**MUNI 2017-1 – PLAYLISTY US**

LOUIS ARMSTRONG 23 / 79:26

**1.** **Chimes Blues** *(Joe “King” Oliver)* 2:56

 ***King Oliver’s Creole Jazz Band:***

 King Oliver, Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil Hardin-p,

arr; Arthur “Bud” Scott-bjo; ?Bill Johnson-b; Warren “Baby” Dodds-dr.

 Richmond, Indiana, April 5, 1923.

 *first issue* Gennett 5135/*matrix number* 11387-A. CD reissue Masters of Jazz MJCD 1.

**2.** **Weather Bird Rag** *(Louis Armstrong)* 2:45

 same personnel.

 Richmond, Indiana, April 6, 1923.

 Gennett 5132/11388. Masters of Jazz MJCD 1.

**3.** **Everybody Loves My Baby** *(Spencer Williams-Jack Palmer)* 3:03

 ***Fletcher Henderson and his Orchestra:***

 Elmer Chambers, Howard Scott-tp; Louis Armstrong-co, vocal breaks; Charlie Green-

tb; Buster Bailey, Don Redman, Coleman Hawkins-reeds; Fletcher Henderson-p;

Charlie Dixon-bjo; Ralph Escudero-tu; Kaiser Marshall-dr.

 New York City, November 22-25, 1924.

 Domino 3444/5748-1. Masters of Jazz MJCD 21.

**4. Big Butter and Egg Man from the West** *(Percy Venable)* 3:01

 ***Louis Armstrong and his Hot Five:***

 Louis Armstrong-co, voc; Edward “Kid” Ory-tb; Johnny Dodds-cl; Lil Hardin

Armstrong-p; Johnny St. Cyr-bjo; May Alix-voc.

 Chicago, November 16, 1926.

Okeh 8423/9892-A. Maze 0034.

**5. Potato Head Blues** *(Louis Armstrong)* 2:59

 ***Louis Armstrong and his Hot Seven:***

 Louis Armstrong-co; John Thomas-tb; Johnny Dodds-cl; Lil Hardin Armstrong-p;

Johnny St. Cyr-bjo; Pete Briggs-tu; Warren “Baby” Dodds-dr.

 Chicago, May 10, 1927.

Okeh 8503/80855-C. Maze 0034.

**6. Struttin’ with Some Barbecue** *(Louis Armstrong)* 3:05

 ***Louis Armstrong and his Hot Five.***

 Chicago, December 9, 1927.

Okeh 8566/82037-B. Maze 0034.

**7. Hotter Than That** *(Lil Hardin)* 3:05

 ***Louis Armstrong and his Hot Five:***

 same plus Lonnie Johnson-g; Louis Armstrong-scat chorus.

 Chicago, December 13, 1927.

Okeh 8535/82055-B. Maze 0035.

**8. West End Blues** *(Joe “King” Oliver)* 3:19

 ***Louis Armstrong and his Hot Five*** (sic! – 6 musicians):

 Louis Armstrong-tp, voc; Fred Robinson-tb; Jimmy Strong-cl, ts; Earl Hines-p; Mancy

Carr-bjo; Zutty Singleton-dr.

 Chicago, June 28, 1928.

Okeh 8597/400967-B. Maze 0034.

**9. Weather Bird** *(Louis Armstrong)* 2:48

 ***Louis Armstrong***-tp; ***Earl Hines***-p.

 Chicago, December 5, 1928.

Okeh 41454/402199-A. Maze 0034.

**10. I Can’t Give You Anuthing But Love** *(Jimmy McHugh-Dorothy Fields)* 3:33

 ***Louis Armstrong and his Savoy Ballroom Five:*** Louis Armstrong-tp, voc; J. C.

Higginbotham-tb; Albert Nicholas, Charlie Holmes-as; Teddy Hill-ts; Luis Russell-p;

Eddie Condon-bjo; Lonnie Johnson-g; Pops Foster-b; Paul Barbarin-dr.

 New York, March 5, 1929.

 Okeh 8669/401690-C. Maze 0035.

**11. I Gotta Right to Sing the Blues** *(Harold Arlen / Ted Koehler)* 3:06

 ***Louis Armstrong and his Orchestra:***

 Louis Armstrong-tp, voc; Elmer Whitlock, Zilner Randolph-tp; Keg Johnson-tb;

Scoville Browne, George Oldham-cl, as; Albert “Bud” Johnson-cl, ts; Teddy Wilson-

p; Mike McKendrick-bjo, dobro; Bill Oldham-b; Yank Porter-dr.

Chicago, January 26, 1933.

Victor 24233/BS-75892-1. RCA Victor 09026 63694 2.

**12. Where the Blues Were Born in New Orleans** *(Cliff Dixon-Bob Carleton)* 3:08

 ***Louis Armstrong and his Dixieland Seven:***

 Louis Armstrong-tp, voc; Kid Ory-tb; Barney Bigard-cl; Charlie Beal-p; Bud Scott-g;

Red Callender-b; Minor Hall-dr.

Los Angeles, October 17, 1946.

Victor 20-2088/D6VB-2193-1. RCA Victor 09026 63694 2.

**13. Rockin’ Chair** *(Hoagy Carmichael)* 5:18

 ***Louis Armstrong and his All Stars:***

 Louis Armstrong-tp, voc; Bobby Hackett-co; Jack Teagarden-tb, voc; Peanuts Hucko-

cl; Dick Carey-p; Bob Haggart-b; Sid Catlett-dr.

 Town Hall, New York City, May 17, 1947.

Victor 20-2348/D7VB-953-1. RCA Victor 09026 63694 2.

**14. When the Saints Go Marching In** *(traditional)* 4:24

 ***Louis Armstrong and the All Stars:***

 Louis Armstrong-tp, voc; Trummy Young-tb; Edmond Hall-cl; Billy Kyle-p; Dale

Jones-b; Barrett Deems-dr.

Medina Temple, Chicago, June 1, 1956.

CD Columbia/Legacy C2K 65119.

**15. The Frim Fram Sauce** *(Joe Ricardel / Redd Evans)* 3:16

 ***Ella Fitzgerald & Louis Armstrong*** with Bob Haggart Orchestra: Ella Fitzgerald-voc;

Louis Armstrong-tp, voc; Billy Butterfield-tp; Bill Stegmeyer-cl, as; George Koening-

as; Jack Greenberg, Art Drelingler-ts; Milton Schatz-bs; Joe Bushkin-p; Danny Perri-

g; Trigger Alpert-b; Cozy Cole-dr; Bob Haggart-arr, cond.

 New York City, January 18, 1946.

 Decca 23496/73285-A. Cameo CD 3513.

**16. They Can’t Take That Away from Me** *(George & Ira Gershwin)* 4:40

 ***Ella Fitzgerald***-voc; ***Louis Armstrong***-voc, tp; Oscar Peterson-p; Herb Ellis-g; Ray

Brown-b; Buddy Rich-dr.

 Los Angeles, August 16, 1956.

 LP Verve MGV 4003/20207-2. CD Verve 537 284-2.

**17. Summertime** *(George Gershwin / DuBose Heyward-Ira Gershwin)* 4:59

 ***Ella Fitzgerald***-voc; ***Louis Armstrong***-voc, tp; Russell Garcia and his Orchestra.

Los Angeles, August 18-19, 1957.

 LP Verve MGV 4068. CD Verve 827 475-2.

**18. You Swing Baby** [The Duke] *(Dave Brubeck / Iola Brubeck)* 2:37

 ***Louis Armstrong***-voc, tp; ***Carmen McRae***-voc; Dave Brubeck-p; Gene Wright-b;

Joe Morello-dr.

 New York City, September 13, 1961.

 LP Columbia OL 5850. CD CBS 467140 2.

**19. King for a Day** *(Dave Brubeck / Iola Brubeck)* 3:42

 ***Louis Armstrong***-tp, voc; Trummy Young-tb, voc; Joe Darensbourg-cl; Billy Kyle,

Dave Brubeck-p; Gene Wright, Irving Manning-b; Joe Morello, Danny Barcelona-dr.

 New York, July 2, 1961.

 LP Columbia OL 5850. CD CBS 467140 2.

**20.** **‘Way Down Yonder in New Orleans** *(Henry Creamer-Turner Layton)* 3:11

 ***Bing & Satchmo*** with Billy May and his Orchestra:

 Bing Crosby, Louis Armstrong-voc; Dick Cathert, Clarence F. Sherock-tp;

 Abe Lincoln, Moe Schneider, Pullman Pederson-tb; Justin Gordon, Chuck Gentry,

 Matty Matlock, Wilbur Schwartz-saxes; Stan Wrightsman-p; George Van Eps-g;

 Morty Corb-b; Nick Fatool-dr; Billy May-arr, cond.

 New York City, July 5, 1960.

 LP MGM E3882P/60 XY 101. Metro 2356 072.

**21. Hello, Dolly!** *(Jerry Herman)* 2:24

 ***Louis Armstrong and the All Stars:***

 Louis Armstrong-tp, voc; Trummy Young-tb; Joe Darensbourg-cl; Billy Kyle-p;

Glenn Thompson or Tony Gottusso-bjo; Arvell Shaw-b; Danny Barcelona-dr.

 New York City, December 3, 1963.

 LP Kapp 573. Supraphon 1015 3515 ZD.

**22. Hello, Dolly!** *(Jerry Herman)* [fade] 2:35

***Louis Armstrong & Barbra Streisand****-*voc;studio orchestra conducted by

 Lennie Hayton and Lionel Newman (original soundtrack).

 Hollywood, California, May 1968.

 LP Twentieth Century Fox DTCS 5103.

**23. A Good Time Was Had by All** [from **Suite for Pops**] *(Thad Jones)* 5:27

 ***Thad Jones-Mel Lewis Jazz Orchestra:***

 Jon Faddis, Stephen Furtado, Jim Bossy, Lew Soloff-tp; Jimmy Knepper, Quentin

“Butter” Jackson, Billy Campbell-tb; Cliff Heather-btb; Jerry Dodgion-as, ss, fl; Eddie

Xiques-as, fl, bcl; Ron Bridgewater-ts, fl, cl; Frank Foster-ts, cl; Pepper Adams-bs, cl;

Roland Hanna-p; George Mraz-b; Mel Lewis-dr; all members of the band-percussion

& party noise.

New York, September 1, 1972/July 22, 1975 (party sequence).

LP Horizon SP-701.

DUKE ELLINGTON 1 – 1924-1934

 1. **It’s Gonna Be a Cold, Cold Winter** *(Porter Grainger-Jackie Trent)* 3:00

 Alberta Prime-voc; Duke Ellington-p. New York, November 1924.

 first issue Blue Disc T-1007/matrix number T2001-1. CD Masters of Jazz MJCD 8.

 2. **Choo Choo** *(Duke Ellington-Bob Schafer-Dave Ringle)* 3:17

 The Washingtonians: James “Bubber” Miley-tp; Charlie Irvis-tb; Otto Hardwick-Cms;

Duke Ellington-p; George Francis-bjo; Sonny Greer-dr. NY, November 1924.

 Blue Disc T-1002/T2005-2. CD Masters of Jazz MJCD 8.

 3. **East St.Louis Toodle-Oo** *(Duke Ellington-Bubber Miley)* 2:54

 Duke Ellington and his Kentucky Club Orchestra: Louis Metcalf, Bubber Miley-tp;

Tricky Sam Nanton-tb; Otto Hardwick-Cms, as, ss, bs; possibly Edgar Sampson-as;

Prince Robinson-ts, cl; Duke Ellington-p; Fred Guy-bjo; Mack Shaw-tu; Sonny Greer-dr.

NY, November 29, 1926.

 Vocalion 1064/E4110. CD Masters of Jazz MJCD 8.

 4. **Creole Love Call** *(Duke Ellington-Rudy Jackson-Bubber Miley)* 3:14

 Duke Ellington and his Orchestra: Louis Metcalf, Bubber Miley-tp; Tricky Sam Nanton-tb;

Otto Hardwick-as, ss, cl; Harry Carney-bs, as, cl; Rudy Jackson-cl, ts; Duke Ellington-p;

Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Adelaide Hall-voc.. NY, October 26, 1927.

 Victor 21137/39.370-1. CD Masters of Jazz MJCD 9.

 5. **Black and Tan Fantasy** *(D.Ellington-B.Miley)* 3:22

Duke Ellington and his Orchestra: Louis Metcalf, Cladys "Jabbo" Smith-tp; Tricky Sam Nanton-tb; Otto Hardwick-as; Harry Carney-as, bs; Rudy Jackson-cl, ts; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr. NY, November 3, 1927.

Okeh 40955/81776-B. CD Masters of Jazz MJCD 25.

 6. **Harlem River Quiver [Brown Berries]** *(Jimmy McHugh-Dorothy Fields-Danni Healy)* 2:48

Duke Ellington and his Orchestra: Louis Metcalf, Bubber Miley-tp; Tricky Sam Nanton-tb; Otto Hardwick-as, bs, bsx; Harry Carney-bs, as, ss, cl; Rudy Jackson-cl, ts; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr. NY, December 19, 1927.

Victor 21284/41244-1. CD Masters of Jazz MJCD 25.

 7. **The Mooche** *(Duke Ellington-Irving Mills)* 3:15

Duke Ellington and his Orchestra: Bubber Miley, Arthur Whetsol-tp; Tricky Sam Nanton-tb; Johnny Hodges-as, cl; Barney Bigard-cl, ts; Harry Carney-bs, as, cl; Duke Ellington-p; ***Lonnie Johnson***-g; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Baby Cox-voc. NY, October 1. 1928.

Okeh 8623/401175-A. CD Masters of Jazz MJCD 30

 8. **Tiger Rag** [Part 1] *(Nick LaRocca)* 2:52

 9. **Tiger Rag** [Part 2] 2:54

The Jungle Band: Freddy Jenkins, Bubber Miley, Arthur Whetsol-tp; Tricky Sam Nanton-tb; Johnny Hodges-as, ss, cl; Barney Bigard-cl, ts; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr. NY, January 8, 1929.

Brunswick 4238/ E 28940-B + E 28941-A. CD Masters of Jazz MJCD 69.

10. ***A Nite at the Cotton Club*** 8:21

 **Cotton Club Stomp** *(Duke Ellington-Johnny Hodges-Harry Carney)*

 **Misty Mornin’** *(Duke Ellington-Arthur Whetsol)*

 **Goin’ to Town** *(D.Ellington-B.Miley)*

#  Interlude

 **Freeze and Melt** *(Jimmy McHugh-Dorothy Fields)*

 Duke Ellington and his Cotton Club Orchestra: Freddy Jenkins, Arthur Whetsol, Cootie

Williams-tp; Joe Nanton-tb; Johnny Hodges-as, cl; Barney Bigard-cl, ts; Harry Carney-bs, as,

cl; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Irving Mills-mc,voc;

***Harmonica Charlie***-hca. NY, April 12, 1929.

Victor 741029/51158-2 + 51159-3. CD Masters of Jazz MJCD 88.

11. **Ain’t Misbehavin’** *(Thomas “Fats” Waller-Harry Brooks-Andy Razaf)* 3:22

Bill Robinson & Irving Mills and his Hotsy Totsy Gang: Freddy Jenkins, Arthur Whetsol, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-cl, ts; Harry Carney-bs, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; ***Bill "Bojangles" Robinson***-tap dancing,voc,hand tp. NY, September 13, 1929.

Brunswick 4535**/**E 30526-A. CD Masters of Jazz MJCD 101.

12. **Dreamy Blues** [**Mood Indigo**] *(Albany Bigard-Duke Ellington-Irving Mills)* 2:54

The Jungle Band: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr. NY, October 17, 1930.

Brunswick 4952/ E-34928-A. CD Hot’n Sweet 152252.

13. **Rockin’ in Rhythm** *(Harry Carney-Duke Ellington-Irving Mills)* 3:15

The Harlem Footwarmers: Arthur Whetsol, Freddy Jenkins-tp; Cootie Williams-tp,voc; Joe Nanton-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges-as, ss; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; NY, November 8, 1930.

OKeh 8869/404804-A. CD Hot’n Sweet 152312.

14. **Creole Rhapsody** *(Duke Ellington)* 8:29

Duke Ellington and his Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Camden, New Jersey,

June 11, 1931.

Victor 36049/ CRC 68231-2 + CRC 68233-2. CD Hot’n Sweet 152322.

15. **It Don’t Mean a Thing [If It Ain’t Got That Swing]** *(D.Ellington-I.Mills)* 3:12

Duke Ellington and his Famous Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr;

Ivie Anderson-voc. NY, February 2, 1932.

Brunswick 6265/ B-11204-A. CD Hot’n Sweet 152332.

16. ***Ellington Medley I* (STEREO)**7:45

 **Mood Indigo** *(Barney Bigard-Duke Ellington-Irving Mills)*

 **Hot and Bothered** *(Duke Ellington)*

 **Creole Love Call** *(Duke Ellington)*

Duke Ellington and his Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Tricky Sam Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; prob. Otto Hardwicke-as; Barney Bigard-ts, cl; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo,g; Wellman Braud-b; Sonny Greer-dr. NY, February 3, 1932.

Victor L-16006 (LP)/LBRC 71811-1+LBSHQ 71812-2. CD Hot’n Sweet 152332.

17. ***Ellington Medley II* (STEREO)**7:43

 **East St. Louis Toodle-Oo** *(Duke Ellington-Bubber Miley)*

 **Lots o’ Fingers** *(Duke Ellington)*

 **Black and Tan Fantasy** *(Duke Ellington-Bubber Miley)*

 Duke Ellington and his Orchestra. NY, February 9, 1932.

Victor L-16007 (LP)/LBRC 71836-2+LBSHQ 71837-1. CD Hot’n Sweet 152332.

18. **Sophisticated Lady** *(Duke Ellington-Irving Mills-Mitchell Parish)* 3:44

Duke Ellington and his Orchestra: Arthur Whetsol, Freddy Jenkins, Cootie Williams-tp; Tricky Sam Nanton-tb; Juan Tizol-vtb; Johnny Hodges-cl, ss, as; Harry Carney-bs, as, cl; Otto Hardwick- as, bass sax; Barney Bigard-cl, ts; Duke Ellington-p; Fred Guy-bjo,g; Wellman Braud-b; Sonny Greer-dr. NY, February 15, 1933.

Columbia CB-591/265050-2. CD Giants of Jazz 53046.

19. **Solitude** *(Duke Ellington-Eddie DeLange-Irving Mills)* 3:29

Duke Ellington and his Orchestra: Arthur Whetsol, Freddy Jenkins, Cootie Williams-tp; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-cl, ss, as; Harry Carney-cl, as, bs;

Otto Hardwick-cl, as, bsx; Barney Bigard-cl, ts; Duke Ellington-p; Fred Guy-g; Wellman Braud-b; Sonny Greer-dr. Chicago, January 10, 1934.

 Victor 24755/80149-1. CD RCA ND 86852.

DUKE ELLINGTON 2 – 1935-1969

 1. **In a Sentimental Mood** *(Duke Ellington-Many Kurtz-Irving Mills)* 3:24

Duke Ellington and his Orchestra: Cootie Williams, Charlie Allen-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges, Otto Hardwick-ss, as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis-b; Fred Avendorf-dr. New York, April 10, 1935.

Brunswick 7461/ B-17406-1. CD Giants of Jazz 53046.

 2. **Reminiscing in Tempo** *(Duke Ellington)* 2:38

Duke Ellington and his Orchestra: Arthur Whetsel, Cootie Williams-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Harry Carney- cl, as, bs; Otto Hardwick-as, bsx; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr. NY, September 12, 1935.

Brunswick 7546 + 7547/B-18072-1, B-18073-1, B-18074-2, B-18075-1.

 3. **Caravan** *(Duke Ellington-Juan Tizol)* 2:47

Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges-ss, as; Otto Hardwick-as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr.NY, May 14, 1937.

 Master 131/M-470-2. CD Giants of Jazz 53046.

*(Barney Bigard and his Jazzopators, Hollywood, December 19, 1936.)*

 4. **Diminuendo in Blue** *(Duke Ellington)* 2:43

 5. **Crescendo in Blue** *(Duke Ellington)* 3:10

Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Barney Bigard-cl, ts; Johnny Hodges-ss, as; Otto Hardwick-as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr.

NY, September 20, 1937.

 Brunswick 8004/ M-648-1-2 + M-649-1-2. CD Giants of Jazz 53046.

 6. **I Let a Song Go Out of My Heart** *(D.Ellington-I.Mills-Henry Nemo-John Redmond)* 3:06

 Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones, Harold Baker-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr.NY, March 3, 1938.

Columbia 36108/ M-772-1. CD Giants of Jazz 53046.

 7. **Prelude to a Kiss** *(Duke Ellington-Irving Gordon-Irving Mills)* 3:00

Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr.NY, August 9, 1938.

Brunswick 8204/ M-884-1. CD Giants of Jazz 53046.

 8. **Do Nothin’ Till You Hear from Me** [**Concerto for Cootie**] *(Duke Ellington-Bob Russell)* 3:19

 Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; **Ben Webster**-ts; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr.Chicago, March 15, 1940.

 Victor 26598/049016-1. CD Giants of Jazz 53046.

 9. **Cotton Tail** [**Shuckin' and Stiffin'**] *(Duke Ellington)* 3:11

10. **Don’t Get Around Much Any More** [**Never No Lament**] *(Duke Ellington-Bob Russell)* 3:18

 Duke Ellington and his Orchestra (same personnel). Hollywood, May 4, 1940.

 Victor 26610/049655-1, 049656-1. CD Giants of Jazz 53046.

11. **Pitter Panther Patter** *(Duke Ellington)* 3:01

 Duke Ellington-p; Jimmy Blanton-b. Chicago, October 1, 1940.

 Victor 27221/053504-2. CD Giants of Jazz 53048.

12. **Take the ‘A’ Train** *(Billy Strayhorn)* 2:55

Duke Ellington and his Orchestra: Wallace Jones-tp; **Ray Nance**-tp, vio; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Ben Webster-ts; **Billy Strayhorn**-p; Fred Guy-g; **Jimmy Blanton**-b; Sonny Greer-dr. Hollywood, February 15, 1941.

Victor 27380/055283-1. CD Giants of Jazz 53046.

13. **I Got It Bad (And That Ain’t Good)** *(Duke Ellington-Paul Francis Webster)* 3:21

 Duke Ellington and his Orchestra (same personnel); Ivie Anderson-voc.

Hollywood, June 26, 1941.

 Victor 17531 /061319-1.CD Giants of Jazz 53046.

14. **The Star Spangled Banner** *(Francis Scott Key)* 1:16

15. **Black** [from Black, Brown and Beige] *(Duke Ellington)* 3:57

 Duke Ellington and his Orchestra: Rex Stewart, Harold Baker, Wallace Jones-tp; Ray Nance-tp, vio; Tricky Sam Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges, Ben Webster, Harry Carney, Otto Hardwicke, Chauncey Haughton-reeds; Duke Ellington-p; Fred Guy-g; Junior Raglin-b; Sonny Greer-dr. Carnegie Hall, NY, January 23, 1943.

LP Prestige P 34004/CD Prestige 2PCD-34004-2.

# Black, Brown and Beige [four selections] (Duke Ellington)

16. **Work Song** 4:35

17. **Come Sunday** 4:30

Duke Ellington and his Orchestra: Taft Jordan, Shelton Hemphill, Cat Anderson-tp; Ray Nance-tp, vio; Claude Jones, Lawrence Brown, Joe “Tricky Sam” Nanton-tb; Jimmy Hamilton-cl, ts; Otto Hardwick, Johnny Hodges-as; Al Sears-ts; Harry Carney-cl, bs; Duke Ellington-p; Fred Guy-g; Alvin “Junior” Raglin-b; Sonny Greer-dr. NY, December 11, 1944.

Victor 28-0400/D4VC-560-1 + 28-0401/D4VC-561-2. CD RCA 09026-63386-2.

18. **The Blues** 4:33

19. **Three Dances** 4:38

 Duke Ellington and his Orchestra (same personnel); Joya Sherill-voc. NY, December 12, 1944.

 Victor 28-0401/D4VC-562-3 + 28-0400/D4VC-563-1. CD RCA 09026-63386-2.

20. **Satin Doll** *(Duke Ellington-Billy Strayhorn)* 5:09

 Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Rolf Ericson, Mercer

Ellington-tp; Lawrence Brown, Chuck Connors-tb; Johnny Hodges, Russell Procope, Norris Turney, Paul Gonsalves, Harold Ashby, Harry Carney-bs; Duke Ellington-p; ***Wild Bill Davis***- org; victor Gaskin-b; Rufus “Speedy” Jones-dr. Manchester, England, November 25-26, 1969.

LP Solid State SS 19000 X/1-2.

DUKE ELLINGTON 3 – SUITES 1944-1972; TRIBUTES

**1. Perfume Suite – 4. Coloratura** 3:22

 Rex Stewart-co; Taft Jordan, William “Cat” Anderson, Ray Nance, Shelton Hemphill-tp;

 Tricky Sam Nanton, Lawrence Brown, Claude Jones-tb; Johnny Hodges, Harry Carney,

Otto Hardwicke, Al Sears, Jimmy Hamilton-reeds; Duke Ellington-p; Fred Guy-g; Junior

Raglin-b; Hillard Brown-dr.

Carnegie Hall, December 19, 1944.

LP Prestige P-24073.

 **2. Such Sweet Thunder – 1. Cleo** 3:22

 Cat Anderson, Willie Cook, Ray Nance, Clark Terry-tp; Quentin Jackson, John Sanders,

 Britt Woodman-tb; Johnny Hodges-as; Russell Procope-cl, as; Jimmy Hamilton-cl, ts;

 Paul Gonsalves-ts; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.

 New York, April 24, 1957.

 LP Columbia CL 1033/matrix number CO 57722-3. CD Columbia/Legacy CK 65568.

 **3. Black, Brown and Beige – Part VI (23rd Psalm) [alternate take]** 2:00

 Mahalia Jackson-voc; Cat Anderson, Harold Baker, Clark Terry, Ray Nance-tp;

 Quentin Jackson, John Sanders, Britt Woodman-tb; Bill Graham-as; Russell Procope-cl, as;

 Paul Gonsalves-ts; Jimmy Hamilton-cl; Harry Carney-bs; Duke Ellington-p; Jimmy

 Woode-b; Sam Woodyard-dr.

 New York, February 11, 1958.

 [LP Columbia CL 1162, CS 8015/RHCO 40636-1]. CD Columbia/Legacy CK 65566

 **4. The Queen’s Suite – 4. Northern Lights** 3:32

 Clark Terry, Cat Anderson, Shorty Baker, Ray Nance-tp; Britt Woodman, Quentin

 Jackson, John Sanders-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul

 Gonsalves, Harry Carney-reeds; Duke Ellington-p; Jimmy Woode-b; Jimmy Johnson-dr.

 New York, February 25, 1959.

 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .

 **5. Blues in Orbit – 10. Blues in Orbit** [alternate take] 2:38

 Cat Anderson, Clark Terry, Shorty Baker, Ray Nance-tp; Quentin Jackson, Britt Woodman,

 John Sanders-tb; bill Graham, Russell Procope-as; Jimmy Hamilton, Paul Gonsalves-ts;

 Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.

 New York, February 12, 1958.

 [LP Columbia CL 1445, CS 8241/RHCO 40626-2]. CD Columbia/Legacy 512915 2.

 **6. Tchaikovsky: The Nutcracker Suite-8. Danse of the Floreadores (Waltz of the Flowers)** 4:06

 Ray Nance, Willie Cook, Andres Meringuito, Eddie Mullins-tp; Lawrence Brown,

 “Booty” Wood, Mathew Gee-tb; Juan Tizol-vtb; Johnny Hodges, Russell Procope,

 Jimmy Hamilton, Paul Gonsalves, Harry Carney-saxes; Duke Ellington-p; Aaron Bell-b;

 Sam Woodyard-dr.

 New York, March 3 – October 10, 1960.

 LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.

 **7. Grieg: Peer Gynt Suites Nos. 1 and 2 – Solvejg’s Song** 4:01

 Same personnel, Juan Tizol omitted.

 Same recording place & date.

 LP Columbia CL 1597, CS 8397. CD

 LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.

 **8. Suite Thursday – 3. Zweet Zurzday** 3:59

 Ray Nance, Willie Cook, Andres Meringuito, Eddie Mullins-tp; Lawrence Brown,

 “Booty” Wood, Britt Woodman-tb; Juan Tizol-vtb; Johnny Hodges, Russell Procope,

 Jimmy Hamilton, Paul Gonsalves, Harry Carney-saxes; Duke Ellington-p; Aaron Bell-b;

 Sam Woodyard-dr.

 Same recording place & date.

 LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.

 **9. The Far East Suite – 3. Isfahan** 4:07

 Cat Anderson, Herbie Jones, Mercer Ellington, Cootie Williams-tp; Lawrence Brown,

 Chuck Connors, Buster Cooper-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton,

 Paul Gonsalves, Harry Carney-cl, sax; Duke Ellington-p; John Lamb-b; Rufus Jones-dr.

 New York, December 20, 1966.

 LP RCA Victor LPM & LSP 3782/TPA1-9151. CD RCA ND 87640.

**10. New Orleans Suite – 3. Portrait of Louis Armstrong** 3:11

 Cootie Williams-tp; Money Johnson, Mercer Ellington, Al Rubin, Fred Stone-tp, fh;

 Booty Wood, Julian Priester-tb; Dave Taylor-btb; Russell Procope-as, cl; Johnny Hodges-as;

 Norris Turney-as, cl, fl; Harold ashby-ts, cl; Paul Gonsalves-ts; Harry Carney-bs, cl, bcl;

 Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.

 New York, May 13, 1970.

 LP Atlantic . LP Supraphon 1 15 1357 [1972].

**11. The Goutelas Suite – 1. Fanfare**  :30

**12. The Goutelas Suite – 2. Goutelas** 1:11

 Cootie Williams, Mercer Ellington, Money Johnson, Eddie Preston-tp; Booty Wood,

 Malcolm Taylor, Chuck Connors-tb; Harold Minerve, Norris Turney, Paul Gonsalves,

 Harold Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.

 New York, April 27, 1971.

 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .

**13. The UWIS Suite – 2. Klop [Polk]** 2:01

 Cootie Williams, Mercer Ellington, Money Johnson, Johnny Coles-tp; Booty Wood, Vince

 Prudente, Chuck Connors-tb; Russell Procope, Harold Minerve, Norris Turney, Harold

 Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.

 New York, October 5, 1972.

 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .

**14. The First Concert of Sacred Music – Will You Be There?/Ain’t But the One** 4:37

 The Herman McCoy Choir; Jimmy McPhail-soloist; Cootie Williams, Cat Anderson,

 Herbie Jones, Mercer Ellington-tp; Lawrence Brown, Buster Cooper, Quentin Jackson,

 Chuck Connors-tb; Jimmy Hamilton-cl, as; Johnny Hodges-as; Russell Procope-as, cl;

 Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p; John Lamb-b; Louie Bellson-dr.

 Fifth Avenue Presbyterian Church, New York, December 26, 1965.

 LP RCA Victor LPM & LSP 3582/TPA5-3238. CD RCA 0926-63386-2.

**15. Rose of the Rio Grande** *(Leslie-Warren-Goram)* 3:13

 Ivie Anderson-voc; Wallace Jones, Charles “Cootie” Williams, Arthur Whetsol-tp;

 Joe “Tricky-Sam” Nanton-tb; Juan Tizol-vtb; Otto Hardwicke-as, bsx; Johnny Hodges-ss,

 as, cl; Barney Bigard-cl, ts; Harry Carney-as, bs, cl; Duke Ellington-p; Fred Guy-g;

 Wellman Braud-b; William “Sonny” Greer-dr.

 Broadcast: NBC Red Network, Eastwood Gardens, Detroit, July 31, 1940.

 LP Everybodys EV-3005.

**16. Fleurette Africaine [African Flower]** 3:35

 Duke Ellington-p; Charles Mingus-b; Max Roach-dr.

 New York, September 17, 1962.

 LP United Artists UAS 15017 & 5632. CD Blue Note CDP 7 46398 2.

**17. The Duke** *(Dave Brubeck)*6:45

 Dave Brubeck-p; Jack Six-b; Alan Dawson-dr; Gerry Mulligan-bs; The Cincinnati Symphony

 Orchestra, Erich Kunzel-conductor.

 Music Hall, Cincinnati, Ohio, May 1970.

 LP Decca DL 710181.

**18. The Duke** *(Clare Fischer)*4:58

 Clare Fischer-p; Larry McGuire, Buddy Childers, Conte Candoli, Steve Huffsteter, Stewart

 Fischer-tp; Gil Falco, Charley Loper, David Sanchez-tb; Morris Repass-btb; Gary Foster, Kim

 Richmond-as; Louis Ciotti, Warne Marsh-ts; Bill Perkins-bs; John Lowe-bsx; Chuck

 Domanico-b; Larry Bunker-dr.

 Los Angeles, ca. 1969.

 LP Atlantic SD 1520.

**19. Solitude** 3:36

 Bud Brisbois, Cat Anderson, Mercer Ellington, Herbie Jones-tp; Lawrence Brown,

 Buster Cooper-tb; Chuck Connors-btb; Jimmy Hamilton-cl; Johnny Hodges-as; Russell

 Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p; John Lamb-b;

Sam Woodyard-dr.

Hollywood, May 11, 1966.

LP RCA Victor LPM & LSP 3576/TPA3-3933-3. CD RCA 0926-63386-2.

**20. Mood Indigo** 2:50

 Duke Ellington-p; John Lamb-b; Louie Bellson-dr; Boston Pops Orchestra, Arthur Fiedler-

 conductor; Richard Hayman-arranger.

 Tanglewood, Massachusetts, July 28, 1965.

 LP RCA Victor LM & LSP 2857/SRA5-5803 & 5804. CD RCA 0926-63386-2.

**21. Caravan** 3:55

 Ella Fitzgerald-voc; Cat Anderson, Willie Cook, Clark Terry-tp; Ray Nance-tp, vio;

 Quentin Jackson, Britt Woodman, John Sanders-tb; Jimmy Hamilton-cl, ts; Russell Procope-

 as, cl; Johnny Hodges-as; Paul Gonsalves, Frank Foster-ts; Harry Crney-bs, bcl, cl;

 Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.

 New York, June 25-27, 1957.

 LP Verve . CD Verve 837 035-2.

**22. Cottontail** 3:41

 Louis Armstrong-tp, voc; Duke Ellington-p; Trummy Young-tb; Barney Bigard-cl;

 Mort Herbert-b; Danny Barcelona-dr.

 New York, April 3-4, 1961.

 CD Roulette Jazz 7243 5 24547 2 3.

**23. In a Sentimental Mood** 4:15

 John Coltrane-ts; Duke Ellington-p; Aaron Bell-b; Elvin Jones-dr.

 Englewood Cliffs, New Jersey, September 26, 1962.

 LP Impulse! A 30/11115. CD Impulse! IMP 11662.

VUT 20160414 – CHARLIE PARKER – *výběr nahrávek z kompilačního CD*

 **1. Billie’s Bounce** *(Charlie Parker) = 12-BAR BLUES* 3:12

***Charlie Parker’s Reboppers***: Dizzy Gillespie-tp; Parker-as; Sadik Hakim-p; Curley Russell-b; Max Roach-dr.

 New York City, November 26, 1945.

 78: Savoy 573/matrix number S 5850-5. CD: Giants of Jazz 53051.

 **2. Ko-Ko** *(Charlie Parker) = based on CHEROKEE chords* 2:55

***Charlie Parker’s Reboppers***: Miles Davis-tp; Parker-as; Dizzy Gillespie-p; Curley Russell-b; Max Roach-dr.

 New York City, November 26, 1945.

 Savoy 573/S 5851-4. CD: Giants of Jazz 53051.

 **3. Shaw ‘Nuff** *(Dizzy Gillespie) = I GOT RHYTHM („Rhythm changes“)* 4:20

 ***Dizzy Gillespie and his Bebop Six***: Gillespie-tp; Parker-as; Al Haig-p; Ray Brown-b;

Stan Levey-dr.

 Los Angeles, December 29, 1945.

 Spotlite SPJ 123. CD: Musica Jazz MJCD 1102.

 **4. Donna Lee** *(Charlie Parker) = INDIANA* 2:34

 ***Charlie Parker All Stars***: Miles Davis-tp; Parker-as; Bud Powell-p; Tommy Potter-b;

Max Roach-dr.

 New York City, May 8, 1947.

 Savoy 652/S 3420-5. CD: Giants of Jazz 53051.

 **5. Chasin’ the Bird** *(Charlie Parker) = RHYTHM CHANGES* 2:48

 same personnel & date.

 Savoy MG 12001/S 3421-1. CD: Giants of Jazz 53051.

 **6. Parker’s Mood** *(Charlie Parker) = BLUES* 3:05

 ***Charlie Parker All Stars***: Parker-as; John Lewis-p; Curley Russell-b; Max Roach-dr.

 New York City, September 18, 1948.

 Savoy 936/B 903-3. CD: Giants of Jazz 53051.

 **7. Overtime** *(Pete Rugolo)* 4:33

 ***Metronome All Stars***: Dizzy Gillespie, Miles Davis, Fats Navarro-tp; Kai Winding,

 Jay Jay Johnson-tb; Buddy DeFranco-cl; Charlie Parker-as; Charlie Ventura-ts; Ernie

 Caceres-bs; Lennie Tristano-p; Billy Bauer-g; Eddie Safranski-b; Shelly Manne-dr.

 New York, January 3, 1949.

 Victor LPT-3046/D9VC-1000-1. CD RCA 07863 66528 2.

 **8. Cardboard** *(Charlie Parker)* 3:10

 ***Charlie Parker Septet***: Kenny Dorham-tp; Tommy Turk-tb; Parker-as; Al Haig-p;

 Tommy Potter-b; Carlos Vidal-cga; Max Roach-dr.

 New York City, February/March 1949.

 Norgran MGN 1035/2542 | 292-3. CD: Verve 527 815-2.

 **9. Just Friends** *(John Klenner-Sam Lewis)* 3:33

***Charlie Parker Quartet with Jimmy Carroll Orchestra***: Parker-as; Mitch Miller-ob, Eh; Bronislaw Gimpel, Max Hollander, Milt Lomask-vio; Frank Brieff-vla; Frank Miller-vcl; Myor Rosen-harp; Stan Freeman-p; Ray Brown-b; Max Roach-dr; Jimmy Carroll-arr, cond.

 New York City, November 30, 1949.

 Mercury 11036/319-5 | 62VK204. CD: Verve 527 815-2.

**10. Bloomdido** *(Charlie Parker) = BLUES* 3:28

 ***Dizzy Gillespie-Charlie Parker Quintet***: Gillespie-tp; Parker-as; Thelonious Monk-p;

Curly Russell-b; Buddy Rich-dr.

 New York City, June 6, 1950.

 Mercury 11058/410-4. CD: Verve 527 815-2.

**11. Au Privave** *(Charlie Parker) = BLUES (výslovnost:* o priváv)2:41

 ***Charlie Parker Quintet***: Miles Davis-tp; Parker-as; Walter Bishop-p; Teddy Kotick-b;

Max Roach-dr.

 New York City, January 17, 1951.

 Verve MGV 8010/489-2. CD: Verve 527 815-2.

**12. My Little Suede Shoes** *(Charlie Parker)* 3:05

***Charlie Parker’s Jazzers***: Parker-as; Walter Bishop, Jr.-p; Teddy Kotick-b; Roy Haynes-dr;

 José Mangual-bgo; Luis Miranda-cga.

 New York City, March 12, 1951.

 Mercury 11093/540-6. CD: Verve 527 815-2.

**13. Swedish Schnapps** *(Charlie Parker)* *RHYTHM CHANGES* 3:19

 ***Charlie Parker Quintet***: Red Rodney-tp; Parker-as; John Lewis-p; Ray Brown-b; Kenny

 Clarke-dr.

 New York City, August 8, 1951.

 Verve MGV 8010/611-3. CD: Verve 527 815-2.

**14. In the Still of the Night** *(Cole Porter)* 3:26

***Charlie Parker Quartet with Gil Evans Orchestra***: Parker-as; Junior Collins-h; Hal McKusick-cl; Tommy Mace-ob; Manny Thaler-bsn; Tony Aless-p; Charles Mingus-b; Max Roach-dr; Dave Lambert Singers: Lambert (arr), Butch Birdsall, Jerry Parker, Annie Ross, two unknown-voc;

Gil Evans-arr, cond.

 New York City, May 25, 1953.

Mercury 11100/1238/7. CD: Verve 527 815-2.

**15. Now’s the Time** *(Charlie Parker) BLUES* 3:03

 ***Charlie Parker Quartet***: Parker-as; Al Haig-p; Percy Heath-b; Max Roach-dr.

 New York City, July 30, 1953.

 Clef MGC 157/1248-1. CD: Verve 527 815-2.

**16. Confirmation** *(Charlie Parker)* [take 1-false start, take 2-false start, take 3-master take] 3:27

 same personnel & date.

 Verve MGV 8009/1249-1-2-3. CD: Verve 837 154-2.

**17. Repetition** *(Neal Hefti)* 3:02

***Charlie Parker overdubbed on Neal Hefti’s Orchestra***: Parker-as; Doug Mettome, Al Porcino,

Ray Wetzel-tp; Bill Harris-tb; Bart Varsalona-btb; Vinnie Jacobs-h; John LaPorta-cl; Sonny Salad, Murray Williams-as; Pete Mondello, Flip Phillips-ts; Manny Albam-bs; Gene Orloff, Sam Caplan, Manny Fiddler, Sid Harris, Harry Katzman, Zelly Smirnoff-vio; Nat Nathanson, Fred Ruzilla-vla; Joe Benaventi-vcl; Tony Aless-p; Curly Russell-b; Shelly Manne-dr; Diego Iborra-perc;

Neal Hefti-arr, cond.

 Carnegie Hall, New York City, December 1947.

 Clef MGC 674/2071-5 | 62VK205. CD: Verve 527 815-2.

**18. Koko** *(Charlie Parker) CHEROKEE* 4:17

 ***Charlie Parker Quintet***: Dizzy Gillespie-tp; Parker-as; John Lewis-p; Al McKibbon-b;

Joe Harris-dr.

 Carnegie Hall, September 29, 1947.

 CD: Roost CDP 7243 8 57061 2 7.

**19. Ko-Ko** *(Charlie Parker)* 3:26

 ***Supersax***: Med Flory, Joe Lopes-as; Warne Marsh, Jay Migliori-ts; Jack Nimitz-bs;

 Conti Candoli-tp; Ronnell Bright-p; Buddy Clark-b; Jake Hanna-dr.

 Los Angeles, 1972.

 LP: Capitol ST 11177.

# 20. Ornithology *(Charlie Parker)* *HOW HIGH THE MOON* 4:49

 Charlie Parker, Charles McPherson-as; Jon Faddis-tp; Walter Davis, Jr.-p; Ron Carter-b;

 John Guerin-dr; Charlie Shoemake-vib.

 Movie soundtrack, 1988.

 CD CBS 461002 2.

**21.** **Yardbird Suite** *(Charlie Parker)* 3:54

 Roy Hargrove-tp; Stephen Scott-p.

 New York City, April 12-14, 1995.

 CD: Verve 527 907-2.

**22.** **Red Cross** *(Charlie Parker) RHYTHM CHANGES* 2:06

 Christian McBride-b.

 New York City, April 12-14, 1995.

 CD: Verve 527 907-2.

**23. Moose the Mooche** *(Charlie Parker) RHYTHM CHANGES* 5:43

 Roy Hargrove-tp; Kenny Garrett-as; Dave Kikoski-p; Dave Holland-b; Roy Haynes-dr.

 March 26-27, 2001.

 CD: Dreyfus Jazz FDM 36625-2.