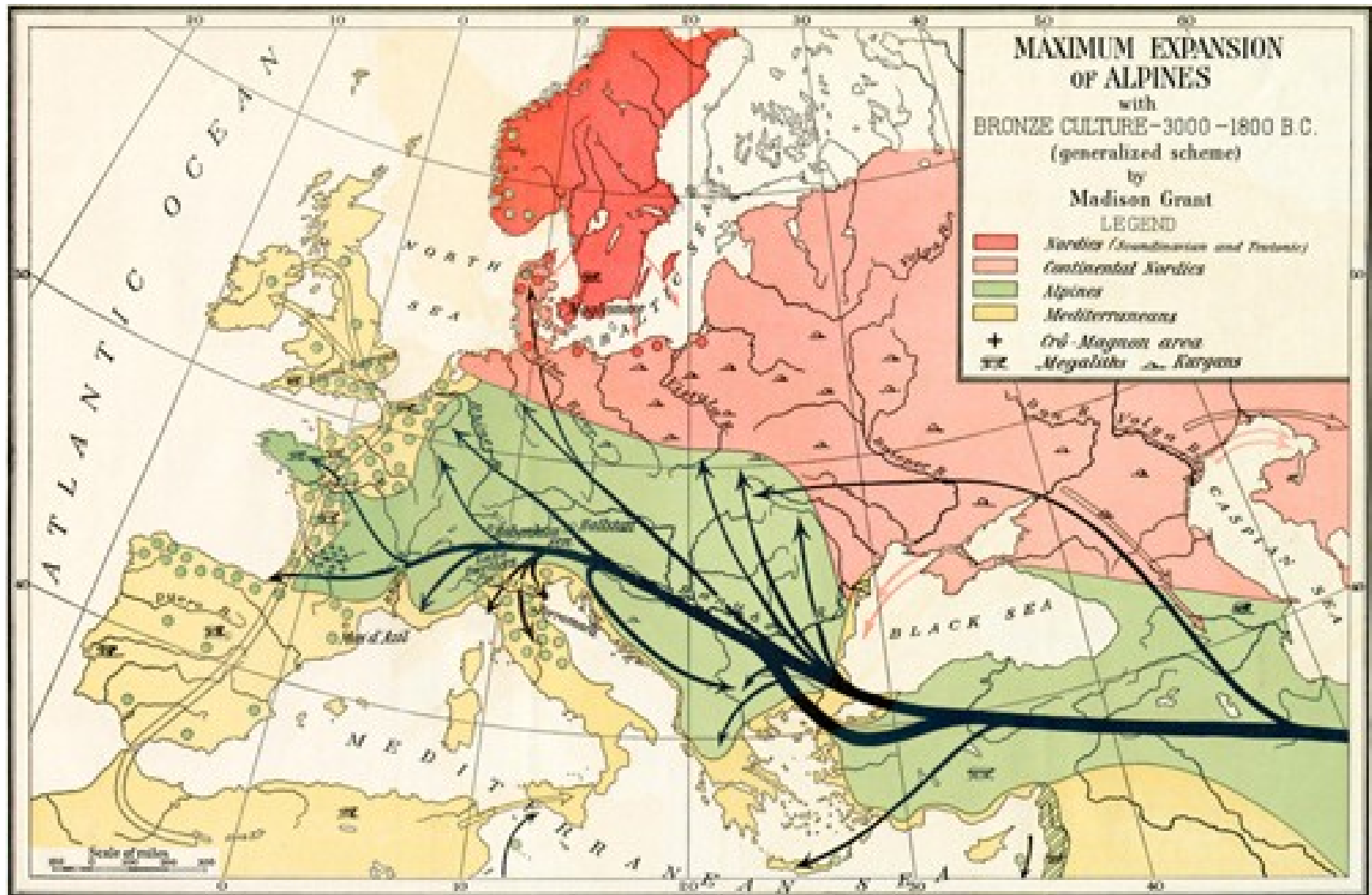


# Dějiny Řecka I. seminář

## 1. TÉMA TOPOGRAFIE MINOJSKÉ KRÉTY

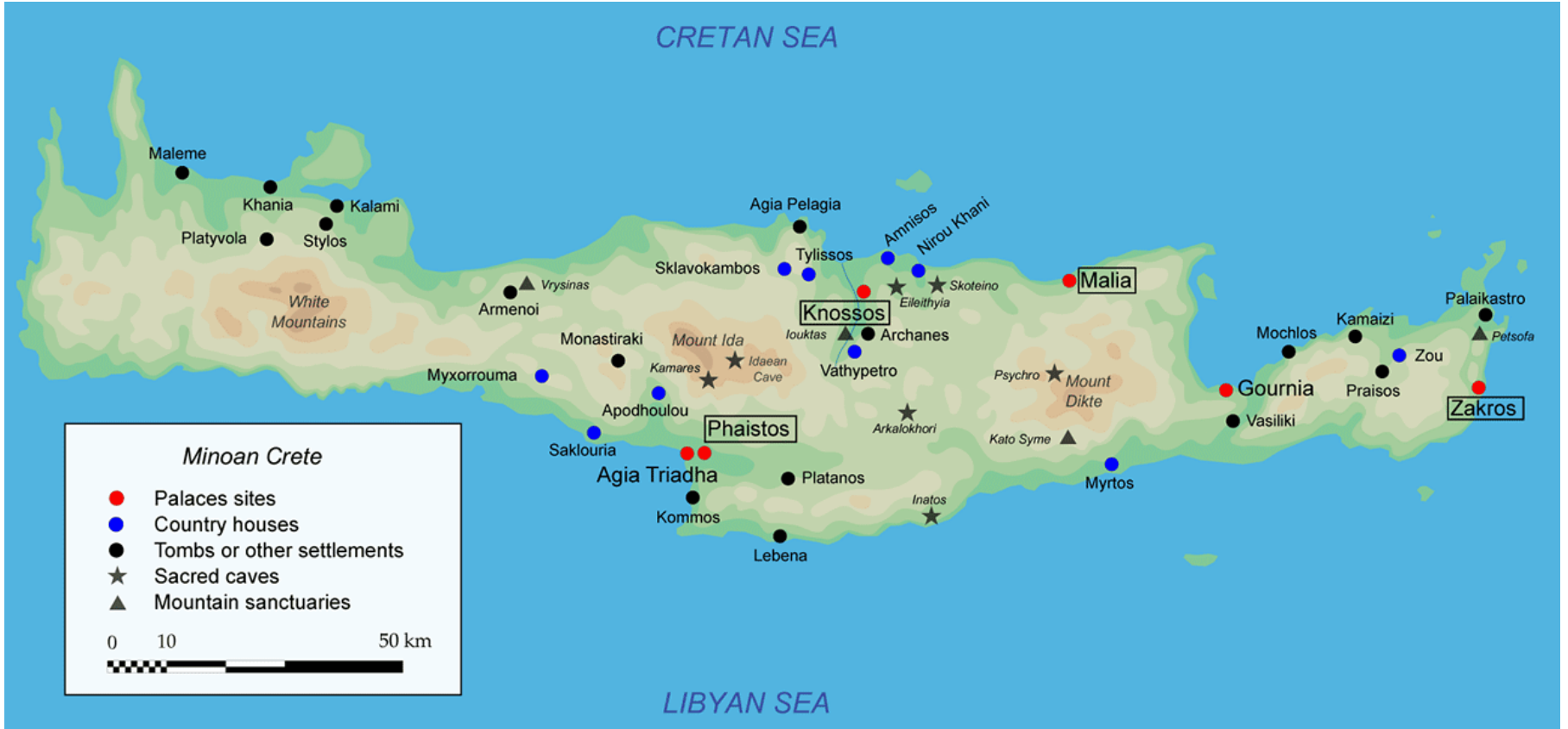








ARTHUR EVANS		NICOLAOS PLATON		
EM (early-minoan)	EMI	2700	PREPALATIAL	phase I
		2600		
		2500		
	EMII	2400		phase II
		2300		
	EMIII	2200		phase III
2100				
MM (middle-minoan)	MMI	2000	PROTOPALATIAL	phase I
		MMII		1900
	1800			phase III
	MMIII	1700	NEOPALATIAL	phase I
		1600		
	LM (late-minoan)	LMIA	1500	POSTPALATIAL
LMIB				
LMII		1400	phase I	
LMIIIA				
LMIIIB		1300	phase II	
LMIIIC		1200		
	1100			
		1000		

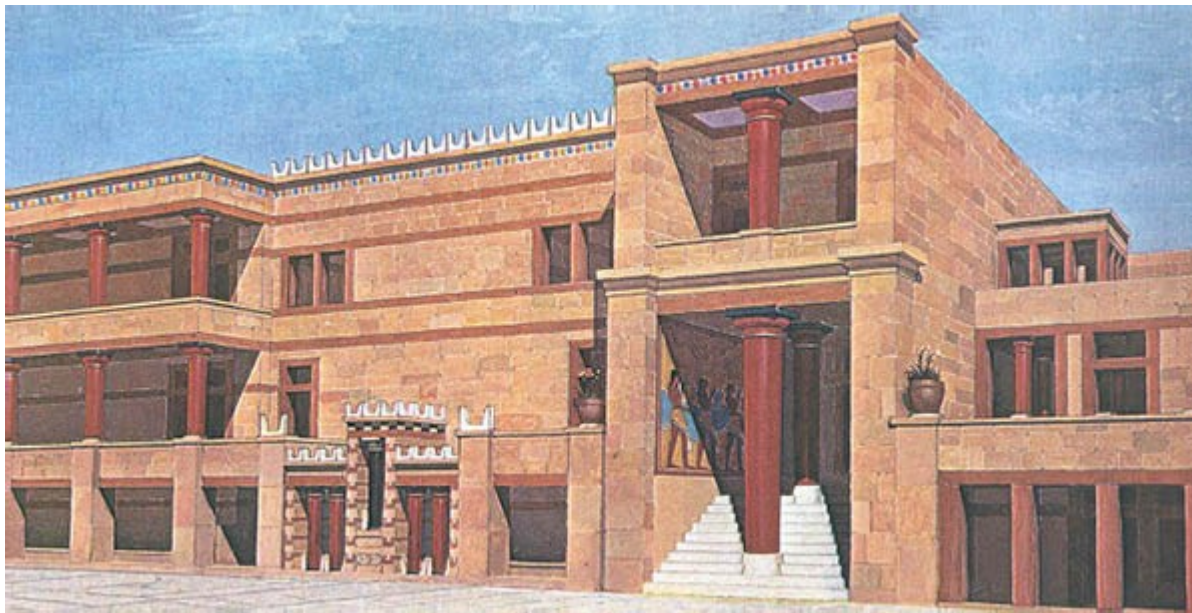


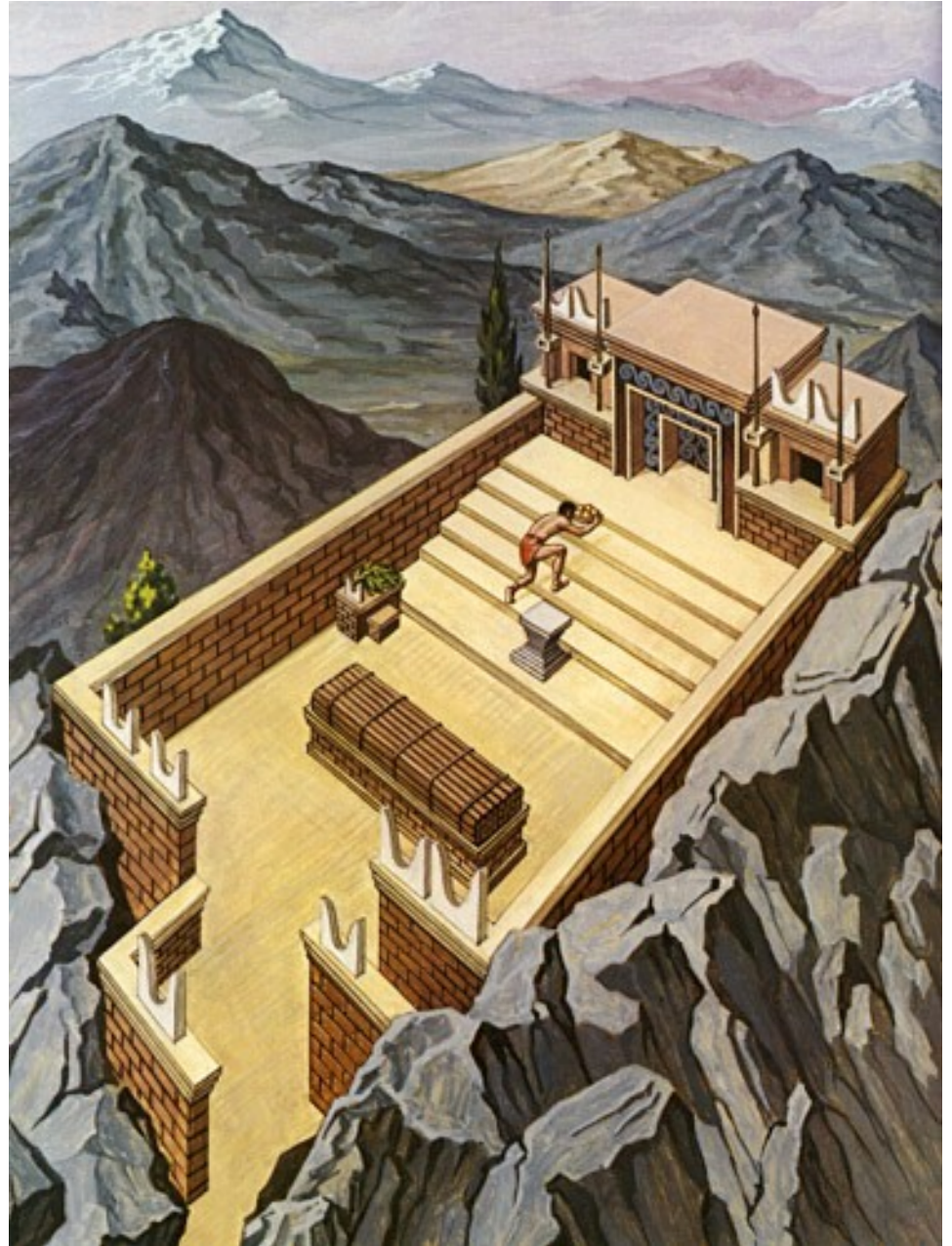
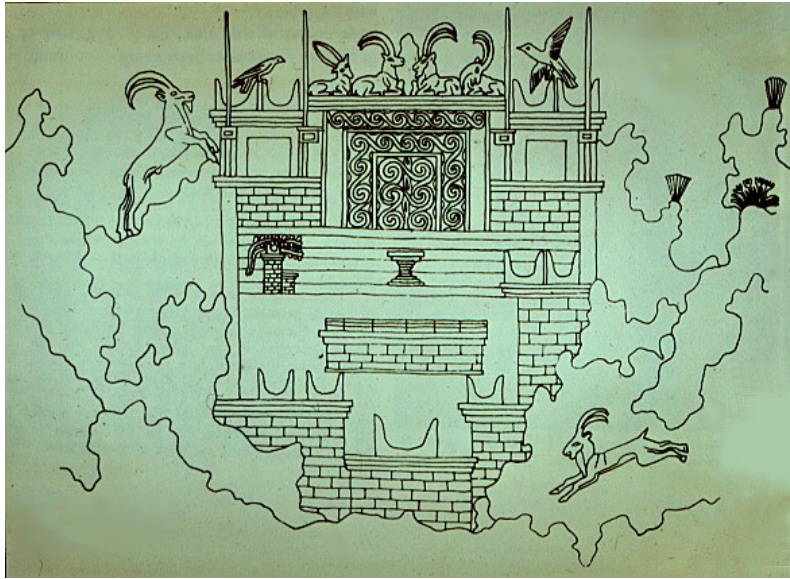






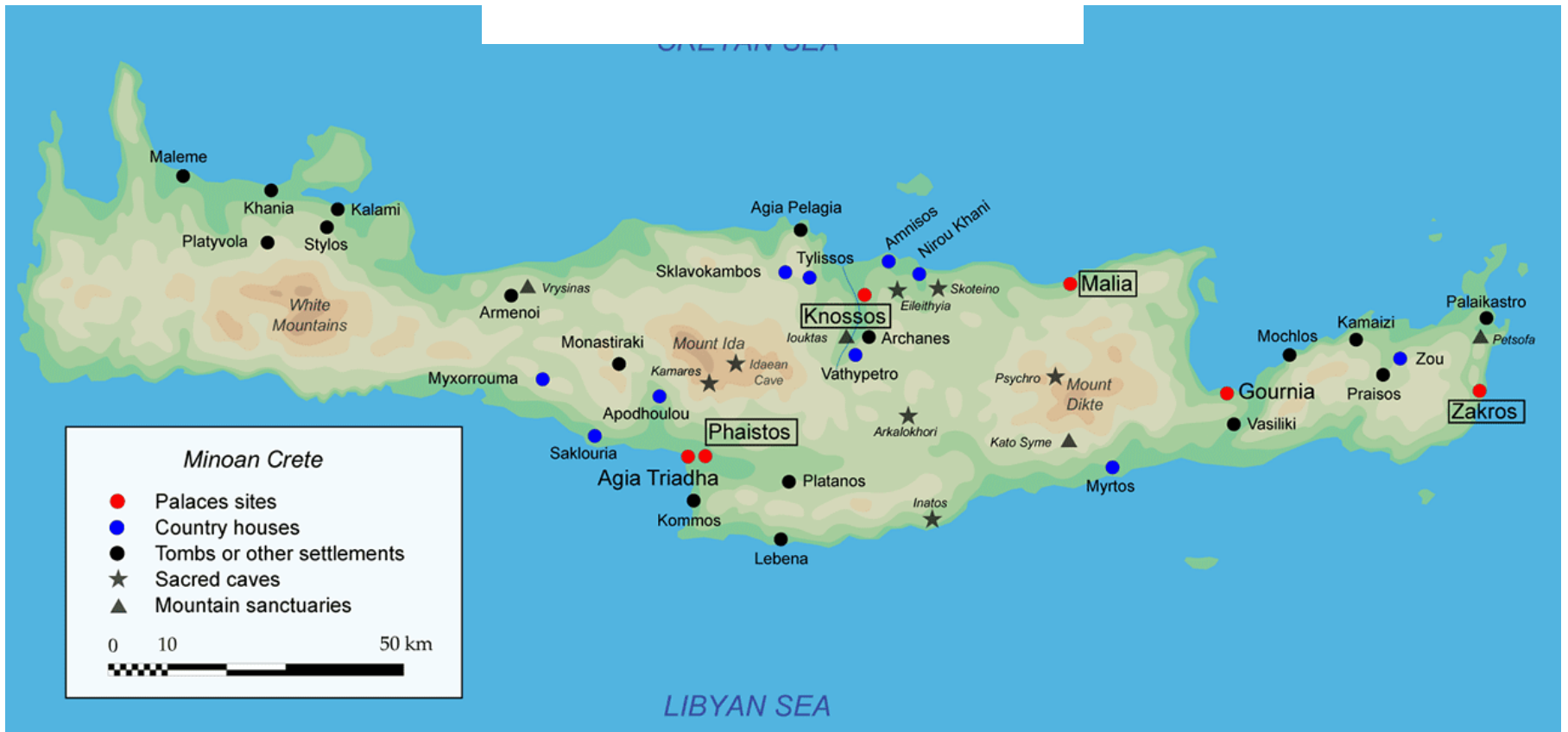


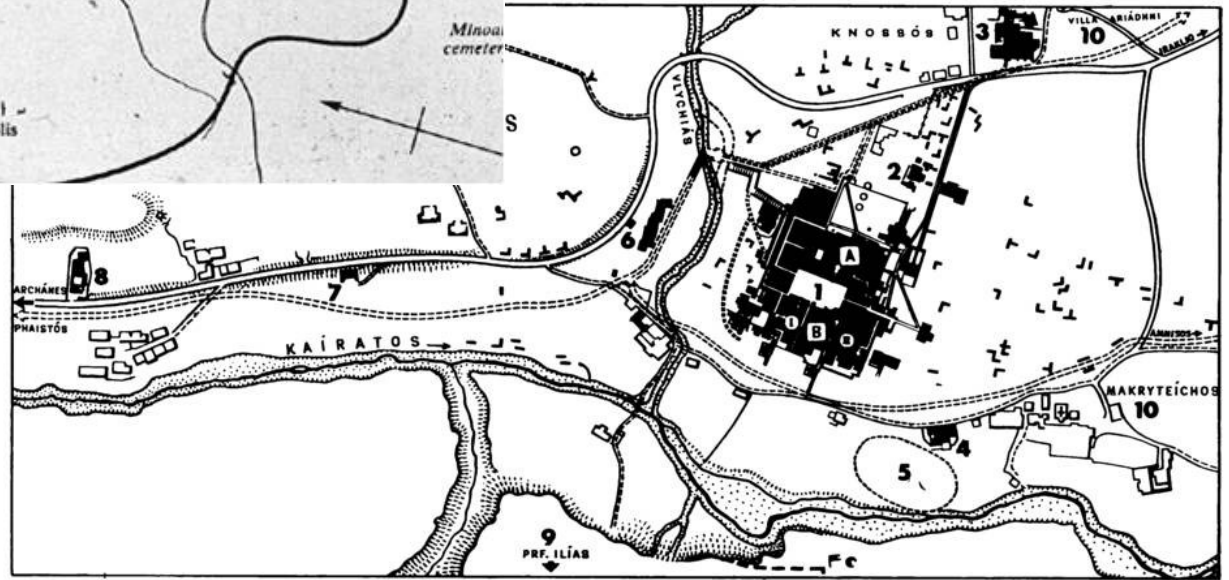
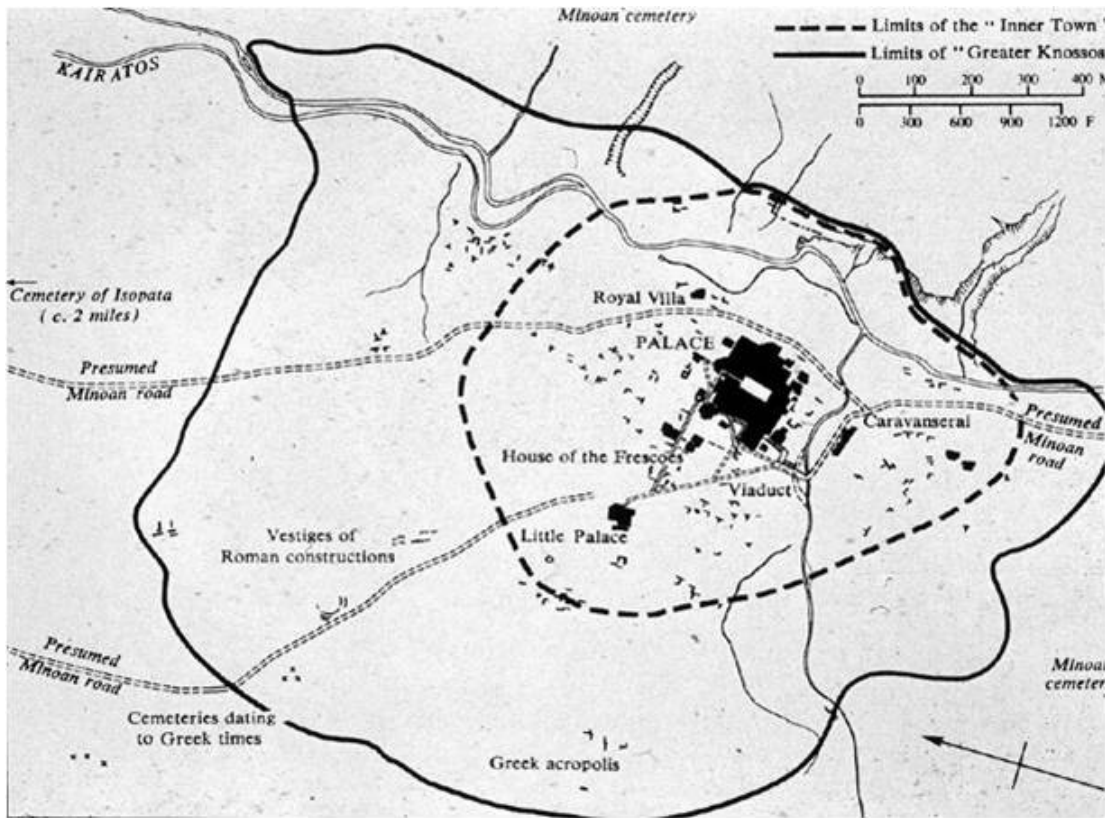




# KNOSSOS

*Arthur Evans*

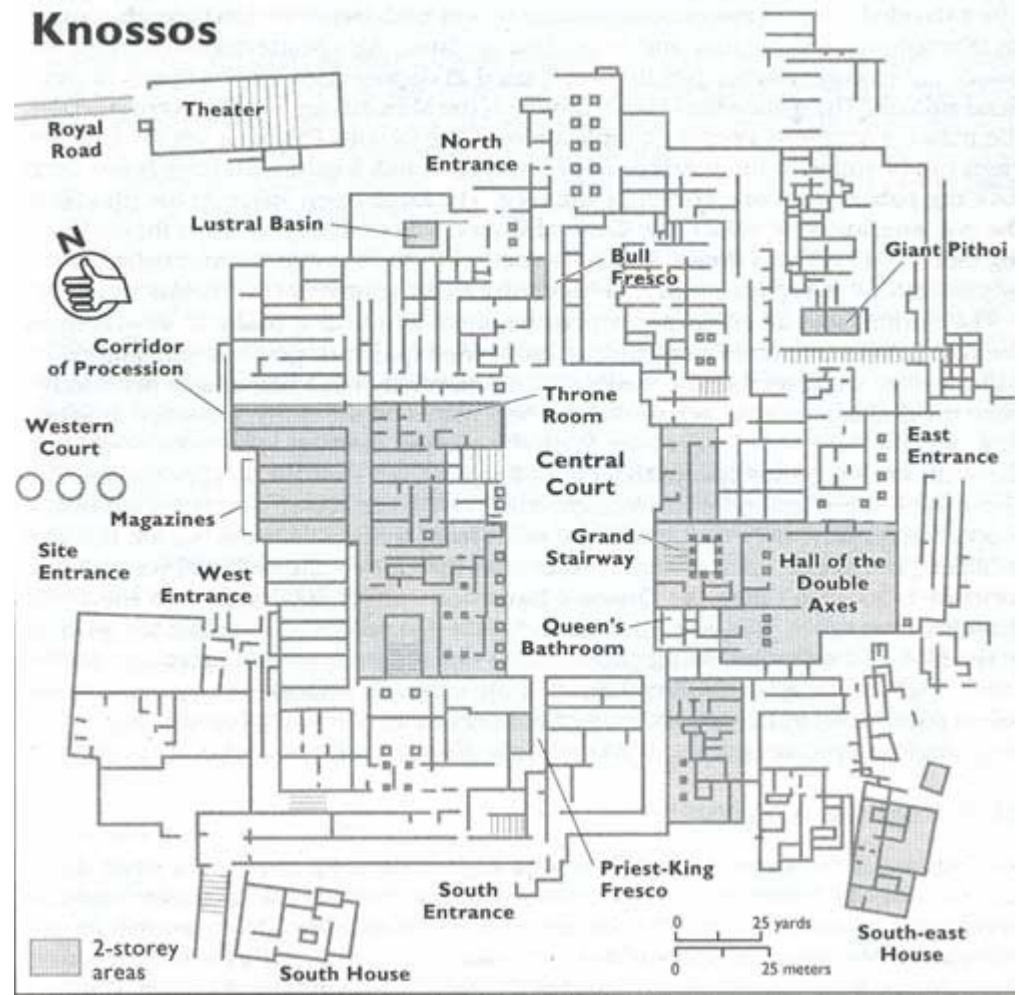




1. The Palace of Knossos. 2. The House of the Frescoes. 3. The Little Palace. 4. The Royal Villa. 5. The Arena. 6. The Guest-House (Caravanserai). 7. The House of the High Priest. 8. The Royal Temple Tomb. 9. The Minoan Cemeteries. 10. Roman Antiquities.

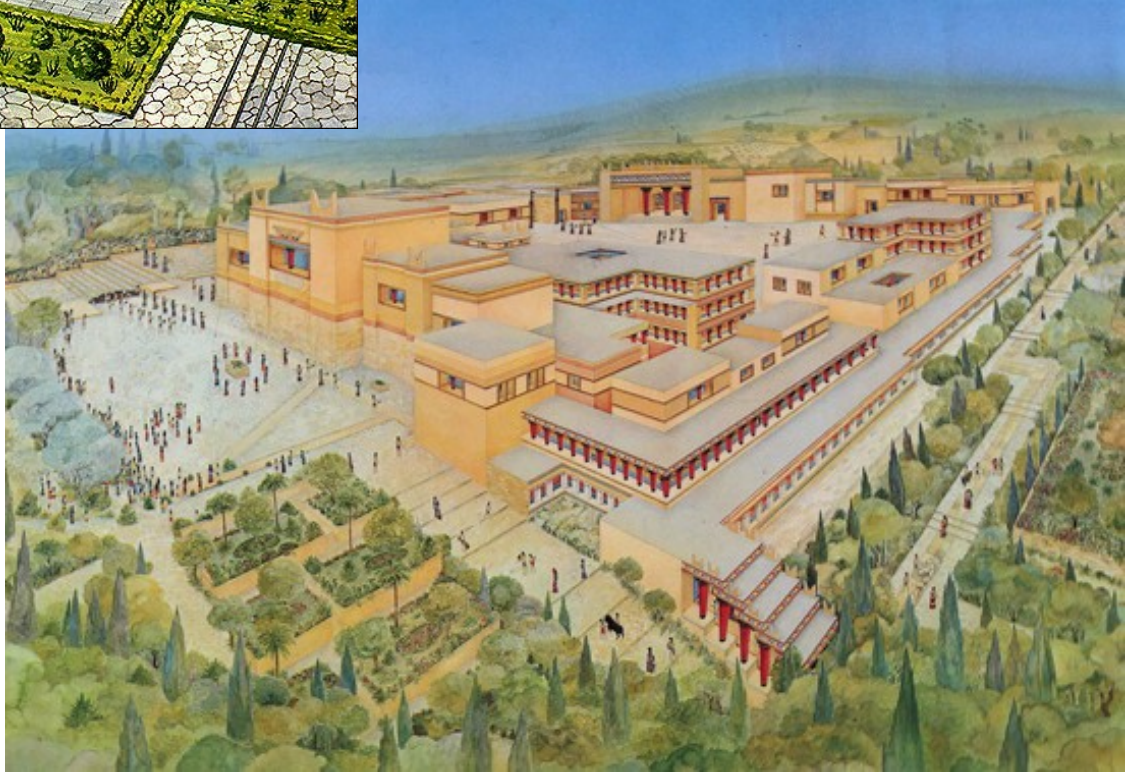
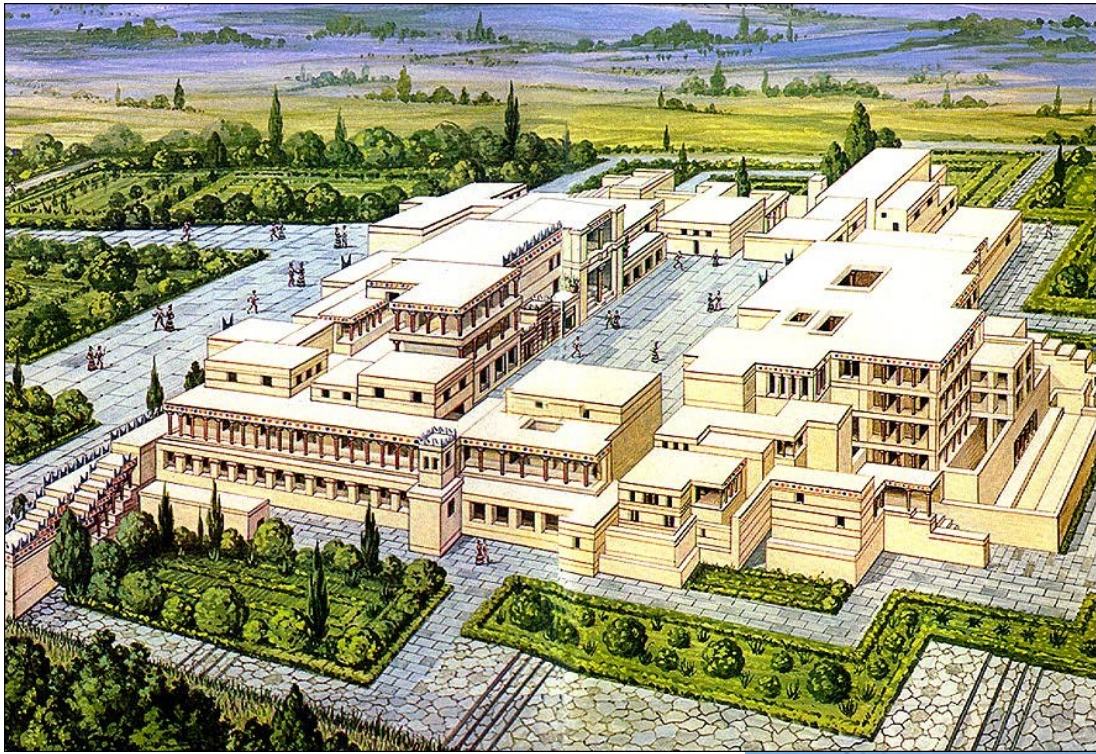


# Knossos

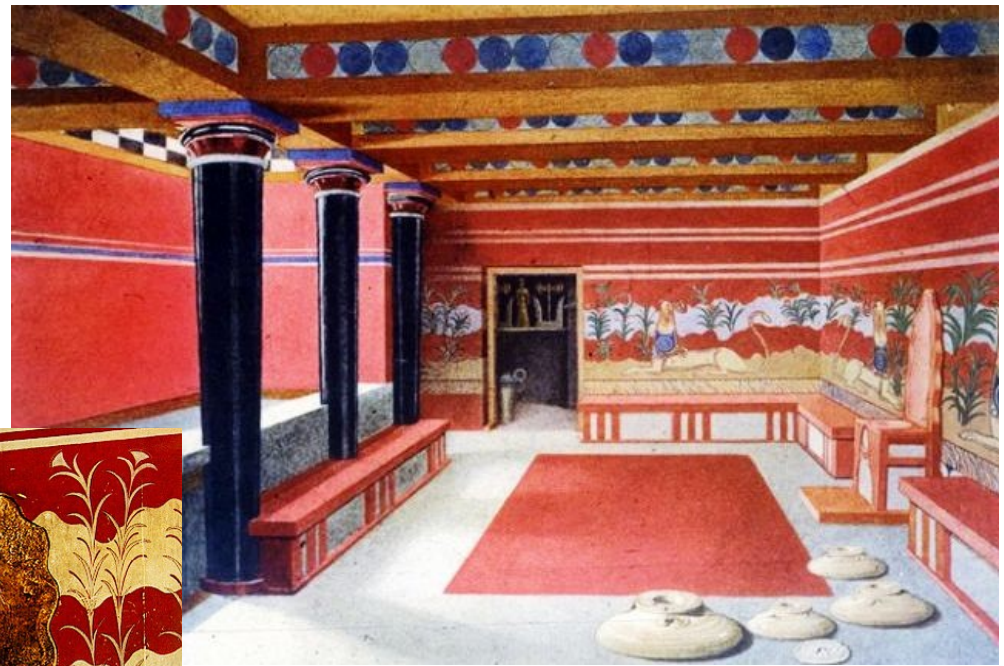


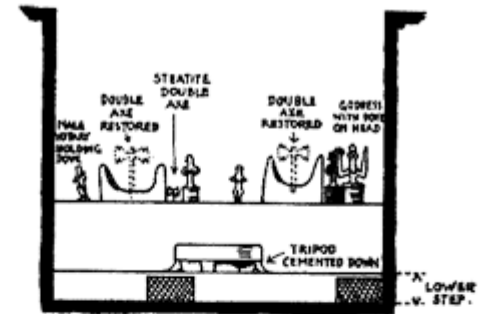




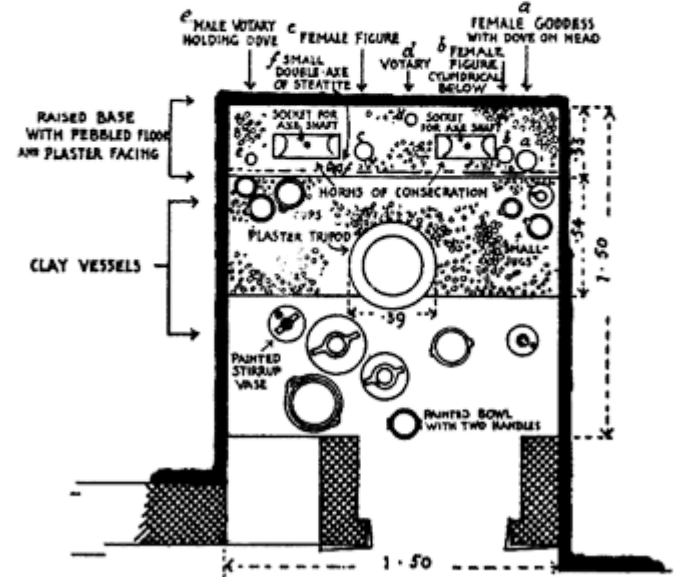




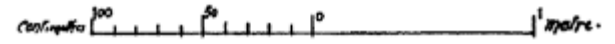




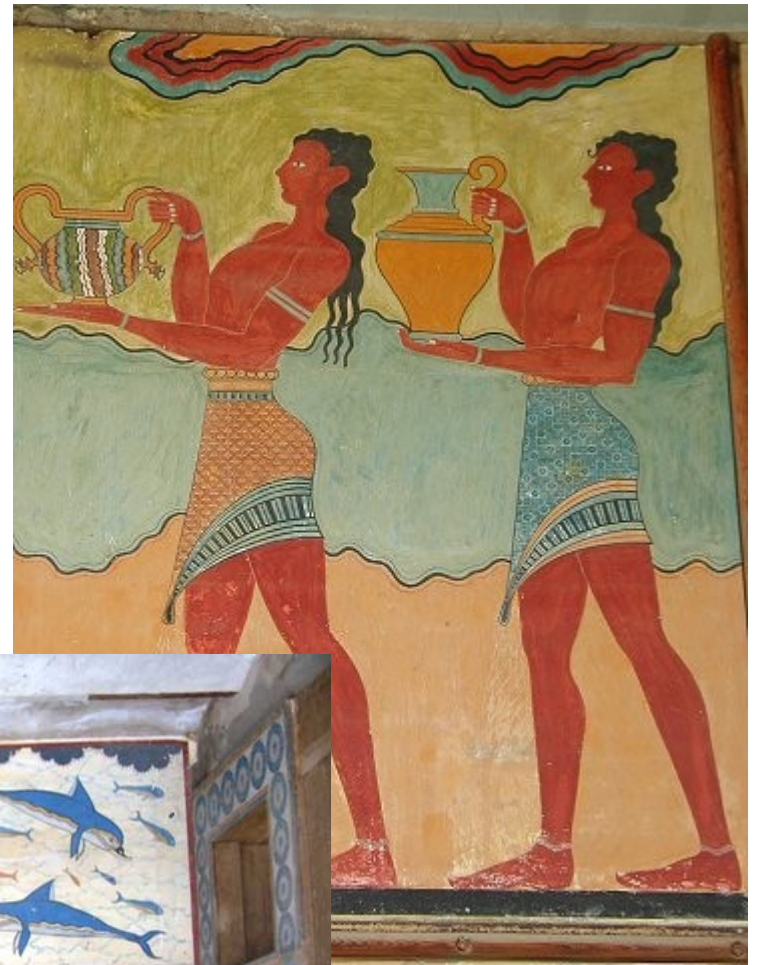
SECTION



PLAN

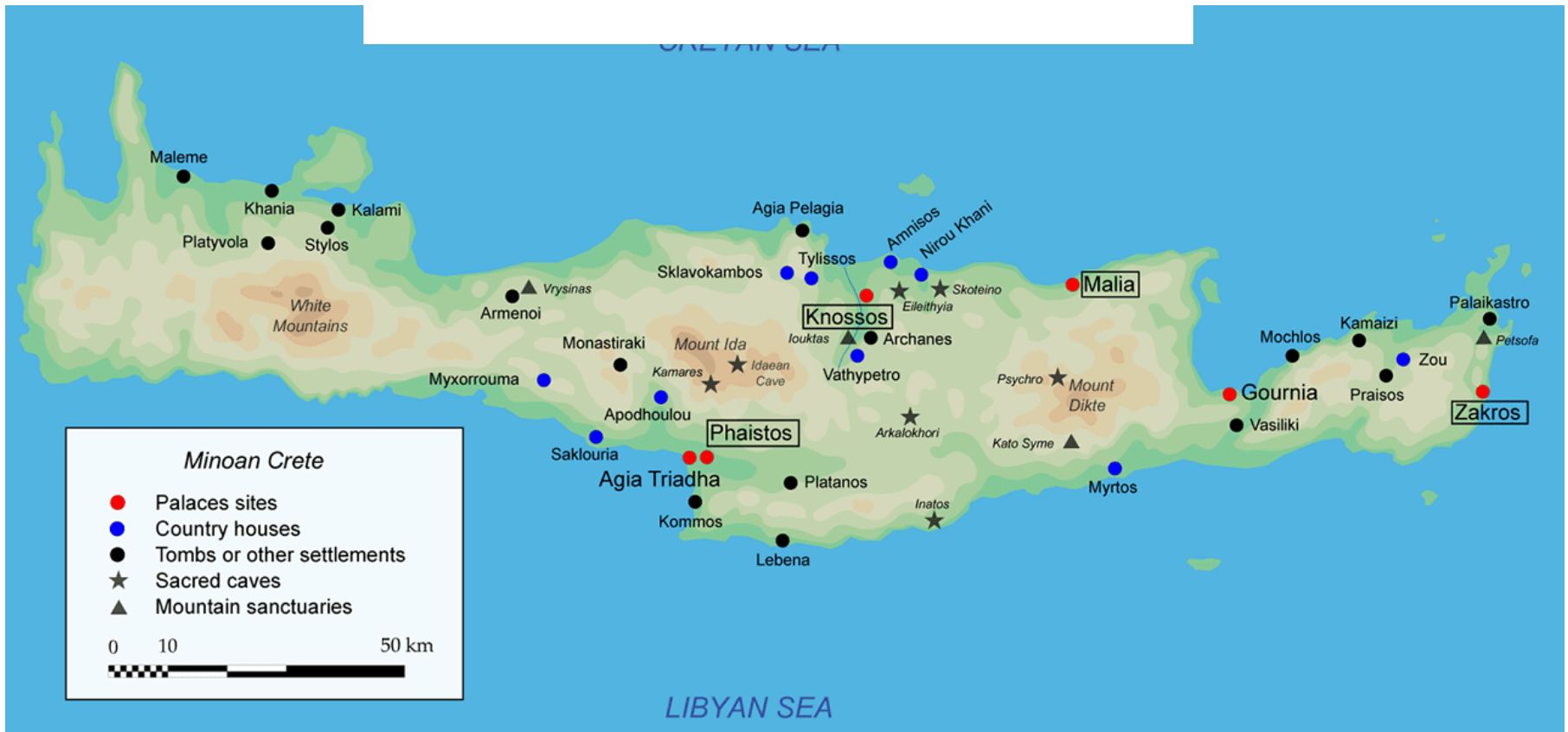




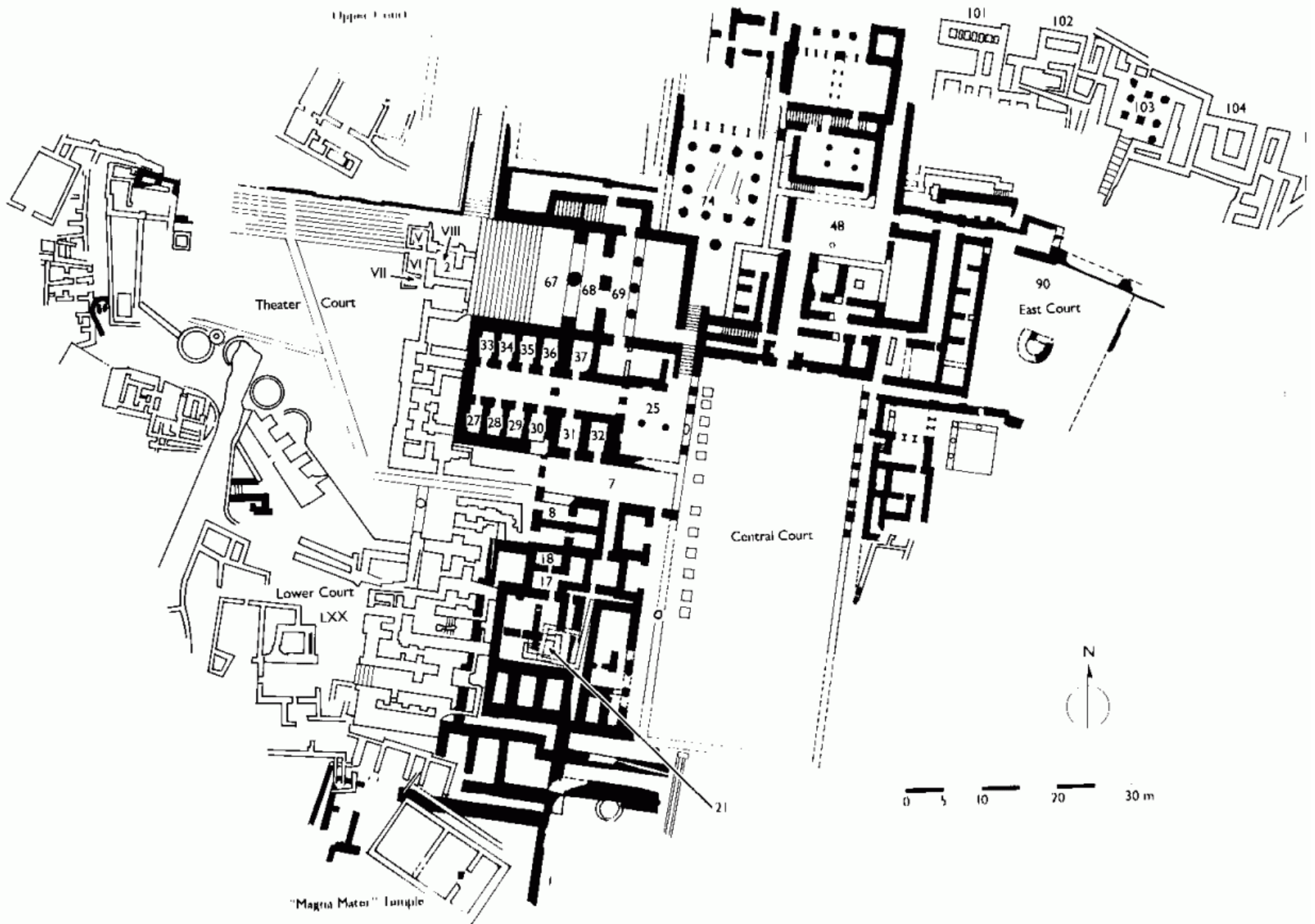


# FAISTOS

*Federico Halbherr + Luigi Pernier*



Upper Court

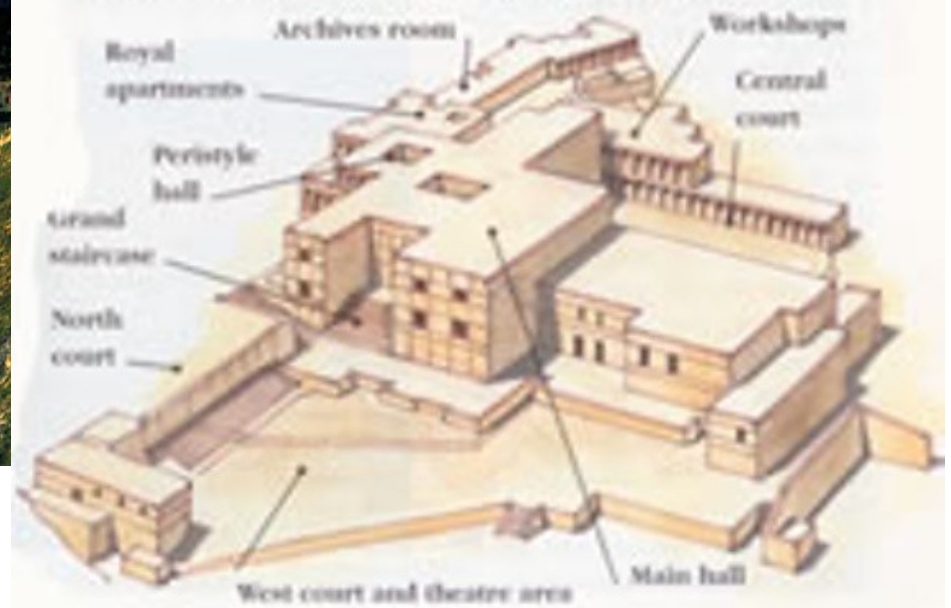


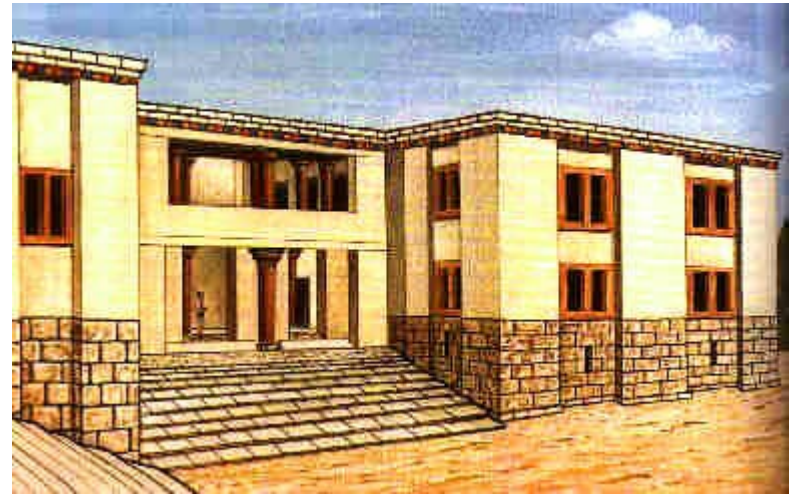
"Magna Mater" Temple





## RECONSTRUCTION OF SECOND PALACE









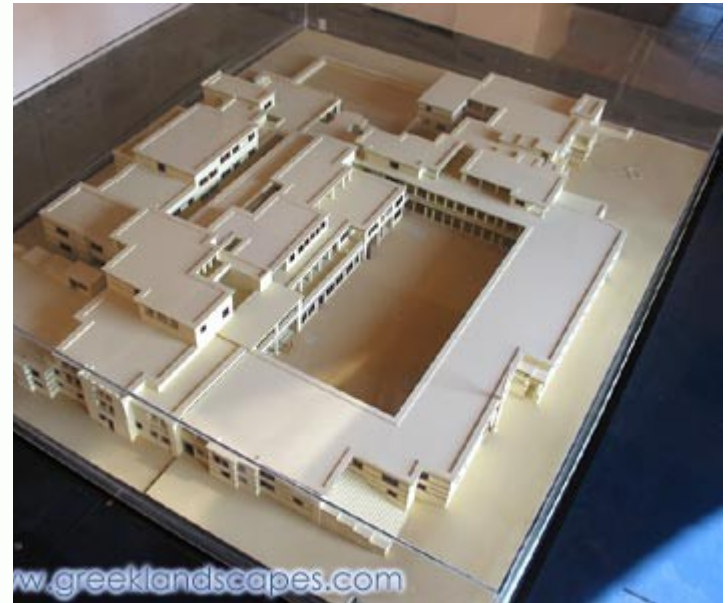
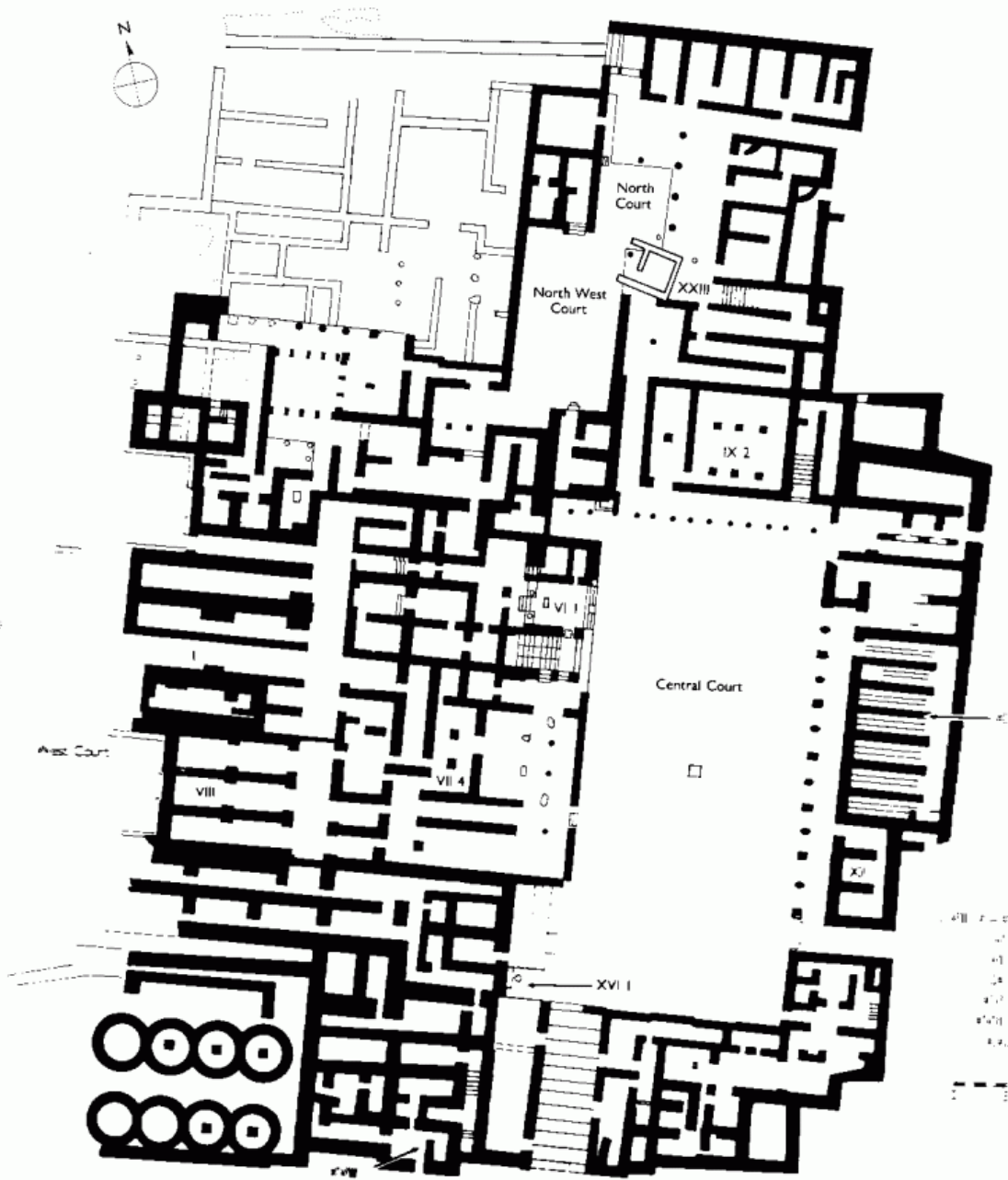




# MALIA

*Joseph Hadzidakis*









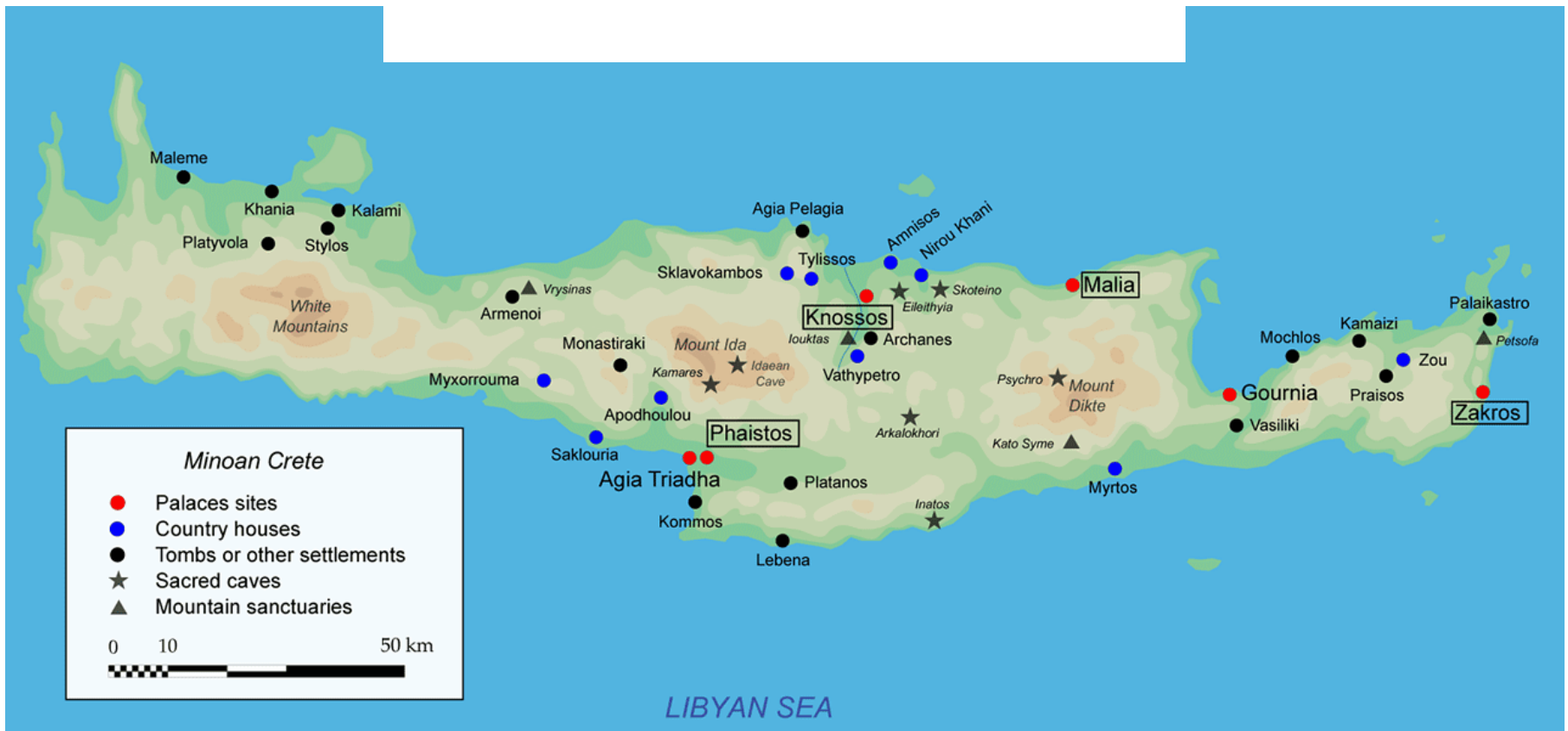




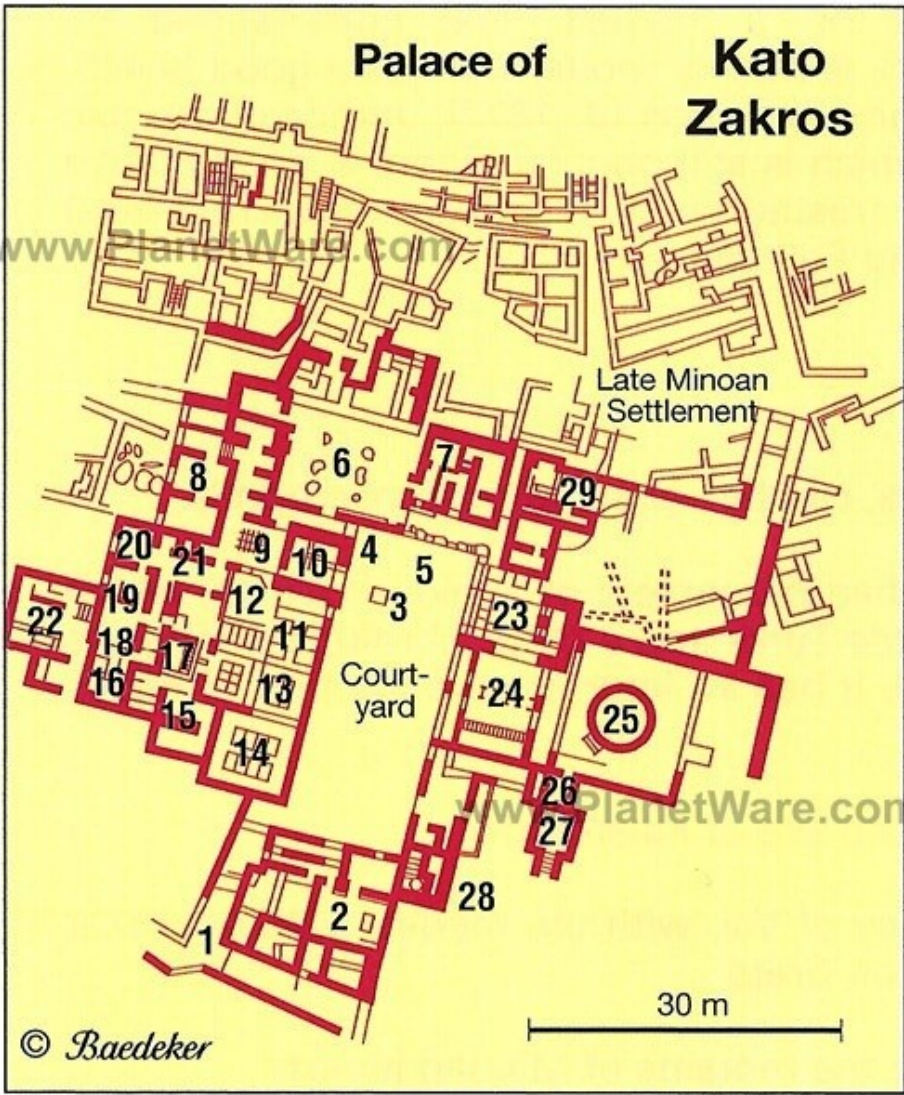
# KATO ZAKROS

*D.G.Howarth*

*Nikolaos Platon*



# Palace of Kato Zakros



- |    |                                |       |  |
|----|--------------------------------|-------|--|
| 1  | South entrance                 | 15    | Workshop   |
| 2  | Workshops                      | 16    | Treasury   |
| 3  | Square foundation (for altar?) | 17    | Lustral basin  |
| 4  | Entrance to West wing          | 18    | Shrine   |
| 5  | Pillared portico               | 19    | Archives   |
| 6  | Kitchen and dining-room        | 20-21 | Rooms in which bronze ingots and elephants' tusks were found |
| 7  | Room with kitchen utensils     | 22    | Dyer's workshop  |
| 8  | Store-rooms                    | 23    | Queen's Megaron  |
| 9  | Room with tiled floor          | 24    | King's Megaron   |
| 10 | Vestibule                      | 25    | Large circular basin   |
| 11 | Large pillared hall            | 26    | Square fountain  |
| 12 | Light-well                     | 27    | Square basin   |
| 13 | Square room                    | 28    | Circular fountain  |
| 14 | Banqueting room                | 29    | Lustral basin  |



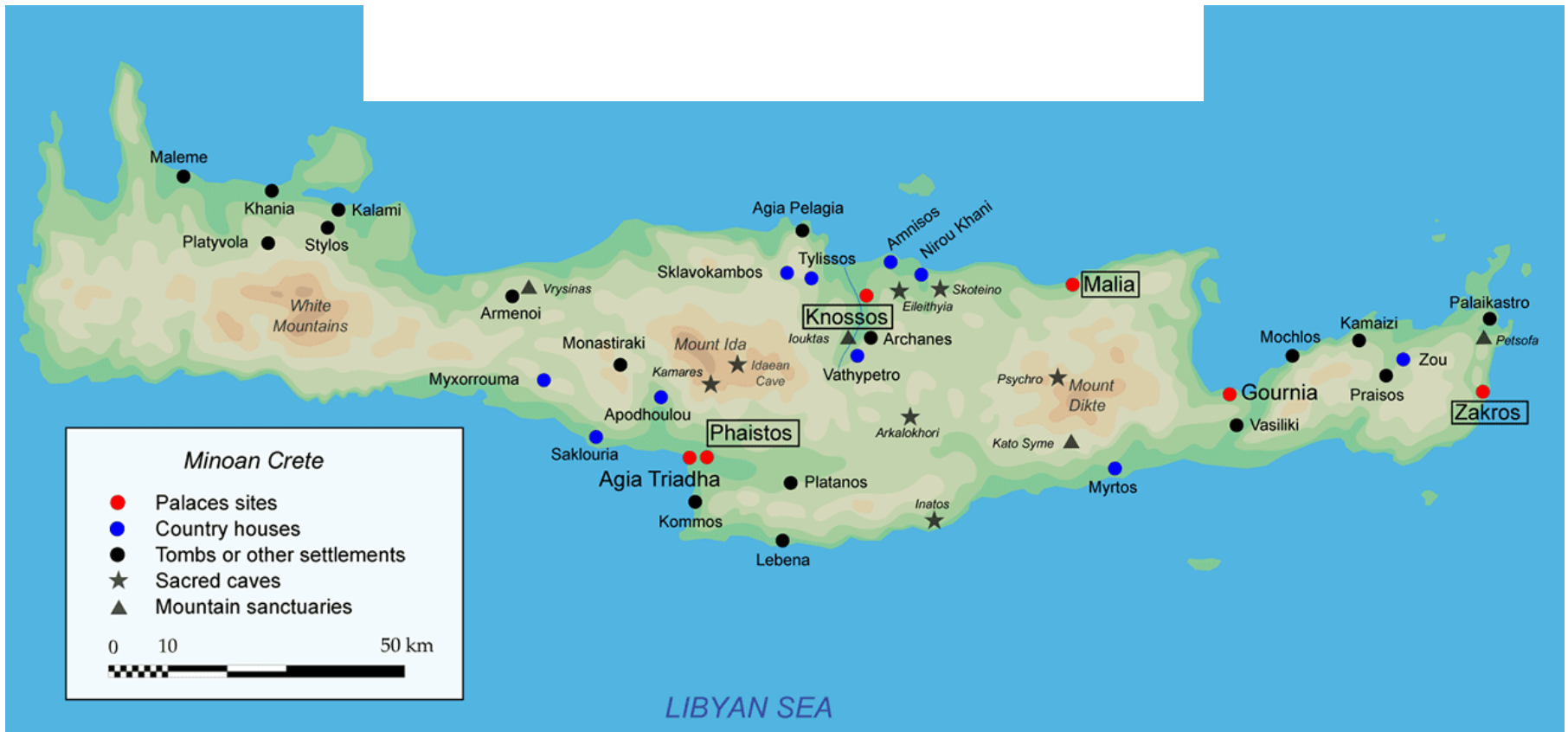




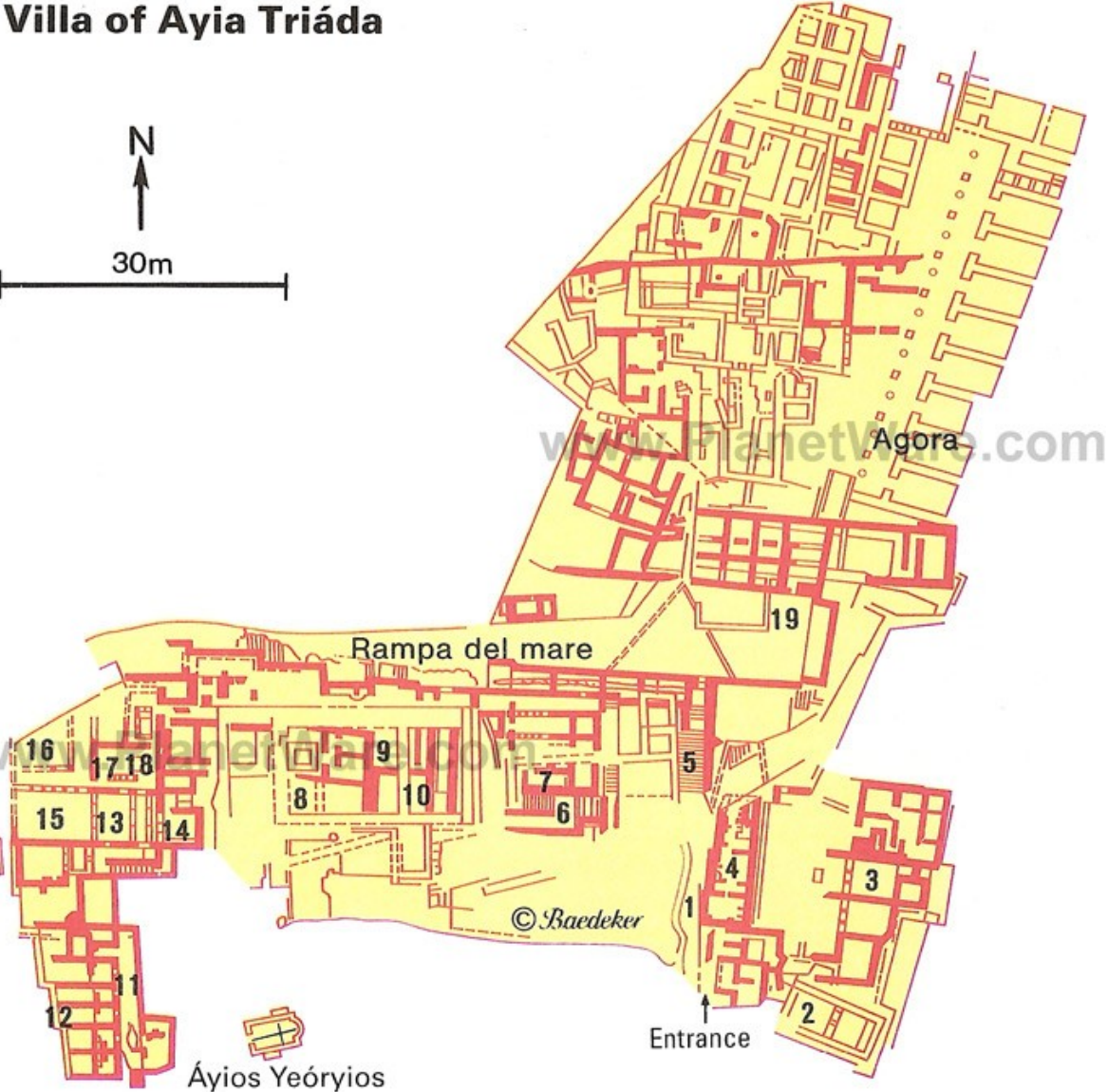
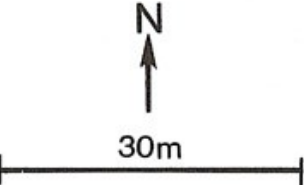


# HAGIA TRIADA

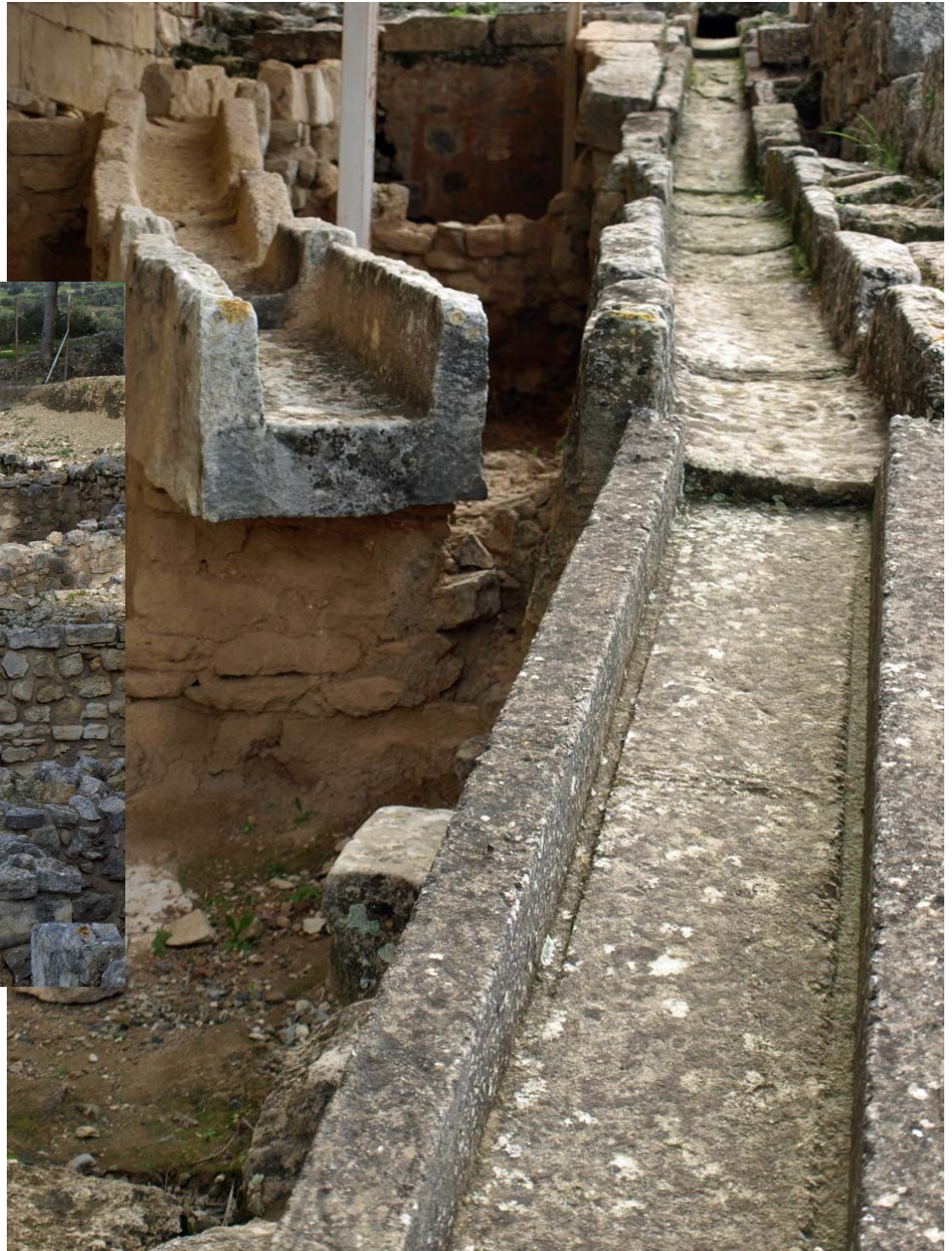
*Federico Halbherr + Luigi Pernier*

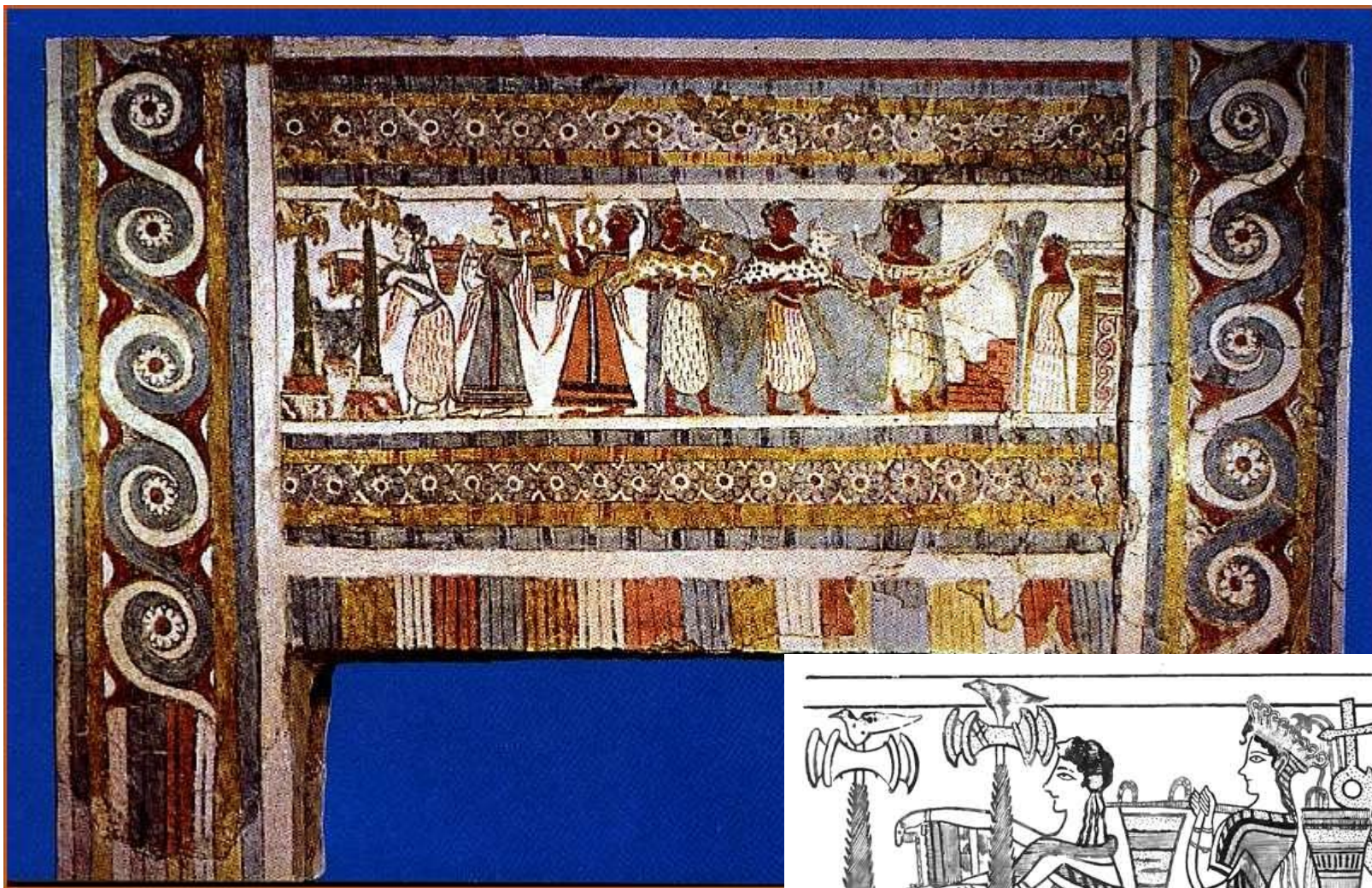


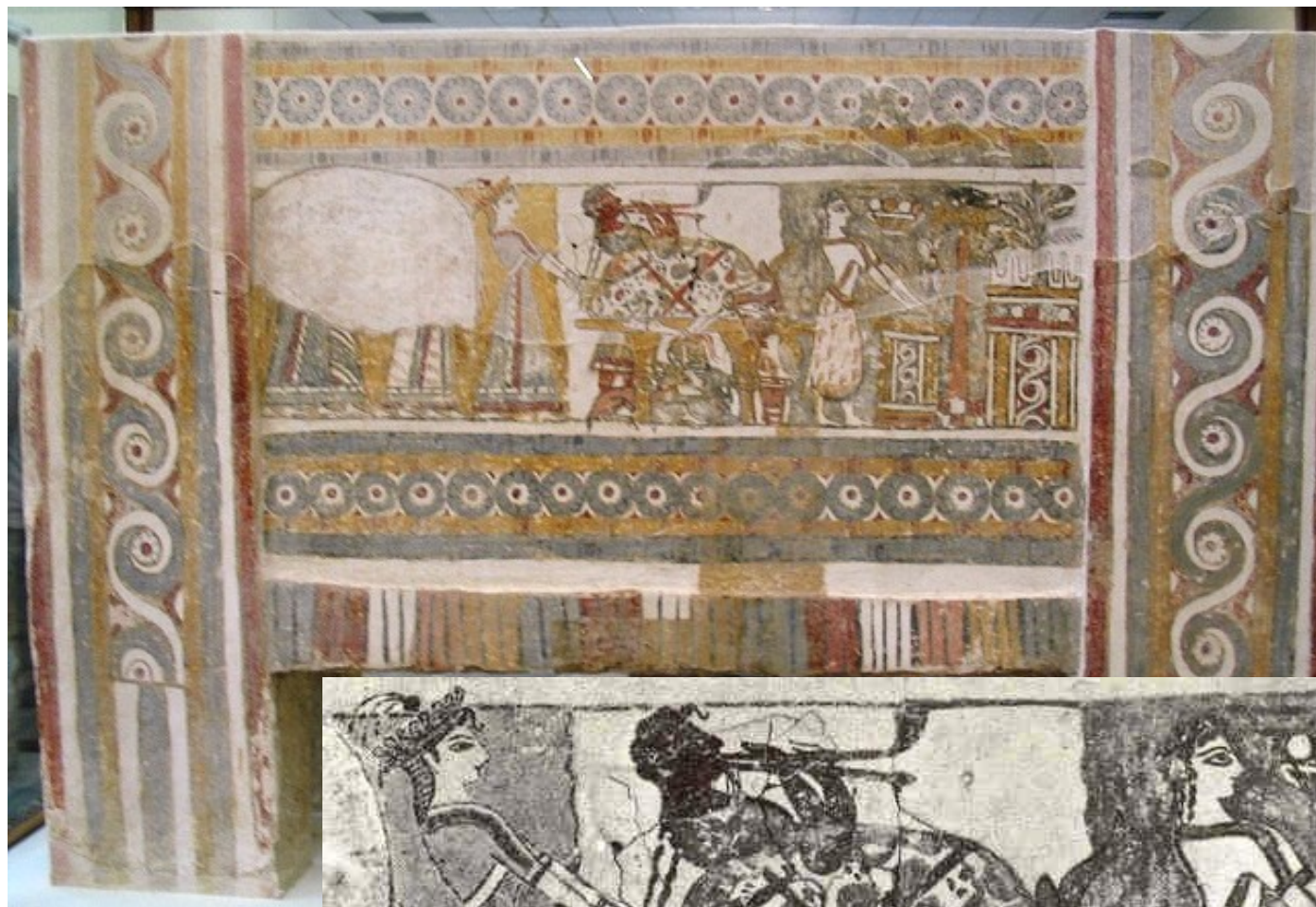
# Villa of Ayia Triáda

















# LITERATURA

- ANTONÍN, Bartoněk. *Zlatá Egeis*. Praha: Mladá Fronta, 1969.
- HIGGINS, Reynold Alleyne; BENDA, Klement. *Minojské a mykénské umění*. Praha: Odeon, 1973.
- CAH. vol I, part 2 – Early history of the Middle East, chapter XXVI, p. 771-808.
- CAH. vol II, part 1 – History of the Middle East and the Aegean region c. 1800-1380 B.C., chapter IV(b), p. 141-164.
- CAH. vol II, part 1 – History of the Middle East and the Aegean region c. 1800-1380 B.C., chapter XII, p. 557-581.