## Textual Analysis and Film Studies: Criticism, Interpretation, Evaluation

Programme of video essays and videographic film criticism for lecture 6

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Malcom, Paul (2010[2007]), "Notes To a Project on Citizen Kane" on "On Citizen Kane: film-critical and film-historical video essays" by Catherine Grant, *Film Studies for Free*: <u>http://filmstudiesforfree.blogspot.co.uk/2010/06/on-citizen-kane-film-critical-and-film.html</u>. Posted 8 June; last accessed 27 March 2017. 8 mins.

Framed (2016), "Psycho – And Cut": <u>https://vimeo.com/149223291</u>. Last accessed 27 March 2017. 3 mins.

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Creekmur, Corey (2016 [posted by Jason Mittell]), "MAGNIFICENT AMBERSONS PechaKucha": <u>https://vimeo.com/151590259</u>. Last accessed 27 March 2017. 1 min.

Keathley, Christian (2011), "Pass the Salt": <u>https://vimeo.com/23266798</u>. Last accessed 27 March 2017. 8 mins.

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B. Lee, Kevin (2014[2013]) "The Career of Paul Thomas Anderson in Five Shots" on "The Audiovisual Essay: My Favorite Things" by Catherine Grant, *[in]Transition*:

<u>http://mediacommons.futureofthebook.org/intransition/2014/08/26/audiovisual-essay-my-favorite-things</u>. Posted 26 August; last accessed 27 March 2017. 10 mins. \*This whole page of video essays and commentary on the practice would be worth looking at.

Mittell, Jason (2016), "ADAPTATION.'s Anomalies": <u>https://vimeo.com/142425249</u> Last accessed 27 March 2017. 13 mins.