

set dandosi

Handwritten musical score for a piece titled "set dandosi". It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "stid-ee", "stid-ee!", "stid-ee!", and "stid-ee!". The piano part has various dynamics like "ppp" and "pp". The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

# REKRUTI

Allegro marciale  $\text{♩} = 40$  Ben ritmico

Handwritten musical score for "REKRUTI". It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "So-hem, So-hem, ho-si a de-ti, ho-si a de-ti". The piano part has dynamics like "mf molto stacc.". The score is written in 3/2 time and includes various musical notations.

Handwritten musical score for "REKRUTI" (continued). It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "my už dnes tu-ku-jem, my chlapci dva-ee-ti-čé-ti", "my už dnes tu-ku-jem", "dva-ee-ti-le-té", "my už dnes tu-ku-jem", "my chlapci dva-ee-ti-le-té, my chlapci dva-ee-ti-le-té". The piano part has dynamics like "molto stacc.", "poco", and "mf". The score is written in 3/2 time and includes various musical notations.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in Czech. The system includes dynamic markings such as *mf*, *f*, and *pp*, and performance instructions like *3* and *1*.

Lyrics: to - ho - to smut - ně - ho rá - na, kdy ee - lé ne - be, kdy ee - lé ne - be

Lyrics: smut - ně - ho rá - na, kdy ee - lé ne - be jsau ka - skt na, kdy ee - lé ne - be

Lyrics: to - ho - to smut - ně smut - ně - ho rá - na, kdy ee - lé ne - be jsau ka - sár - na, kdy ee - lé ne - be

Lyrics: to - ho - to rá - na, kdy ee - lé ne - be jsau

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings like *mf* and *f*, and performance instructions such as *3* and *1*.

Lyrics: jsou ka - sár - na na stož - bí - tý - mi ok - ny, sok - ny a zid - kou stu - de -

Lyrics: jsau ka - sár - na, stož - bí - tý - mi ok - ny, sok - ny a zid - kou stu - de -

Lyrics: jsou ka - sár - na stož - bí - tý - mi ok - ny, stož - bí - tý - mi ok - ny, sok - ny a zid - kou stu - de -

Lyrics: ka - sár - na, sok - ny

Handwritten musical score for the third system, concluding the piece. It features dynamic markings like *mf*, *f*, and *pp*, and performance instructions such as *3* and *1*.

Lyrics: íc - di - vě a ěer - ně o - ma - lo - va - nou o - ma - lo - va - nou

Lyrics: íc - ně o - ma - lo - va - nau, o - ma - lo - va - nau, o - ma - lo - va - nau

Lyrics: sok - ny a zid - kou stu - de - na, íc - di - vě, ěer - ně o - ma - lo - va - nau, o - ma - lo - va - nou, o - ma - lo - va - nau

Lyrics: ěer - ně





Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "ni-ee-ho ne-vi-me zivo-te krás-ných šle-ně-ných". The score includes dynamic markings such as *mp*, *p*, and *meno*, and performance instructions like *fui* and *meno*.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "vě-ei čas-ko sma-min-ě-ný-ma tu-ka-ma". The score includes dynamic markings such as *pp*, *p*, and *perdendosi*.

Poco fui *molto* *molto*  $\text{♩} = 76-80$

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "Děv-ěat-ka smut-ná, Děv-ěat-ka". The score includes dynamic markings such as *mp*, *p*, and *meno*.





molto dim. e poco rit.

A neora più mosso  $\text{♩} = 72$   
( $\text{♩} = 144$ )

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *ki - ve - ec Do ru - rou nas vez - me - te, do bi - Lyeb*. Performance markings include *pp*, *espress.*, and *poco*. The system concludes with a *molto dim. e poco rit.* instruction.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *po - ste - li a - by - ste mi - le, ve - de - ly, koe se na - se*. Performance markings include *mf*, *espress.*, *poco*, and *pp*. A specific instruction *2. Tenor divisi (per il basso)* is noted above the vocal line.

Handwritten musical score for the third system, concluding the piece. The lyrics are: *Vi - che te - lo (Fidlo moznost) vo - se ra - nou, ra - nou*. Performance markings include *mf*, *pp*, *molto*, and *appassionato*.



*piu* *molto* *meno* *dim.*

de se na-se ti- eho te- lo, ato rty va- se ta- nou, ta- nou

*piu* *molto meno mosso*  $\text{♩} = 50$

a- by- ste mok- ty o- te vre- nou ta- nou ta- nou

*piu* *ancora dim. e rit.* *lunga* *molto stacc.*

lu- bo- to do ne- ho te no- ci sua- teb- ni. Di- va, Di- me- se Be- to- zeu dni

*ancora dim. e rit.*

Sempre poco a poco etese.

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). The tempo and dynamics are marked "Sempre poco a poco etese". The lyrics are: "dñi - ve, než se ro - ze - dñi než se ro - ze - dñi dñi, než se ro - ze -".

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats. The tempo and dynamics are marked "Sempre poco a poco etese". The lyrics are: "dñi / soe - ne - me / pod stñ - cem va - šim / ta - do - stné / sa - cho - le". Dynamic markings include "(mp-mf)", "poco", and "mf".

Handwritten musical score for the third system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats. The tempo and dynamics are marked "Sempre poco a poco etese". The lyrics are: "no - vŷ ži - vot, no - vŷ ži - vot, / pod stñ - cem va - šim / ta - do - stné / sa - cho - le / no - vŷ ži - vot, / pod stñ - cem va - šim / no - vŷ ži - vot, / pod stñ - cem va - šim / no - vŷ ži - vot, / pod stñ - cem va - šim / no - vŷ ži - vot, / po - ěno - me / pod stñ -". Dynamic markings include "(mf)", "poco", and "(>)".

(pizz f)

pod stáem va-sím / so-ene me no-vý ži-vot, / so-ene me neže to-ze-dní

ži-vot / pod stáem va-sím, / so-ene me ži-vot / to-ze-dní

pod stáem va-sím / so-ene-me no-vý ži-vot / so-ene me oživ neže to-ze-dní / so-ene me oživ neže to-ze-dní

em va-sím / no-vý ži-vot / so-ene me oživ neže to-ze-dní / so-ene me oživ neže to-ze-dní

ta-dod ne-pochde / no-vý ži-vot, / no-vý ži-vot / no-vý ži-vot / ži-vot

sa-chole / no-vý ži-vot, no-vý ži-vot, no-vý ži-vot / no-vý ži-vot no-vý ži-vot, ži-vot

sa-chole / no-vý ži-vot, no-vý ži-vot, no-vý ži-vot, no-vý ži-vot, no-vý ži-vot

sa-chole / no-vý ži-vot, no-vý ži-vot, no-vý ži-vot, no-vý ži-vot, no-vý ži-vot

sa-chole / no-vý ži-vot, no-vý ži-vot, no-vý ži-vot, no-vý ži-vot, no-vý ži-vot

**Maestoso**

no-vý ži-vot / no-vý ži-vot / no-vý ži-vot / no-vý ži-vot

**Ancora allarg. Pesante**

no-vý ži-vot / no-vý ži-vot / no-vý ži-vot / no-vý ži-vot

**Ancora allarg. Pesante**