**ACADEMIC ORACY, Spring 2017**

**Location and time:** G23,Tue 1730-1900.

**Facilitator:** Kateřina Tomková, [2060@mail.muni.cz](mailto:2060@mail.muni.cz).

**Office hours:** Tue 0915-1015, Thu 1400-1500.

**Assessment:** active attendance 2pts a session; \*assigned presentation up to 10pts; \*\*students’ own initiative presentations up to 20pts, course administration up to 20pts; participation in the skit up to 20 pts, final test max. 50 pts.

**Syllabus**

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| **Date** | **Organization & Theory** | **Skills & Skit** |
| Feb.21 | Introduction of subject and projects:   1. Oracy topics below 2. Skit to perform at Creativity Night 3. Election of best speakers to host on May 10   The post of course administrator. | Personal / teaching goals speaking / teaching English.  Past skits:  2010 - Oral Exam  https://www.youtube.com/watch?v=WwkxgBkjpYU  2011 - The ED Odyssey  https://www.youtube.com/watch?v=Q2yveXXS8Xo  2012 - Conference  https://www.youtube.com/watch?v=t1L\_0Fy2rEY  2013 - Zombie Studies  [https://www.youtube.com/watch?v= 9YVN7HlKFlg&feature](https://www.youtube.com/watch?v=%209YVN7HlKFlg&feature)=share&fb\_ref=Default  2014 - Dreamin’ America https://www.youtube.com/watch?v=ukEtnx-zFH4  2015 - Saturday Night Dead  Here is the link: <http://uloz.to/xSaxnSzg/mvi-2799-mov> and the password is academicoracy.  2016 – Literary characters seeing a psychoanalyst  https://www.youtube.com/watch?v=DVNGuaXbz9g |
| Feb 28 | The course administrator:  Aleš Otýpka.  University hierarchy.  Reading 1: google  [www.phil.muni.cz/.../Lesson%201\_Academic%20Titles](http://www.phil.muni.cz/.../Lesson%201_Academic%20Titles) and address  Reading 2:  <http://www>.internationalstudent.com/study-abroad/guide/uk-usa-education-systém/  Humanitarian education x edu in science and technology.  Reading1:  <http://foreignpolicy.com/2013/07/11/theres-a-good-reason-why-so-many-terrorists-are-engineers/>  Reading 2:  <https://www.elesapiens.com/blog/science-vs-humanities-educating-citiziens-of-the-future> | Discussion on personal / teaching goals.  Exercise in phrasal verbs and their synonyms of Greek and Latin origin.  Brainstorming for the skit’s direction. |
| Mch 7 | A presentation on Argumentative Fallacies by Šimon Evin.  <http://www>.societies.cam.ac.uk/  [www.muni.cz/admission/student/clubs](http://www.muni.cz/admission/student/clubs)  [www.topuniversities.com/where-to-study/north-america/united-states/us-canadian-universities-fraternities-sororities](http://www.topuniversities.com/where-to-study/north-america/united-states/us-canadian-universities-fraternities-sororities) | A tabboo game.  A google document started by Lenka Žárská:    https://docs.google.com/document/d/14uMVmYm4d7OAf20rEbxuLqjx3Xsl1rITPN70rQXrHQk/edit?usp=sharing |
| Mch 14 | Election results.  Language: Slang at uni. Paper “Academic Slang“ in Study Materials.  A presentation on Metaphors by Jan Sebera. | Final decision on skit’s topic and procedure of writing.  Politically correct fairy tales: https://pkubbs.net/attach/boards/Futurama/M.1360682542.A/politically%20correct%20bedtime%20stories.pdf |
| Mch 21 | Language: Formal academic speech.  Study materials: “Real complete session 4“ about the speech of academics making presentations | Skit’s script completed. Rehearsals starting. |
| Mch 28 |  | Reading rehearsal. |
| Apr. 4 | Uni life in lit & film.Video on grading trends at Harvard: <https://www.facebook.com/TheEconomist/videos/10154094995194060/?fref=nf>  Films and books set in the Academia *(Changing Places, Small World, Educating Rita, Possession, Arcadia, Social Network, Smiley, Gossip, Good Will Hunting)*.  <http://www.whatuni.com/advice/sixth-form-life/22-films-you-need-to-watch-before-going-to-uni/54483/>  http://www.whatuni.com/advice/uni-life/books-set-at-university-all-students-should-read/42846/ | Reading and spatial rehearsal. |
| Apr. 11 | Academic debate in theory and practice. | Reading and spatial rehearsal. |
| Apr. 18 | READING WEEK but class meeting to finalize the skit. | Reading and spatial rehearsal. Finishing the script (CN theme=space), smuggling in current political affairs. |
| Apr. 25 | Presentations by: | Rehearsal. |
| May 2 |  | Dress Rehearsals: |
| **Wednesday, May 3** | **CREATIVITY** | **NIGHT** |
| May 9 | Leftover presentations. Mock test. |  |
| May 16 | Discussion with visitors | Exam date: |