

Basque cinema syllabus

Mandatory films are in **bold**. The film must be watched before the underlined date, to discuss it in class.

Introduction to Basque cinema. Ethnography, art and cultural domination

Additional bibliography and fimography:

Andrés, Alfonso & Barajas, Javier (dir.) (2013). *Esbastika bat bidasoan*. Esrec / Naniano / Televisión Española (TVE) / ETB

Basterretxea, Nestor & Larruquert, Fernando (dir.) (1968) *Ama Lur*. Frontera Films Irún / Distribuidora Cinematográfica Ama Lur, S.A."

Martínez, Josu (dir.) (2015). *Gure sor lekuaren bila*. La Tentación Producciones.

Welles, Orson (dir.) (1955). „The land of Basques“. In *Around the world*.

A. Baserri culture. Ideology and crisis

Mandatory fimography:

9.3.2017: Medem, Julio (dir.) (1992). ***Vacas***. Sogetel, Idea S.A.

16.3.2017: Altuna, Asier (dir.) (2015) ***Amama***. Txintxua Films

Additional bibliography and fimography:

Armendariz, Montxo (dir.) (1984) *Tasio*. Elías Querejeta P.C.

(2005). *Obaba*. Oria Films S.L. / Pandora Film / Neue Impuls Films

Lorente, Eneko & de Diego, Rosa (2016). "Cine e imaginario rural en el País Vasco". *Diálogos en la frontera. De la cultura popular a la cultura de masas en la era moderna*. Beltrán Almería, Luis; de Diego, Rosa; Sotelo Vázquez, Marisa; Thion Soriano-Mollá, Dolores (coords.). IFC. pp. 263-282.

B. Basque matters in cinema. Political conflict and violence from the borders.

Mandatory fimography:

23.3.2017: Taberna, Helena (dir.) (1999). ***Yoyes***. C.I.P.I. Cinematográfica S.L. / MACT Productions / Marvel Movies

30.3.2017: Malo, Pablo (dir.) (2014). ***Lasa eta Zabala***. Abra Producciones / ETB / Departamento de Cultura del Gobierno Vasco Etb / ICAA

6.4.2017: Uribe, Imanol (dir.) (1983). **La muerte de Mikel**. Aiete Films, Cobra Films, José Esteban Alenda.

Additional bibliography and fimography:

Altuina, Asier (dir.) (2004). *Topeka*. Alokatu S.L.

Armendariz, Montxo (dir.) (2001) *Silencio roto*. Oria Films.

De la Iglesia, Alex (dir.) (2010) *Balada triste de trumpeteta*. Motion Investment Group / Canal+ España / Castafiore Films / La Fabrique de Films / TVE / Tornasol Films

De Pablo, Santiago (1998). „El terrorismo a través del cine: un análisis de las relaciones entre cine, historia y sociedad en el País Vasco“. *Comunicación y Sociedad*, vol. XI, n. 2. Pp 177-200.

De Pablo, Santiago (2007). „Una guerra filamada. El cine en el País Vasco durante la Guerra Civil.“ *Historia contemporanea*, 35. Pp 623-652.

Díez, Ana (1989). *Ander eta Yul*. Igeldo Zine Produkzioak / ETB / TVE

Maia, Jon (dir.) (2012). *Gazta zati bat*. Nazioen Mundua / Pixel Producciones Audiovisuales.

Medem, Julio (dir.) (2003). *La pelota vasca: la piel contra la piedra*. Alicia Produce, S.L.

Merino, Aitor & Merino, Amaia (2013). *Asier eta biok*

Uribe, Imanol (dir.) (1981). *La fuga de Segovia*. Frontera Films Irún S.A.

(1994). *Días contados*. Ariane Films / Aiete Films / Sogepaq

Urmeneta, Asisko & Elordi, Juanjo (dir.) (2011) *Gartxot*. Somuga.

VVAA. *Ikuska (1979-1984)*. Antxon Ezeiza / Luis Iriondo / Bertan Filmak / Orbegozo Fundazioa / Euskadiko Kutxa.

C. *Desindustrialization, drugs and kinky cinema.*

Mandatory fimography:

13.4.2017: De la Iglesia, Eloy (dir.) (1983). **El pico**. Ópalo Films.

Additional bibliography and fimography:

Armendariz, Montxo (dir.) (1986) *27 horas*. Elías Querejeta P.C.

D. *Getting identity out of focus. Parody and mess.*

Mandatory fimography:

20.4.2017: Martínez-Lázaro, Emilio (2014). *Ocho apellidos vascos*. Lazonafilms / Kowalski Films / Telecinco Cinema

27.4.2017: Bajo Ulloa, Juanma (1997). *Airbag*. Marea Films / Asegarce Zinema / Road Movies Britte Produktionen / MGN Filmes

Additional bibliography and fimography:

Cobeaga, Borja (dir.) (2009). *Pagafantas*. Telespan 2000 / Antena 3 Films / Sayaka Producciones Audiovisuales / ETB

Cobeaga, Borja (dir.) (2014). *Negociador*. Sayaka Producciones Audiovisuales / Telecinco Cinema

Iturrioz, Beñat & Padrin, Xabier (dir.) (2013). *Ataun Of The Dead*. Katihotsak Logia Kultur Elkarte

Iturrioz, Beñat & Padrin, Xabier (dir.) (2014). *Joxean's Hil Eben (Ataun Of The Dead II)*. Katihotsak Logia Kultur Elkarte

E. Basque cinema within globalization culture.

Mandatory fimography:

4.5.2017: Altuna, Asier (dir.) (2012). *Bertsolari*. Txintxua Films.

11.5.2017: Goenaga, José María & Garaño, Jon (dir.) *80 egunean*. Irusoin/Moriarti Produkzioak.

18.5.2017: Garaño, Jon eta Goenaga, José Mari (2014). *Loreak*. Irusoin / Moriarti Produkzioak

Additional bibliography and fimography:

Altuna, Asier eta Esnal, Telmo (dir.). (2005). *Aupa Etxebeste!* Alokatu / Irusoin / ETB.

De la Iglesia, Alex (dir.) (1995) *El día de la bestia*. Iberoamericana / Sogetel

(2000) *La Comunidad*. Lolafilms.

De Pablo, Santiago (1996). *El cine en Euskal Herria (1986-1995)*. Vitoria-Gasteiz: Diputación Foral de Álava.

Erice, Víctor (dir.) (1973) *El espíritu de la colmena*. Elías Querejeta PC / CB Films

Esnal, Telmo (dir.) (2011). *Urte berri on, amona!* Irusoin.

Fernández, Joxean (2012). Euskal zinema=Cine vasco=Basque Cinema. Etxepare

Martí-Olivella, Jaume (2003). *Basque Cinema: an introduction*. Reno: Center for Basque Studies, University of Nevada.

Reig, Nacho (dir.) (2010). *Amerikanuak*. Berde produkzioak.

How to reproduce the films

Most of the films will be available to download in the link created for the subject, if they are not I will upload a link to watch them online: <https://mega.nz/#F!3Z9IGDoZ!hjMSp1vQPTVCgidPPC7LLQ>

Each lesson is related with a film, the films are ordered with a letter and a numbers.

To play the videos, you must download them before. The best way not to have troubles with the subtitles is to use VLC software to reproduce them. VLC is a free and open source program. You could download and install it following the instructions in this webpage:

<http://www.videolan.org/vlc/>

Mostly, the subtitles will be available in different languages in the folder that contains the movie. These subtitles are correctly synchronized with the video (1), but other videos do not have correctly synchronized subtitles, so you have to add using a VLC plugging which downloads and synchronized subtitles (2).

1. Adding subtitles contained in the folder (i.e. Airbag)
 - 1.1. Download movie and subtitles
 - 1.2. Open the movie with VLC
 - 1.3. While the movie is opened with VLC, open the folder that contains downloaded subtitles (.srt file) and drag it to the VLC window. Another way to do so is to click in "Subtitles" window and then "Add subtitles" and choose the .srt file's location.
 - 1.4. In few seconds the movie will be available with subtitles
2. Adding subtitles with VLC subtitle plug-in (i.e. Vacas)
 - 2.1. Download VLSub plugin of VLC (if you recently have updated the software, it will probably have this plugin added)
 - 2.2. Follow the instructions in this link:

<https://www.maketecheasier.com/get-vlc-to-download-subtitles/>

Enjoy the films!