**ACADEMIC ORACY, Spring 2017**

**Location and time:** G23,Tue 1730-1900.

**Facilitator:** Kateřina Tomková, 2060@mail.muni.cz.

**Office hours:** Tue 0915-1015, Thu 1400-1500.

**Assessment:** active attendance 2pts a session; \*assigned presentation up to 10pts; \*\*students’ own initiative presentations up to 20pts, course administration up to 20pts; participation in the skit up to 20 pts, final test max. 50 pts.

 **Syllabus**

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| **Date** | **Organization & Theory** | **Skills & Skit** |
| Feb.21 | Introduction of subject and projects:1. Oracy topics below
2. Skit to perform at Creativity Night
3. Election of best speakers to host on May 10

The post of course administrator. | Personal / teaching goals speaking / teaching English.Past skits:2010 - Oral Examhttps://www.youtube.com/watch?v=WwkxgBkjpYU2011 - The ED Odysseyhttps://www.youtube.com/watch?v=Q2yveXXS8Xo2012 - Conferencehttps://www.youtube.com/watch?v=t1L\_0Fy2rEY2013 - Zombie Studies[https://www.youtube.com/watch?v= 9YVN7HlKFlg&feature](https://www.youtube.com/watch?v=%209YVN7HlKFlg&feature)=share&fb\_ref=Default2014 - Dreamin’ America https://www.youtube.com/watch?v=ukEtnx-zFH42015 - Saturday Night DeadHere is the link: <http://uloz.to/xSaxnSzg/mvi-2799-mov> and the password is academicoracy.2016 – Literary characters seeing a psychoanalysthttps://www.youtube.com/watch?v=DVNGuaXbz9g |
| Feb 28 | The course administrator: Aleš Otýpka.University hierarchy.Reading 1: google[www.phil.muni.cz/.../Lesson%201\_Academic%20Titles](http://www.phil.muni.cz/.../Lesson%201_Academic%20Titles) and addressReading 2:<http://www>.internationalstudent.com/study-abroad/guide/uk-usa-education-systém/Humanitarian education x edu in science and technology.Reading1:<http://foreignpolicy.com/2013/07/11/theres-a-good-reason-why-so-many-terrorists-are-engineers/>Reading 2:<https://www.elesapiens.com/blog/science-vs-humanities-educating-citiziens-of-the-future> | Discussion on personal / teaching goals. Exercise in phrasal verbs and their synonyms of Greek and Latin origin.Brainstorming for the skit’s direction. |
| Mch 7 | A presentation on Argumentative Fallacies by Šimon Evin.<http://www>.societies.cam.ac.uk/[www.muni.cz/admission/student/clubs](http://www.muni.cz/admission/student/clubs)[www.topuniversities.com/where-to-study/north-america/united-states/us-canadian-universities-fraternities-sororities](http://www.topuniversities.com/where-to-study/north-america/united-states/us-canadian-universities-fraternities-sororities) | A tabboo game. A google document started by Lenka Žárská:  https://docs.google.com/document/d/14uMVmYm4d7OAf20rEbxuLqjx3Xsl1rITPN70rQXrHQk/edit?usp=sharing |
| Mch 14 | Election results.Language: Slang at uni. Paper “Academic Slang“ in Study Materials.A presentation on Metaphors by Jan Sebera.  | Final decision on skit’s topic and procedure of writing.Politically correct fairy tales: https://pkubbs.net/attach/boards/Futurama/M.1360682542.A/politically%20correct%20bedtime%20stories.pdf |
| Mch 21 | Language: Formal academic speech.Study materials: “Real complete session 4“ about the speech of academics making presentations | Skit’s script completed. Rehearsals starting. |
| Mch 28 |   | Reading rehearsal. |
| Apr. 4 | Uni life in lit & film.Video on grading trends at Harvard: <https://www.facebook.com/TheEconomist/videos/10154094995194060/?fref=nf>Films and books set in the Academia *(Changing Places, Small World, Educating Rita, Possession, Arcadia, Social Network, Smiley, Gossip, Good Will Hunting)*.<http://www.whatuni.com/advice/sixth-form-life/22-films-you-need-to-watch-before-going-to-uni/54483/>http://www.whatuni.com/advice/uni-life/books-set-at-university-all-students-should-read/42846/ | Reading and spatial rehearsal. |
| Apr. 11 | Academic debate in theory and practice. | Reading and spatial rehearsal. |
| Apr. 18 | READING WEEK but class meeting to finalize the skit. | Reading and spatial rehearsal. Finishing the script (CN theme=space), smuggling in current political affairs. |
| Apr. 25 | Presentations by:  | Rehearsal.  |
| May 2 |   | Dress Rehearsals:  |
| **Wednesday, May 3** | **CREATIVITY** | **NIGHT** |
| May 9 | Leftover presentations. Mock test. |   |
| May 16 | Discussion with visitors | Exam date:  |